

MIDNIGHT IN AUSTIN TEXAS

CHOREO: Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net

MUSIC: Midnight In Austin Texas – from CD Skylark (Standard Version) Track 1.

FOOTWORK: Opposite unless (noted). **ARTIST:** Renee Olstead

TIME @ RPM: 3:25 @ 45 RPM **RHYTHM:** Jive **RAL PHASE:** IV+2+1 [Stop & Go, Cuban Break]

SEQUENCE: Intro A B A[mod] C D A [mod 9 -16.5] END Unfazed: [Sole Tap]

TIMING: 1,2,3a,4; 1a,2, Unless Otherwise Noted

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Ver. 1.1

MEAS:

INTRODUCTION

1-8 CP WALL WAIT 2 MEAS ; ; MARCHESSI ; ; ; ; AWY KICK FC TCH 2 X ; ;

[1-2] Wait 2 meas. in CP WALL w/ lead feet free ; ;

[3-4] **{Marchessi}** L heel fwd/rec R, L toe bk/rec R ; L heel fwd/rec R, L heel fwd, rec R ;

[5-6] L toe bk/rec R, L heel fwd/rec R ; L toe bk/rec R, L toe bk/rec R ;

[7-8] **{Away Kick Fc Tch}** Sd L, kick R to LOD, sd R to fc ptrn tch L to R ; sd L, kick R to LOD, sd R to fc ptrn tch L to R ;

PART A

1-4 THROWAWAY ; LINDY CATCH ; ; CUBAN BREAK ;

[1] **{Throwaway}** Sd L/cl R, sd L, sd R/cl L, sd R trng ¼ lt fc to fc LOD

[2-3] **{Lindy Catch}** Rk apt L, rec R, fwd L/R, L moving rt fc around (W) catching her at the waist w/ R hnd w/ L hnd out to sd (rk apt R, rec L, fwd R/L, R extending both arms fwd) ; fwd R, fwd L cont moving rt fc around (W), fwd R/L, R to LOP LOD (bk L, R, bk L/R, L to LOP fcg ptrn) ;

[4] **{Cuban Break}** XLIF/rec R, sd L, XRIF/rec L, sd R ;

5-8 CHG PLC LT TO RT ~ AMERICAN SPIN ; ; ; PROG ROCK 4 ;

[5-7] **{Chg LT-RT WALL}** Rk bk L, rec R/L, R trng ¼ rt fc to WALL (rk bk R, rec L, fwd R/cl L, fwd R trng ¾ lf under joined lead hnds) ; sd R/cl L, sd R (sd L/cl R, sd L cont lf trn to fc ptrn) ,

{American Spin} Rk apt L, rec R, sd L/close R to L, sd L ; sd R/close L to R, sd R, (rk apt R, rec L, sd R/cl L sd R, sd L/cl R to L, sd L while making 1 full rf trn to fc ptrn) ;

[8] **{Prog Rock 4}** Bk L, XRIF, bk L, XRIF

9-12 PRETZEL TRN ~ KICK TWICE & UNWRAP PRETZEL ; ; ; SAILOR SHUFFLE ;

[9-11] **{Pretzel trn}** Rk bk L, rec R, sd L/cl R to L, sd L to fc RLOD ; sd R/cl L to R, sd R to fc COH, Kick L twice twd DLC ; sd L/cl R to L, sd L to fc RLOD, sd R/cl L to R, sd R to fc ptrn ;

[12] **{Sailor Shuffle}** XLIB sd R/ rec L, XRIB sd L/rec R to BFLY ;

13-16 SPANISH ARMS TWICE ; ; ; ROCK REC KICK BALL CHG ;

[13 -15] **{Spanish Arms}** Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt fc trn; sd R/cl L, sd R, (Rk bk R, rec L turng 1/4 lt fc, sd R/cl L, sd R trng 3/4 rt fc ; sd L/cl R, sd L) Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt fc trn ; sd R/cl L, sd R, (Rk bk R, rec L turng 1/4 lt fc, sd R/cl L, sd R trng 3/4 rt fc ; sd L/cl R, sd L)

[16] **{Rk Rec Kick Ball Chg}** Rk bk L, rec R, kick L fwd/rec L, rec R ;

