MIDNIGHT TANGO

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Rhythm/Phase: Tango - 6
Sequence: Intro, A, B, C, Bridge, B Mod

INTRO

1-4 CP/LOD; BRUSH TAP; REV TRN; CLOSED FINISH:
1 CP/LOD Wt 1 measure;
QQ&S 2 {Brush Tap} Fwd L trng LF, small sd & bk R/brush L to R, tap L to sd to end CP/DC, -;
QQS 3 {Rev Trn} Fwd L trng LF, fwd R cont trn, bk L CP/LOD, -;
QQS 4 {Clsd Fin} Bk R trng LF, sd & fwd L, cl R near L in clsd pos, -;

PART A

1-4 PROGRESSIVE LINK, CHASE, CHASSE, PROG LINK; STP, KICK, CHASSE REV:
QQS 1 {Prog Link} Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), {Chase} Sd & fwd L, -(Sd & fwd R), -;
QQQQ 2 Fwd R trng RF, sd L to CP, sharp RF trn 1/4 chk fwd on R outsdt ptr, rec bk L trng RF 1/8 to CP/DC (Fwd L, sd & fwd R to CP, sharp RF trn bk L in CBMP, rec fwd R);
Q&QQQ 3 {Chasse} Trn RF as sd R/cl L, sd R end CP/DC, {Prog Link} fwd L, trn body RF small sd & bk R to SCP/LOD (Trng RF small sd & bk L to SCP);
Q-O&Q 4 {Stp Kick} Fwd L, kick fwd R (Fwd R, kick fwd L), {Chasse Rev} sd R/cl L, sd R;
5-8 CONTRA CHECK, REC, SWITCH; DBLE RONDE & TWIST TRN to CORTE, R LUNGE, ROLL & SLIP:
SQQ 5 {Contra Chk Rec Switch} Comm LF upper body trn with strong R sd lead chk fwd L, -, rec R comm strong RF trn leaving L foot almost in place, continue strong RF trn rec L to face DRC;
SQQ 6 {Dble Ronde} Fwd R w/R sd stretch, ronde L fwd CW, fnd L arnd W, xRib chg to L sd stretch unwind RF lead ptr around outsdt (Bk L, ronde R bk CW rotate RF, xRib cont RF trn, fnd L start RF run arnd outsdt ptr);
--S 7 {Twist Trn to Corte} Cont unwind, cont unwind transfer wt to R, sd & bk L, -(Fwd R cont RF run arnd outsdt ptr, fnd L cont RF run arnd outsdt ptr, sd & fnd R to CP, -);
SQQ 8 {R Lunge Roll & Slip} Sd & fnd R DW, -, rollg RF 3/8 rec L, slip L past L to CP/DC;
9-12 OPEN REVERSE TURN, CLOSED FINISH; 4 STEP; PROMENADE LOCK:
QQS 9 {Op Rev Trn} Fwd L trng LF, fnd R cont trn, bk L to BJIO, -;
QQS 10 {Clsd Fin} Bk R trng LF, sd & fnd L, cl R near L in clsd pos, -;
QQQQ 11 {4 Stp} Fwd L, sd & bk R, bk L outsdt ptr to CBMP, small sd & bk R to SCP (Bk R, sd & fnd L, fnd R outsdt ptr, small sd & bk L trng RF to SCP);
S&S 8 {Prom Lock} Fwd L, -, fnd R/lk Lib of R, fnd R (Fwd R, -, fnd L/lk Rib of L, fnd L);
13-16 PROMENADE ROCKS; 5Xs; PROMENADE ENDING to SEMI;
QQS 13 {Prom Rks} Chk fnd L, rec R, fnd L, -(Chk fnd R, rec L, fnd R, -);
QQS 14 Chk fnd R, rec L, fnd R, -(Chk fnd L, rec R, fnd L, -);
QQS 15 Repeat Pt A Measure 13 A;
QQS 16 {Prom Endg} Thru R, sd & fnd L, cl R, -(Thru L, sd & fnd R, cl L, -) to SCP/LOD;

