MINION MAMBO

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Music: Minion Mambo          Artist: The Minions
Album: Despicable Me Original Motion Picture Soundtrack, Track 4
Available as a single download from www.amazon.com Digital Music

Time/Speed: Time @ RPM - 3:04 @ 45 = 136 BPM [34 MP M]  as downloaded - speed up or slow down to suit
Footwork: Opposite unless indicated (Woman's footwork in parentheses)

Degree of Difficulty: AVG       **Dance includes ALL current PH 3 & PH 4 Mambo figures**
Sequence: INTRO A B A 9-16 B C D C END

MEAS:

INTRODUCTION

1-9
OPEN FACING MAN FACING WALL WAIT 3 MEAS ; ; ; LUNGE SIDE HOLD SIDE WALK 5 ; ;
POINT LOD HOLD SIDE WALK 5 ; ; POINT RLOD HOLD SIDE WALK 3 ; POINT LOD HOLD
BFLY ;
1-3 Wait ; Wait ; Wait ; **[NOTE: Measures 4-9 are to be danced in time to the music]
4 {LUN SD HOLD SD WLK 5} Sd L with slight lunge action, hold, -, Sd R (W Sd R with slight lunge action,
hold, -, sd L);
5 Cl L, sd R, cl L, sd R (W Cl R, sd L, cl R, sd L);
6 {PT LOD HOLD SD WLK 5} Pt L LOD, hold, -, sd L (W Pt R LOD, hold, -, sd R);
7 Cl R, sd L, cl R, sd L (W Cl R, sd L, cl R, sd L);
8 {PT RLOD HOLD SD WLK 3} Pt R RLOD, hold, -, sd R (W Pt L RLOD, hold, -, sd L);
9 Cl L, sd R (W Cl R, sd L), {PT LOD HOLD BFLY} Pt L LOD, hold BFLY WALL (W Pt R LOD, hold BFLY);

PART A

1-4
{NEW YORKER ; FENCE LINE ;}
1 {BAS} Fwd L, rec R, sd L to BFLY WALL, - (W Bk R, rec L, sd R to BFLY COH, -);
2 Bk R, rec L, sd L to BFLY WALL, - (W Fwd L, rec R, sd L to BFLY COH, -);
3 {NY} Swvlg on R bring L thru with straight leg to sd by sd pos, rec R swvlg to fc partner, sd L, - (W Swvlg
on L bring R thru with straight leg to side by side position, rec L swvlg to fc partner, sd R, -);
4 {FNC LINE} Cross lunge thru R with bent knee looking LOD, rec L trng to fc partner, sd R BFLY WALL, -
(W Cross lunge thru L with bent knee looking LOD, rec R trng to fc partner, sd L BFLY COH, -);

5-8
{CHS TO CP WALL} Fwd L turning RF 1/2, rec fwd R, fwd L, - (W Bk R with no trn, rec L, fwd R, -);
6 Fwd R turning LF 1/2, rec fwd L, fwd R, - (W Fwd L turning RF 1/2, rec fwd R, fwd L, -);
7 Fwd L with no trn, rec R, bk L, - (W Fwd R turning LF 1/2, rec fwd L, fwd R, -);
8 Bk R with no trn, rec L, fwd R to CP WALL, - (W Fwd L with no trn, rec R, bk L to CP COH, -);

9-12
{FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;}
9 {FWD BAS} Fwd L, rec R, bk L to CP WALL, - (W Bk R, rec L, fwd R to CP COH, -);
10 {BK BAS} Bk R, rec L, fwd R to CP WALL, - (W Fwd L, rec R, bk L to CP COH, -);
11 {CUCA X} Sd L with partial weight, rec R, XLif of R to CP WALL, - (W Sd R with partial weight, rec L, XRif
of L to CP COH, -);
12 {SD WLK 3} Sd R, cl L, sd R to CP WALL, - (W Sd L, cl R, sd L to CP COH, -);

13-16
{SCALLOP ; ; SCALLOP ; TO BFLY ;}
13 {SCALLOP} Trng LF to SCP rk bk L, rec R trng to fc partner, sd L to CP WALL, - (W Trng RF to SCP rk bk
R, rec L trng to fc partner, sd R to CP COH, -);
14 Trng LF to SCP thru R, trng to fc partner sd L, cl R to CP WALL, - (W Trng RF to SCP thru R, trng to fc
partner sd R, cl L to CP COH, -);
15 {SCALLOP TO BFLY} Trng LF to SCP rk bk L, rec R trng to fc partner, sd L to CP WALL, - (W Trng RF to
SCP rk bk R, rec L trng to fc partner, sd R to CP COH, -);
16 Trng LF to SCP thru R, trng to fc partner sd L, cl R, blend to BFLY WALL (W Trng RF to SCP thru R, trng to
fc partner sd R, cl L, blend to BFLY COH);

