Midnight Man

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
Music: “Midnight Man” (3:01) download iTunes, CD: Skylark, track 1  
Artist: Renee Olstead  
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  
Rhythm: Jive  
Sequence: Intro–A–B–A (9-16)–B–C–D–A (9-16)–B–C–A (1-8)–End  

Intro

1 – 4  **Wait 2 meas;; Circle Snap 4;;**
1-4 OP fcd LOD no hnds jnd lead ft free. Wait 2 meas;;

[Circle Snap 4] circling LF (RF) Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R to BFLY WALL, - ;

5 – 8  **Traveling Sand Step 2X  Holding ;; with Arms & Hold: Unwind CP WALL;;**
5-8 [Traveling Sand Step 2X & hold] swiveling RF on R ft Tch L toe to instep of R ft toe pointed inward, swiveling LF on R ft small Sd L, swiveling RF on L ft tch R heel to floor toe pted outward, swiveling LF on L ft XRIF; swiveling RF on R ft Tch L toe to instep of R ft toe pointed inward, swiveling LF on R ft small Sd L, swiveling RF on L ft tch R heel to floor toe pted outward, swiveling LF on L ft XRIF holding: [with arms] bring arms in between ptrs and quickly extend arms out to side, - , - , - ;  

[Unwind] unwind LF (RF) ending with M’s L & W’s R ft free, - , - , - ;

Part A

1 – 4  **Jive Chasse L & R SC; Rk Bk Rec 2X;; 2 Fwd Triples; Swivel 4;;**

[Rk Bk Rec 2X] trng to SCP LOD Rk Bk L, Rec R, Rk Bk L, Rec R ;


[Swivel 4] with swiveling action Fwd L, Fwd R, Fwd L, Fwd R ;

5 – 8  **Throwaway; Sole Tap;; Chg L to R WALL;;**
5-8 [Throwaway] SCP LOD Fwd & Sd L/ Cls R, Fwd & Sd L leading W to trng 1/2 LF, Sd & Fwd R/Cls L, Sd & Fwd R (Fwd R/Fwd L, Fwd R trng 1/2 LF, Sd & Bk L/Cls R, Sd & Bk L) ;

[Sole Tap] Rk Apt L, Rec R, Fwd L twd ptr trn 1/4 RF (LF) to sd by sd, bend L leg to tch M’s R shoe sole to W’s L shoe sole bhd supporting leg; Sd R/Cls L, Sd R trng 1/4 RF (RF) to fc ptr,

[Chg L to R] Rk Apt L, Rec R; Sd L/Cls R, Sd L commence 1/4 RF trn leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R (Fwd R/Cls L, Fwd R commence 3/4 LF trn under jnd lead hnds, Sd /Cls R, Sd L to fc ptr) ;

9–13  **Lindy Catch;; Chg Hnds Bhd Bk fc COH ;; Chg L to R fc LOD ;;**
9-13 [Lindy Catch] Rk Apt L, Rec R, Fwd L/R, L moving RF catching her at the waist with R hnd releasing L hnd  (Rk apt R, Rec L, Fwd R/L, R W in front of M) ; Fwd R, Fwd L cont arnd W, Fwd R/L, R to L OP FCG fcd WALL (Bk L, Bk R, Bk L/R, L) ;

[Chg Hnd Bhd Bk] Rk Apt L, Rec R, Fwd L starting 1/4 LF trn and placing R hnd over W’s R hnd/Cls R, Fwd L releasing L hnd and completing ¼ LF trn to tandem pos in front of W (Rk Apt R, Rec L, Fwd R starting 1/4 RF trn/Cls L, Fwd R completing ¼ LF trn to tandem pos bhd M); Sd & Bk R starting 1/4 LF trn and placing L hnd bhd his bk/Cls L transferring W’s R hnd to M’s L hnd bhd his bk, Sd & Bk R completing ¼ LF trn fcd COH , (Sd & Bk L starting 1/4 RF trn/Cls R, Sd & Bk L completing 1/4 RF trn fcd WALL,)  

