MIDNIGHT IN AUSTIN TEXAS

CHOREO: Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net
MUSIC: Midnight In Austin Texas – from CD Skylark (Standard Version) Track 1.
FOOTWORK: Opposite unless (noted). ARTIST: Renee Olstead
TIME @ RPM: 3:25 @ 45 RPM RHYTHM: Jive RAL PHASE: IV+2+1 [Stop & Go, Cuban Break]
TIMING: 1,2,3a,4; 1a,2, Unless Otherwise Noted

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Ver. 1.1

MEAS: INTRODUCTION

1-8 CP WALL WAIT 2 MEAS ; ; MARCHESI ; ; ; AWAY KICK FC TCH 2 X ; ;
[1-2]Wait 2 meas. in CP WALL w/ lead feet free ; ;
[7-8] {Away Kick Fc Tch} Sd L, kick R to LOD, sd R to fc ptnr tch L to R ; sd L, kick R to LOD,
sd R to fc ptnr tch L to R ;

PART A

1-4 THROWAWAY ; LINNY CATCH ; ; CUBAN BREAK ;
[1] {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng ¼ lt fc to fc LOD
[2-3] {Lindy Catch} Rk apt L, rec R, fwd L/R, L moving rt fc around (W) catching her at the waist
w/ R hnd w/ L hnd out to sd (rk apt R, rec L, fwd R/L, R extending both arms fwd) ;
w/ R hnd w/ L hnd out to sd (rk apt R, rec L, fwd R/L, R extending both arms fwd) ;
fwd R, fwd L cont moving rt fc around (W), fwd R/L, R to LOP LOD (bk L, R, bk L/R, L to LOP fc ptnr) ;

5-8 CHG PLC LT TO RT ~ AMERICAN SPIN ; ; ; PROG ROCK 4 ;
[5-7] {Chg LT–RT WALL} Rk bk L, rec R/L, R trng ¼ rt fc to WALL (rk bk R, rec L, fwd R/cl L, fwd R trng ¼ ft under joined lead hnds) ;
[6] {American Spin} Rk apt L, rec R , sd L/cl close R to L , sd L ;
[7] {Prog Rock 4} Bk L, XRIF, bk L, XRIF

9-12 PRETZEL TRN ~ KICK TWICE & UNWRAP PRETZEL ; ; ; SAILOR SHUFFLE ;
[9-11] {Pretzel trn} Rk bk L, rec R, sd L/cl R to L, sd L to fc RLOD ;
[10] {Sailor Shuffle} XLIB sd R/ rec L, XRIB sd L/rec R to BFLY ;

13-16 SPANISH ARMS TWICE ; ; ; ROCK REC KICK BALL CHG ;
[16] {Rk Rec Kick Ball Chg} Rk bk L, rec R, kick L fwd/rec L, rec R ;
PART B

1-4  TRIPLE WHEEL 5 WITH W SPIN [WALL] ; ; ; MERENGEU 2 ;  
[1-3.5] {Triple Wheel 5} Rk apt L, rec R, wheel rf sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (rk apt R, rec L trng ¼ if, wheel rf sd R/cl L, sd R trng away from ptrn) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R, sd L trng in twd ptrn tch M’s back w/ L hnd, cont wheel rf sd R/cl L, sd R away fm ptrn) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R; sd L trng n twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R, sd L trng in twd ptrn tch M’s back w/ L hnd; cont wheel rf sd R/cl L, sd R away fm ptrn) ,  
{Spin W to Face} Leading W to spin rf sd R/cl L, sd R end fcg WALL w/ ld hnds joined (sd R spinning rf on R ft to fc ptrn, sd L/cl R, sd R) ; [3.6-4] {Merengue 2} Sd L, cl R w/ hip action ,

5-7.5  CHG HNDS BHND BACK 2 X ; ; ; MERENGEU 2 ;  
[5-5.5] {Chg Hnds bhnd bk 2} Rk apt L, rec R, fwd L making 1/4 if fc ptrn placing rt hnd over (W) rt hnd/cl R ; fwd L releasing lt hnd cont ¼ if trn to TAND in frnt of (W) , sd R starting ¼ if trn placing lt hnd bhnd man’s bk L chg (W) rt hnd to man’s lt hnd bhnd his bk, sd R comp 1/4 if trn, to fc ptrn & COH, (Rk apt R, rec L, fwd R comp 1/4 rt fc trn /cl L, fwd R comp 1/4 rt fc trn to TAND bhnd man; sd L comp ¼ rt fc trn /cl R, sd L comp 1/4 rt fc trn to fc ptrn) ,  
[5.6-7] Repeat above Part B meas[5-5.5] to fc WALL [7.5] {Merengue 2} Sd L, cl R w/ hip action ,

9-10.5  JIVE WALKS ~ SWIVEL WALK 4 ; ;  
[9-10.5] {Jive Walks} rk bk L, rec R to SCP , fwd L/cl R, fwd L, fwd R/cl L, fwd R ;  
{Swivel Walk} swivel fwd L, fwd R, swivel fwd L, fwd R ;  

A [MOD]

