ROUND DANCE INSTRUCTIONS
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GREEN 14254

FOOTWORK: OPPOSITE, DIRECTIONS FOR M EXCEPT AS NOTED
POSITION: INTRO: BFLY BJO M FAC DIAG LOD & WALL; DANCE: BJO M FAC DIAG
LOD & WALL
SEQUENCE: INTRO A&B ENDING NOTE: SLOW RECORD FOR COMFORTABLE
DANCING - APPROX 44 RPM

MEAS.

1-14 INTRO

1-4 WAIT: WAIT; KICK; KICK; KICK; CLOSE(1TO BJO);
1-2 In BFLY BJO M fac diag LOD & WALL wait 2 meas with weight on M's L (W's R)

foot with supporting leg slightly flexed;
3-4 Raise R foot along L leg until thigh is parallel to floor kick R foot fwd (W Kick L

fwd), kick R, kick R, R to L to BJO M fac diag LOD & WALL;

PART A

1-4 (6 CT BASIC)FWD; FWD TRN R; SL; BK; BK TRN R; SL; FWD(SCAR); FWD(CP

M FAC LOD);
1-2 In BJO M fac diag LOD & WALL fwd L, fwd R commences RF trn; sl L twd WALL

& LOD, bk R twd LOD to end CP M fac LOD;
3-4 BK L trn RF, R to R blend to SCAR M fac LOD; fwd L, fwd R blend to CP fac LOD;

**STYLING NOTE:** Steps 4, 5, 6 slight lift is optional.

5-8 (6 CT BASIC TO UNDERARM TWIRL)FWD; FWD TRN RF(SCAR);

FWD; FWD(CP RF TRNL); FWD;

5-6 In CP M fac LOD fwd L, fwd R commences RF trn; sl L twd WALL & LOD slight RF

trns, R trn RF to SCAR M fac LOD;
7-8 Walk fwd L, R, twd L RF RF trn turn under jnd M's L & W's R hands R, L, R, L & L

L & R per fac LOD.

9-12 FWD, BK; FWD; BK TRN L; BK; FWD; BK; BK; SL, CL; SL, CL, FLICK(CP);
9-12 In CP M FAC LOD progress LOD fwd L, R & RIB of L (W XB) anchor, L to slight

bk to R pos; fwd R, R of L (W XB), fwd R to momentary BFLY;
11-12 REPEAT MEAS 9; sl L, R to R, sl R forward L foot bk in trn RF XIP of M's L, sl L

twds; sl R to CP fac LOD, sl L to end CP fac diag LOD & WALL;

13-16 RF PIVOT; 2(PIC); 3,4(CP FAC LOD); FWD; MANUV; BK; BK(SCAR FAC RLOD);

13-14 CP M fac diag LOD & WALL do 2 RF cpl pivots L, R of L foot bk, pivot L, pivot R, R

to CP fac LOD;** STYLING NOTE:** BK of L (W XB) when it is free;
15-16 Fwd L, fwd R anchor to CP fac LOD; bk L twd LOD, R of L RF XIP to end SCP

fares fac RLOD;
17-18 (FALLAWAY GRAPEVINE) 8 W R XIP, XIF(S); XIF(S); XIF(S); XIF(S);
17-18 In SCP FAC RLOD progress LOD XLI of R (W XB) sl L twd LOD, XLI of R (W XB),

sl R, XLI of R (W XB), R, XLI of R (W XB) with run action, reach with running action

at facade & sl L twd LOD BK & sl L twd LOD & WALL to end CP fac LOD;

PART B

1-3 FWD; FWD(BJO); FWD; LK; FWD; FWD; RUN(2CP);
1-3 In CP M fac LOD fwd L, fwd R blend to contra BJO; fwd L, lod R of R (W XIF

fwd L, sl L, sl R to R blend to CP fac LOD;

4-8 (6 CT BASIC)FWD; FWD TRN RF; SL, BK; FWD TRN R(FSCAR); FWD; FWD(CP);
4-8 REPEAT ACTION MEAS 5 & 6 PART A;

5 In SCAR M FAC LOD fwd L, R, sl R face to CP fac LOD;
7-8 CONTRA PEABODY WALK)FWD; FWD;
7-8 In CP progress LOD walk fwd L lead with R shoulder, fwd R lead with L shoulder;

REPEAT MEAS 7 PART B;

R-12 (TWINKLE FLICKS)FWD(SI, SL, FLICK(BJO); FWD(SI, SL, FLICK(SCAR);
R-10 In CP foot L, R, sl L to R at same time flick R foot bk with straight leg (W BRUSH

L twd) straight leg blend to BJO M fac diag LOD & COH; fwd R, sl L, sl R to R to

same time flick same L foot bk with straight leg (W BRUSH R twd) with straight leg blend
to SCAR M fac diag LOD & WALL;
11-12 REPEAT MEAS 9; REPEAT MEAS 10 EXCEPT NO BK to end CP fac LOD;
13-16 FWD TRN LF(SCAR); SL, THRU; PIVOT RF; 2(SI); TRU; PIVOT RF;
21CP; FWD; WALK; 2RF RF TRNL(CP);
13-16 In CP M fac LOD fwd L, L to R in LP to SCP fac LOD, sl R, step L twd

LOD (W XIF ALDO), 1 RF cpl pivot on R (W trn RF to CP), complete RF pivot on

L to end SCP fac LOD, sl R, step L twd LOD (W XIF ALDO), 1 RF cpl pivot

on R (W trn RF to CP); complete RF pivot on L to end CP fac LOD & COH, fwd R twd LOD & end CP fac LOD, walk fwd LOD L, R RF RF twd under jnd M's L & W's R hands to end CP fac LOD, **2nd time thru PART B

END OPEN HLF PRT FAC LOD FOR ENDING

1-4 (HALF OPEN)ROCK SI, REC, CLW ROLL LF(L HLF OPEN), ROCK SI, REC, CLW

ROLL RF(CP), RF TURN TWO STEP; RF TURN TWO STEP;
1-2 In HLF OPEN POS pivts fac LOD rock sl L, rec R, L to R (W roll LF L, R to

end L HLF OPEN pivts fac LOD rock sl R, rec R, L to R (W roll RF R, L to CP fac LOD;
3-4 In CP M fac WALL do 2 RF turning two steps L, R, L, R to end SCP pivts fac

LOD;

5-8 WALK(CP); FWD; PT FWD; BK; PT BK; WALK; 2(BJO);
5-8 In SCP walk fwd LOD L blend to CP; fwd R; step fwd L, at R fwd; step L, R;

step R, L, R to end BJO M fac WALL;
9-12 (ELEVATOR)FWD; FWD, FWD; FWD; FWD; FWD; FWD, FWD; FWD;
9-12 In BJO M fac WALL wheel fwd RF 16 steps with lowering action first 4 beats;
13-14 (SOCCOTAR/BUCKET)BK, BK, BK, BK, BK, BK, BK, BK, BK;
13-14 Release CP BK away from p/pr twd COH in WALL with small backward socquet

steps beginning M's L for 1 meas of music;
14 Small jump in place with both feet tog, quick apart L/pt R twd p/pr with both arms

held high.