PART B

1-4
{1/2 BASIC ; ; BACK BASIC ; ; PATTY CAKE TAP ;}
1 {1/2 BAS} Fwd L, rec R, sd L to BFLY WALL, - (W Bk R, rec L, sd R to BFLY COH, -);
2 {AIDA} Trng LF to LOD thru R between partners trng RF, side L cont RF trn, bk R to “V” bk-bk position,
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(W Tmg RF to LOD thru L between partners trng LF, side R cont LF trn, bk L to “V” bk-bk position, -)

3 (BK BAS) Bk L, rec R, fwd L, end in LOP RLOD (W Bk R, rec L, fwd R, end in LOP RLOD);

4 (PATTY CAKE TAP) Lift R knee swvl LF 1/4 on L to fc partner place trailing hnd palm to palm look twd LOD & XRif tap R toe twd LOD, - lift R knee swvl RF 1/4 on L to LOP pos bk R to LOP RLOD, - (W Lift L knee swvl RF 1/4 on R to fc partner place trailing hnd palm to palm look twd LOD & XLif tap L toe twd LOD, - lift L knee swvl RF 1/4 on R to LOP pos bk L to LOP RLOD, -);

5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;

5 (BK BAS) Bk L, rec R, fwd L, end in LOP RLOD (W Bk R, rec L, fwd R, end in LOP RLOD);

6 (PATTY CAKE TAP) Same as Part B meas 4 ;

7 (BK BAS TO BFLY) Bk L, rec R, fwd L, trng to BFLY WALL (W Bk R, rec L, fwd R, trn to BFLY COH);

8 (SD WLK 3) Sd R, cl L, sd R to BFLY WALL, - (W Sd L, cl R, sd L to BFLY COH, -);

9-12 BREAK BACK TO OP LOD ; SPOT TURN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;

9 (BRK BK TO OP LOD) Swvlg sharply on R stp bk L to OP LOD, rec R, fwd L to OP LOD, - (W Swvlg sharply on L stp bk R to OP LOD, rec L, fwd R to OP LOD, -)

10 (SPT TRN) Fwd R trng LF 1/2, rec L trng LF 1/4 to fc partner, sd R to HNDSHK WALL, - (W Fwd L trng RF 1/2, rec R trng RF 1/4 to fc partner, sd L to HNDSHK COH, -)

11 (TRADE PLACES) Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM pos, trng 1/4 RF to fc partner sd & bk L, join Left hnds to Left HNDSHK COH (W Rk apt R, rec L trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM pos, trng 1/4 LF to fc partner sd & bk R, join Left hnds to Left HNDSHK WALL);

12 (TRADE PLACES KEEP HNDSHK) Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM pos, trng 1/4 LF to fc partner sd & bk R, join R hnds to HNDSHK WALL (W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd R hnds to momentary TANDEM pos, trng 1/4 RF to fc partner sd & bk L, join R hnds to HNDSHK COH);

13-16 OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; CP WALL ;

13 (OP BRK) Rk apt strongly L to LOP FCG extending L arm up with palm out, rec R lowering L arm, sd L, - (W Rk apt strongly R to LOP FCG extending L arm up with palm out, rec L lowering L arm, sd R, -)

14 (UNDRM TRN) Raising jnd R hnds trn bdy slightly RF bk R, rec L squaring bdy to fc partner, sd R, - (W Swvlg 1/4 RF on ball of R foot stp fwd L trn 1/2 RF, rec R trn 1/4 RF to fc partner, sd L, -)

15 (CHS WITH FULL TRNS) Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L end fcg WALL, - (W Bk R, rec L, fwd R, -)

16 (TO CP WALL) Bk R, rec L, fwd R, blend to CP WALL (W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L, blend to CP COH);

REPEAT PART A MEAS 9-16

9-12 FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;

13-16 SCALLOP ; ; SCALLOP ; TO BFLY ;

REPEAT PART B [EXCEPT - END IN BFLY]

1-4 1/2 BASIC ; TO AIDA ; BACK BASIC ; PATTY CAKE TAP ;

5-8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;