1-15  REPEAT MEAS. 1 – 15 OF PART A

16-20  HIP BUMP ~ ROCK REC ; ; STEP KICK 4 ; ; THROWAWAY ;  
[16-17] {Hip Bump ~} Rk bk L, rec R, lower on L while trng ¼ rt fc (w lf) push up on L (W R) cont trn rf (W lf) away from ptrn while touching lt buttock (W rt) to ptrn & raising rt arm (W lt) high ; sd R/cl L sd R trng back to fc ptrn , {Rock Recover} Rk bk L, rec R ;  
[18-19] {Step kick 4} Sd L, kick R fwd btwn W’s feet, rec R, kick L outsfd W’s rt leg ; Sd L, kick R fwd btwn W’s feet, rec R, kick L outsfd W’s rt leg ;  
[20] {Throwaway} Sd & fwd L, trng lt fc slighly to LOD /cl R, fwd L, fwd R/cl L, fwd R ; (trn gc rt pick up R/ cl L, bk R, bk L/cl R, bk L, end LOPN fcg RLOD)

PART C

1-4  STOP & GO INTERRUPTED w/ RK 4 ; ; ; SLO SD BRKS ;  

5-10  ROCK REC KICK BALL CHG ; SWIVEL 2 & KICK BALL CHG ;  
CHICKEN WALKS ; ; PT CL 4 X ; ; [SHAKE]
[5-10] Rk bk L, rec R, kick L fwd, rec L, rec R ; swivel lf on L, swivel rf on R, kick L fwd, rec L, rec R ; {Chicken Walk} Bk L, bk R ; bk L bk R bk L bk R ; {Point cl 4} Pt L sd, cl L to R, pt R to sd, cl R to L ; Pt L sd, cl L to R, pt R to sd, cl R to L ;
PART D

1-8 MIAMI SPECIAL ~ ROCK TO SOLE TAP ; ; ; CHG RT TO LT ~ [WALL]
RT TRNG FALLAWAY ; ; BEHIND SD ~ RT TRNG FALLAWAY ; ;
[1-3] {Miami Special} Rk apt L, rec R, fwd L/R, L trng RF to lead W to trn LF und joined R hnds putting joined hnds over M's head so hnds rest on M's neck, slide apt R/L, R to fc COH (W rk apt R, rec L, fwd R/L, R trng LF und joined R hnds, slide apt L/R, L to fc COH);
{Sole Tap} Still fcg COH rk apt L Xing beh twd LOD, rec R, sd L twd ptr, lift R ft to Xib aiming to tch the soles of ptr's shoes while lifting trail hnds in a curve over the head twd ptr; Slide apt to fc sd R/cl L, sd & bk R to fc ptr ;
[4-6] {Chg RT to LT} Rk apt L, rec R, sd L/R, L to fc ptnr & wall (W rk apt R, rec L, fwd chasse R/L, L trng ¾ rf undr ld hnds); sd chasse R/L,R, {Rt Trng Fallway} Rk bk L to scp, rec R to fc, comm 1/2 rf trn sd L/cl s R, s L ; [7-8] {Behind Side} XLB, s R, {Rt Trng Fallway} rk bk L to SCP, rec R to fc, comm 1/2 rf trn sd L/cl s R, s L ; cont trn sd R/cl s L, sd R to fc WALL ;

PART A MOD [9-16.5]

9-12 PRETZEL TRN ~ KICK TWICE & UNWRAP PRETZEL ; ; ; SAILOR SHUFFLE ;
[9-11] {Pretzel trn} Rk bk L, rec R, sd L/cl R to L, sd L to fc RLOD ; sd R/cl L to R, sd R to fc COH, Kick L twice twd DLC ; sd L/cl R to L, sd L to fc RLOD, sd R/cl L to R, sd R to fc ptnr & WALL ;
[12] {Sailor Shuffle} XLIB sd R/ rec L, XRIB sd L/rec R to BFLY ;

13-16.5 SPANISH ARMS TWICE ; ; ; HIP BUMP ; ;
[16.5] {Hip Bump} Rk bk L, rec R, lower on L while trng ½ rt fc (w lf) push up on L (W R) cont trn rf (W lf) away from ptnr while touching lt buttock (W rt) to ptnr & raising rt arm (W lt) high ; sd R,/cl sd R trng back to fc ptnr ;

REPEAT A MOD [9-16.5]

END

1-6 ROCK REC , AWAY KICK FC TCH 2 X & HOLD ; ; SLOW MERENGUE 5 , ;
SLOW RIVERBOAT SHUFFLE 8 ; ; STEP THRU & JAZZ HNDS ,
[1-3.5] Rk bk L, rec R, {Away Kick Fc Tch} sd L, kick R to LOD, sd R to fc ptnr tch L to R ; sd L, kick R to LOD, sd R to fc ptnr tch L to R & release hnds, {Slow Merengue 5} sd L, cl R, sd L, cl R ; sd L ; [3.5-6] {Riverboat Shuffle} XRIF lowering while x'ing wrists & snaping fingers, sd L, XRIB, sd L ; XRIF lowering while x'ing wrists & snaping fingers, sd L, XRIB, sd L ; XRIF & hold raising both arms up & out to side jazzing wrists,