PART B

1-5 STALKING WALKS; 5Xs:;
S-1 {Stalkg Wks} Fwd L bring R to L & compress in L knee, -, -, -(Fwd R bring L to R & compress in R knee, -, -, -);
S-2 Thru R qk body trn RF to CP R lunge shape (Lady look L) compress in R knee, -, -, -;
S-3 Qk trn LF to SCP Repeat Pt B Measure 1;
S-4 Repeat Pt B Measure 2;
S-5 Qk trn LF to SCP Repeat Pt B Measure 1;
6-8 CLOSED PROMENADE ENDING; 5 STEP; FOOT FLICK;
QQS 6 {Clsd Prom Endg} Thru R, sd & fnd L, cl R, -(Thru L, sd & bk R trng LF to CP, cl L, -);
QQQQ 7 {5 Stp} Fwd L, sd & bk R, bk L outsdt ptr to CBMP, small sd & bk R to CP (Bk R, sd & fnd L, fnd R outsdt ptr, small fnd L to CP);
S&S 8 Trng to SCP no wt chg, -(Trng to SCP no wt chg, -), {Ft Flick} Trn L hip sharply into W to cl her head/return hips to normal SCP, -(Trn head to CP flick Rib of L/trn bk to SCP pt R LOD, -);
9-12 OPEN PROMENADE,, OUTSIDE SWIVEL; THRU FC CL SHE TOUCH; OPPOSITION POINTS;

SQS 9 [Op Prom] Sd & fwd L, -, thr R, sd & fwd L (Sd & fwd R, -, thru L, trng LF sd & bk R in CP);

SS 10 Chk fwd R outsld ptr, - (Chk bk L in CBMP, -), [Outsd Swvl] Bk L bring R sd bk, - (Fwd R outsld ptr swvl RF on R bring L to R no wt, -);

QQS 11 [Thru Fc Cl She Tch] Thru R, sd & fwd L trng RF to CP/WALL, cl R to L, - (Thru L, sd & fwd R trng LF to CP, tch L to R, -);

QQS (Q-) [Opposition Pts] Sharply lower on R and pt L twd LOD, over next 3 bts slo rise & swvl W to SCP,,, (Sharply lower R and prnt L twd RLOD, slo rise swvl RF on R to SCP,,);

13-16 SAME FOOT LUNGE LINE; DROP OVERTURN;,, CLOSE/TAP; QK WHISK & TAP;

- 13 [Same Ft Lunge Line] Lower into same ft lunge line, -, - on & count rotate upper body LF to lead W to (----&)

QQS 14 [Drop Overtw] Fwd L trng LF, sd R contg trn, sd & fwd L stretchg body upward, - (Bk R trng LF, cl L to R cont LF trn [heel trn], sd & fwd R stretching body upward, -);

S&S 15 [La Cobra 4] Fwd R manv RF to CP, - sd & bk L trn hips RF to inside swvl lady RF to SCP/LOD, - (Fwd L body trn RF to CP, -, fwr L swvl RF to SCP, -);

QQS 16 [Qk Whisk & Tap] XLof R/rec R, tap L fwr in SCP, -, - (XRib of L/rec L, tap R fwr in SCP, -, -);

PART C

1-4 FORWARD,, OPEN NATURAL TURN;,, OUTSIDE SWIVEL; LA COBRA 4;。

SQQ 1 [Fwd] Fwd L, - (Fwd R, -), [Op Nat Trn] comm RF upper body trn fwr R, sd L across LOD (Fwd L, fwr R);

SS 2 Cont slight RF upper body trn to lead ptr to stp outsld bk R to BJO, - (Fwd L outsld ptr to BJO, -), [Outsd Swvl] Bk L bring R sd bk, - (Fwd R outsld ptr swvl RF on R bring L to R no wt, -);

SS 3 [La Cobra 4] Fwd R manv RF to CP, - sd & bk L trn hips RF to inside swvl lady RF to SCP/LOD, - (Fwd L body trn RF to CP, -, fwr L swvl RF to SCP, -);

SS 4 Fwd R manv RF to CP, - sd & bk L trn hips RF to inside swvl lady RF to SCP/RLOD, - (Fwd L body trn RF to CP, -, fwr L swvl RF to SCP/RLOD, -);