9-12 BREAK BACK TO OP LOD ; SPOT TURN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;

13-16 OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; TO WALL BFLY ;

PART C

1-4 NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;

1 (NY WITH KCK) Swvlg on R bring L thru with straight leg to a sd by sd pos, rec R swvl to fc partner, sd L, kck Rif of L to BFLY WALL (W Swvlg on L bring R thru with straight leg to a sd by sd pos, rec L swvl to fc partner, sd R, kck Lif of R to BFLY COH);

2 (KNEE SWVL 3) With weight on balls of feet swvl knees R, swvl knees L, swvl knees R, end with weight on R (W With weight on balls of feet swvl knees L, swvl knees R, swvl knees L, end with weight on L);

3 (NY) Swvlg on R bring L thru with straight leg to a sd by sd pos, rec R swvl to fc partner, sd L, - (W Swvlg on L bring R thru with straight leg to a sd by sd pos, rec L swvl to fc partner, sd R, -)

4 (FNC LINE) Cross lunge thru R with bent knee looking LOD, rec L trnmg to fc partner, sd R to BFLY WALL, - (W Cross lunge thru L with bent knee looking LOD, rec R trnmg to fc partner, sd L to BFLY COH, -)

5-8 CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;

5 (LADY CIRCULAR HIP LIFTS / M CUCA 2X) Drop hands sd L, rec R, cl L end fcg WALL, - (W Drop hands...
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place R hand on R hip & L hand behind L ear with weight on L Point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip, point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip end fcg WALL;
6  Sd R, rec L, cl R end fcg partner & WALL, - (W Point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip, point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip end fcg partner & COH);
7  {HIP ROLL DOWN} While lowering into knees slightly on each beat roll hips in circular motion L, R, L, - (W While lowering into knees slightly on each beat roll hips in circular motion R, L, R, -);
8  {HIP ROLL UP CP WALL} While straightening knees slightly on each beat roll hips R, L, R, blend to CP WALL (W While straightening knees slightly on each beat roll hips L, R, L, blend to CP WALL);

PART D

1-4  CROSS BODY TO COH TO HANDSHAKE ; ;  SHADOW NEW YORKER ;  UNDERARM TURM ;
   1  {X BDY TO COH TO HNDSHK} Fwd L, rec R, sd L trng LF [foot trn about 1/4 trn, bdy trn 1/8 trn], - (W Bk R, rec L, fwd R trn M staying on R sd endg in an L-shaped pos, -);
   2  Bk R cont LF trn, small fwd L, sd & fwd R, blend to HNDSHK COH (W Fwd L commencing to trn L, fwd R trng 1/2 LF end with R foot bk, sd & bk L, blend to HNDSHK WALL);
   3  {SHDW NY} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -);
   4  {UNDRM TRN} Raising jnd R hnds trn hips slightly RF bk R, rec L squring hips to fc partner, sd R to HNDSHK COH, - (W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF under joined R hands, rec R trng 1/4 RF to fc partner, sd L to HNDSHK WALL, -);

5-8  SHADOW NEW YORKER ;  SPOT TURN TO BFLY ;  CHASE WITH UNDERARM PASS ;  WALL BFLY ;
   5  {SHDW NY} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -);
   6  {SPT TRN BFLY} Swvlg LF 1/4 on ball of L foot fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R BFLY COH, - (W Swvlg 1/4 RF on ball of R foot fwd R trng 1/2, rec R trng 1/4 to fc partner, sd L BFLY WALL, -);
   7  {CHS WITH UNDRM PASS} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fgd R end fcg WALL, - (W Bk R keeping lead hnds jnd, rec L, fgd R twd M's L sd end fcg WALL, -);
   8  {TO WALL BFLY} Bk R raising jnd lead hnds, rec L, sd R to BFLY WALL, - (W Fwd L, fgd R trng 1/2 LF under jnd lead hnds to BFLY WALL, sd L to BFLY COH, -);

REPEAT PART C

1-4  NEW YORKER WITH KICK ;  KNEE SWIVEL 3 ;  NEW YORKER ;  FENCE LINE ;
   1  {L FB BFLY} Bk R, rec L, sd L trng 1/4 LF stp fwd R trng 1/2 RF under joined L hands, L to SHDW LOD with R arm extended out toward COH, rec R swvlg to fc partner, sd R end fcg WALL, - (W Swvlg 1/4 RF on ball of L foot stp fwd R trng 1/2 RF under joined R hands, rec R trng 1/4 RF to fc partner, sd L to HNDSHK WALL, -);