[Chg L to R] Rk Apt L, Rec R; Sd L/Cls R, Sd L commence 1/4 RF trn leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R to fc LOD (Fwd R/Cls L, Fwd R commence 3/4 LF trn under jnd lead hnds, Sd /Cls R, Sd L to fc ptr & RLOD) ;

14–16  **Rk Apt Rec 2X into a;; Link to a Whip Throwaway fc LOD & Rk Rec;;**
14-16 [Rk Apt Rec 2X into] Rk Apt L, Rec R, Rk Apt L, Rec R ;

[Link Whip Throwaway] leading W to CP small triple Fwd L/R, Sd & Fwd L trng RF, XRIB L commence trn RF, Sd L cont RF trn (triple Fwd R/L, R, Fwd L twd M’s R sd commence trng RF, Fwd between M’s feet cont RF trn); chasse Sd R/Cls L, Sd R complete RF trn to fc LOD to LOP fcm M fcd LOD, Rk Apt L, Rec R ;
Part B

1 – 8 Chicken Walks 2S 4Q ;; Chicken Walks 2S 4Q ;; Stop & Go ;; Chg L to R into a Cont Chasse ;;
1-4 [Chicken Walks] leaddng W to swivel prior to each step Bk L, - , Bk R, - ; Bk L, Bk R, Bk L, Bk R; Bk L, - , Bk R, - ; Bk L, Bk R, Bk L, Bk R;
5-8 [Stop & Go] Rk Apt L, Rec R, Fwd L/Cls R, Fwd L [M catches W with R hnd on W's L shldr blade to stop her movement] (Rk Apt R, Rec L, Fwd R commence 1/2 LF trn/Cls L, Bk R complete 1/2 LF trn under jnd lead hnds to end at M's R sd) ; Rk Fwd R, Rec L, small Bk R/Cls L, Bk R (Rk Bk L, Rec R, Fwd L commence 1/2 RF trn/Cls R, Bk L complete 1/2 RF trn under jnd hnds to end fcf M) ;

Part C

1 – 8 Sailor Shuffle 4X ;; Triple Pretzel BFLY ;; Prog Rk;
5-8 [Triple Pretzel] Trng LF to SCP rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk ; Keep lead hands joined sd R/cl L, sd R, XRIF extend trailing hands to LOD, rec R ; Sd R/cl R, sd L change to join trailing hands, XRIF extend ld hnds to RLOD, rec L ; Sd R/cl L, sd R chng to join ld hnds, XRIF extend trailing hands to LOD, rec R ; Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;
[Prog Rk] progressing slightly twd LOD Rk apt L, XRIF L (XLIB R), Rk apt L, XRIF L (XLIB R) ;

Part D

1 – 8 Traveling Sand Steps 2X ; Circle Snap 4 low BFLY ; Marchessi [3/4] into Sd Cls 2X ;
1-4 [Traveling Sand Step 2X] Same as Intro meas 5-6 ; [Circle Snap] Same as Intro meas 3-4 ;

Ending

1 – 4 Prog Rk ; Vine 4 ; to a Wrap 2 ; & Pt ;
1-4 [Prog Rk] progressing slightly twd LOD Rk apt L, XRIF L (XLIB R), Rk apt L, XRIF L (XLIB R) ;
[Vine 4] Sd L, XRIB L (XLIB R), Sd L, XRIF L (XLIB R) ;
[Slow Wrap 2 & Pt] slow Sd L leading W to trn LF under jnd lead hnds wrapping into M's R arm, - , small Fwd R, - (Sd R trng LF under jnd lead hnds, - , Sd & Bk L cont trn to wrap pos fcf LOD, - ) ; Pt M's L twd COH (pt W's R twd WALL), - , - , - ;