5-8 CHAIR RECOVER SLIP; FORWARD,, RIGHT LUNGE; ROCK TURN;。

QQS 5 [Chair Rec Slp] Chk thru R, rec L, LF trn slip R behind L to CP/WALL, - (Chk thru L, rec R swvl LF, fwr L, -);

SS 6 [Fwd R Lunge] Fwd L, - flex L knee move sd & slightly fwr to L keeping L sd in toward ptr, -;

QQS 7 [Rk Trn] Bk L comm trn 1/4 RF, cont trn rk fwr R, rec bk L, -;

QQS 8 Bk R comm 1/4 LF trn, cont trn sd & fwr L, cl R to L, -;

9-12 PROGRESSIVE LINK,, to CLOSED PROMENADE;; PROG LINK,, to PROMENADE; RONDE to;

QQS 9 [Prog Link] Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), [Clsd Prom] Sd & fwr L, - (Sd & fwr R, -);

QQS 10 Thru R, sd & fwr L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);

QQS 11 [Prog Link] Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), [Prom] Sd & fwr L, - (Sd & fwr R, -);

QQS 12 Thru R, sd & fwr L, (Ronde to) cl R to SCP/LOD ronde L CCW, - (Thru L, sd & fwr R, cl L ronde R CW, -);

13-18 FALLAWAY 4 STEP; FWD,, MANUV,; QK PIVOT 2,, STEP BACK; BK CONTRA ROCKS; 3Xs;。

QQQ 13 [Fall 4 Stp] Bk L, sd & bk R, Bk L outsld ptr to CBMP, small sd & bk R to SCP (Bk R swvlg LF, sd & fwr L, fwr R outsld ptr, small sd & bk L trng RF to SCP);

SS 14 [Fwd Manuv] Fwd L, - fwr R RF trn to CP/RLOD, - (Fwr R, -, fwr L, -);

QQS 15 [Qk Pvt 2 Stp Bk] Bk L prtg 1/2 RF, fwr R prtg 1/2 RF to CP/RLOD, bk L, - ;


QQS 18 [Bk Contra Rks] Repeat Part C Measure 16;

BRIDGE

1-4 START IMPETUS,, TO PROMENADE LOCK;,,, CLOSED PROMENADE,, PROG LINK & HOLD;

QQS 1 [Start Imp] Comm RF upper body trn bk L, cl R [heel trn]. (Comm RF upper body trn fwr R, between M's ft sd & fwr L pvt RF,) [To Prom Lk] Fwr L to SCP/LOD, - (Fwr R, -);

QQS 2 Fwd R/lk Lib of R, fwr R (Fwd L/lk Rib of L, fwr L) [Clsd Prom] Sd & fwr L, - (Sd & fwr R, -);

QQS 3 Thru R, sd & fwr L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);

QQQ 4 [Prog Link & Hold] Fwd L, trn body RF small sd & bk R to SCP, hold, - (Trng RF small sd & bk L to SCP, hold, -);}
PART B MODIFIED

1-8  STALKING WKS: 5Xs;;;;; CLSD PROM ENDING; 5 STEP;;;;; FOOT FLICK;

9-12  OPEN PROMENADE;;;;; OUTSIDE SWIVEL; THRU FC CL SHE TCH; OPPOSITION POINTS;

1-12  Repeat Part B Measures 1-12;;;;;;

13-16  SAME FOOT LUNGE LINE; TELEMARK to SEMI; CLOSED PROM ENDING; FWD R LUNGE;

13  {Same Ft Lunge Line} Repeat Pt B Meas 16;

QQS 14  {Tele to SCP}  Fwd L comm LF trn, sd R contg trn, sd & slightly fwd L to SCP/LOD, - (Bk R comm LF trn bringing L beside R with no wt, cont trn LF on R [heel trn] chg wt to L, sd & slightly fwd R to SCP, -);

QQS 15  {Clsd Prom Endg}  Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);

SS 16  {Fwd R Lunge}  Fwd L, -, flex L knee move sd & slightly fwd onto R keeping L sd in toward ptr, -;

17-18  SPANISH DRAG; CLOSE/POINT

S- 17  Rec L leaving R leg extended side changing sway & draw R slowly twd L, -, -, -;

&Q 18  Cl R to L/ pt L sd [knee in]