5-8  CIRCULAR HIP LIFTS  MAN CUCARACHA TWICE ; ;  HIP ROLL DOWN ;  AND UP TO CP WALL ;
   5  CROSS BODY TO COH TO HANDSHAKE ; ;  SHADOW NEW YORKER ;  SPOT TURN TO BFLY ;
   1  {X BDY COH TO HNDSHK} Fwd L, rec R, sd L trng LF [foot trn about 1/4 trn, bdy trn 1/8 trn], - (W Bk R, rec L, fwd R trn M staying on R sd endg in an L-shaped pos, -);
   2  Bk R cont LF trn, small fwd L, sd & fwd R, blend to HNDSHK COH (W Fwd L commencing to trn L, fwd R trng 1/2 LF end with R foot bk, sd & bk L, blend to HNDSHK WALL);
   3  {SHDW NY} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -);
   4  {SPT TRN BFLY} Swvlg LF 1/4 on ball of L foot fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R BFLY COH, - (W Swvlg 1/4 RF on ball of R foot fwd L trng 1/2, rec R trng 1/4 to fc partner, sd L BFLY WALL, -);
   5  {CHS WITH UNDRM PASS} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fgd R end fcg WALL, - (W Bk R keeping lead hnds jnd, rec L, fgd R twd M's L sd end fcg WALL, -);
   6  {TO WALL BFLY} Bk R raising jnd lead hnds, rec L, sd R to BFLY WALL, - (W Fwd L, fgd R trng 1/2 LF under jnd lead hnds to BFLY WALL, sd L to BFLY COH, -);

END

1-4  CHASE WITH UNDERARM PASS TO BFLY ; ;  REVERSE UNDERARM TURM ;  THRU FACE
   1  {CHS WITH UNDRM PASS TO WALL BFLY} Same as Part D meas 7 - 8;
   7  {REV UNDRM TRN} Xlf, rec R, sd L to BFLY WALL, - (W On ball of left foot swivel 1/4 LF stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc partner, sd R to BFLY COH, -);
   8  {THRU FC CL NO HNDS} Swvl LF 1/4 thru R between partners, fwd L trng to fc partner, cl R, drop hnds to end fcg WALL (W Swivel RF 1/4 thru R between partners, fwd L trng to fc partner, cl R, drop hnds to end fcg COH);

5-8  SIDE WALK 6 MINION STYLE ; ;  HOLD
   9  {SD WLK 6} Sd L, cl R, sd L, - (W Sd R, cl L, sd R, -) [NOTE: Use personal styling to imitate Minions]
10  Cl R, sd L, cl R, - (W Cl L, sd R, cl L, -);
11  {HOLD} -; -; -; -; -; - (W -; -; -; -; -) [NOTE: May continue Minion movements as music dies out - Have FUN!]

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QK CUES

Intro
OPEN FACING MAN FACING WALL WAIT 3 MEAS ; ; ;  LUNGE SIDE HOLD SIDE WALK 5 ; ; PT LOD HOLD SIDE WALK 5 ; ; PT RLOD HOLD SIDE WALK 3 ; PT LOD HOLD BFLY ;

Part A
BASIC ; ; NEW YORKER ; FENCE LINE ;
CHASE ; ; ; TO CP WALL ;
FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;
SCALLOP ; ; SCALLOP ; TO BFLY ;

Part B
1/2 BASIC TO AIDA ; ; BACK BASIC ; PATTY CAKE TAP ;
BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;
BRK BK TO OP LOD ; SPT TRN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;
OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; CP WALL ;

Part A 9-16
FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;
SCALLOP ; ; SCALLOP ; TO BFLY ;

Part B
1/2 BASIC TO AIDA ; ; BACK BASIC ; PATTY CAKE TAP ;
BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;
BRK BK TO OP LOD ; SPT TRN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;
OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; WALL BFLY ;

Part C
NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;
CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;

Part D
CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; UNDERARM TURM ;
SHADOW NEW YORKER ; SPOT TURN TO BFLY ; CHASE WITH UNDERARM PASS ; WALL BFLY ;

Part C
NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;
CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;

End
CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; SPOT TURN TO BFLY ;
CHASE W/ UNDERARM PASS TO BFLY ; ; REV UNDERARM TRN ; THRU FACE CLOSE NO HNDS ;
SIDE WALK 6 MINION STYLE ; ; HOLD ;