PART B

1-4 TRIPLE WHEEL 5 WITH W SPIN [WALL] ; ; ; , MERENGUE 2 ,

[1-3.5] {Triple Wheel 5} Rk apt L, rec R, wheel rf sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (rk apt R, rec L trng ¼ lf, wheel rf sd R/cl L, sd R trng away from ptrn) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R, sd L trng in twd ptrn tch M's back w/ L hnd, cont wheel rf sd R/cl L, sd R away fm ptrn) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R; sd L trng n twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R, sd L trng in twd ptrn tch M's back w/ L hnd; cont wheel rf sd R/cl L, sd R away fm ptrn) ,

{Spin W to Face} Leading W to spin rf sd R/cl L, sd R end fcg WALL w/ ld hnds joined (sd R spinning rf on R ft to fc ptrn, sd L/cl R, sd L) ; [3.6-4] {Merengue 2} Sd L, cl R w/ hip action ,

5-7.5 CHG HNDS BHND BACK 2 X ; ; ; MERENGUE 2 ,

[5-5.5]{Chg Hnds bhnd bk 2} Rk apt L, rec R, fwd L making 1/4 lf fc trn placing rt hnd over (W) rt hnd/cl R ; fwd L releasing lt hnd cont ¼ lf trn to TAND in frnt of (W) , sd R starting 1/4 lf trn placing lt hnd bhnd man's bk/cl L chg (W) rt hnd to man's lt hnd bhnd his bk, sd R comp 1/4 lf trn, to fc ptrn & COH, (Rk apt R, rec L, fwd R comm 1/4 rt fc trn /cl L, fwd R comp 1/4 rt fc trn to TAND bhnd man; sd L comm ¼ rt fc trn /cl R, sd L comp 1/4 rt fc trn to fc ptrn) ,

[5.6-7] Repeat above Part B meas[5-5.5] to fc WALL [7.5] {Merengue 2} Sd L, cl R w/ hip action ,

9-10.5 JIVE WALKS ~ SWIVEL WALK 4 ; ; ;

[9-10.5] {Jive Walks} rk bk L, rec R to SCP , fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

{Swivel Walk} swivel fwd L, fwd R, swivel fwd L, fwd R ;

A [MOD]

1-15 REPEAT MEAS. 1 – 15 OF PART A

16-20 HIP BUMP ~ ROCK REC ; ; STEP KICK 4 ; ; THROWAWAY ;

[16-17] {Hip Bump ~} Rk bk L, rec R, lower on L while trng ¼ rt fc (w lf) push up on L (W R) cont trn rf (W lf) away from ptrn while touching lt buttock (W rt) to ptrn & raising rt arm (W lt) high ; sd R, cl L sd R trng back to fc ptrn , {Rock Recover} Rk bk L, rec R ;

[18-19] {Step kick 4} Sd L, kick R fwd btwn W's feet, rec R, kick L outsid W's rt leg ; Sd L, kick R fwd btwn W's feet, rec R, kick L outsd W's rt leg ;

[20] {Throwaway} Sd & fwd L, trng lt fc slightly to LOD /cl R, fwd L, fwd R/cl L, fwd R ; (trng lt fc pick up R/ cl L, bk R, bk L/cl R, bk L, end LOPN fcg RLOD)

PART C

1-4 STOP & GO INTERRUPTED w/ RK 4 ; ; ; SLO SD BRKS ;

[1-4] {Stop & Go} Rk bk L , rec R , fwd L/cl R , fwd L ; rk thru R , rec L , rk bk R, rec L, rk thru R , rec L sd R/cl L , R to fc ptrn ; (Rk bk R , rec L , in place R/L , R trng ½ lt fc under joined hnds end M's rt sd ; rk thru L , rec R , rk bk L, rec R, rk thru L, rec R ; in place L/R , L trng ½ rt fc under joined hnds end fcg ptrn) {Side Breaks} Out to sd L -, out to sd R -, in L -, in R -;

5-10 ROCK REC KICK BALL CHG ; SWIVEL 2 & KICK BALL CHG ; CHICKEN WALKS ; ; PT CL 4 X ; ; [SHAKE]

[5-10] Rk bk L, rec R, kick L fwd, rec L, rec R ; swivel lf on L, swivel rf on R, kick L fwd, rec L, rec R ; {Chicken Walk} Bk L, bk R ; bk L bk R bk L bk R ; {Point cl 4} Pt L sd, cl L to R, pt R to sd, cl R to L ; Pt L sd, cl L to R, pt R to sd, cl R to L ;

PART D

**1-8 MIAMI SPECIAL ~ ROCK TO SOLE TAP ; ; ; CHG RT TO LT ~ [WALL]
RT TRNG FALLAWAY ; ; ; BEHIND SD ~ RT TRNG FALLAWAY ; ;**

[1-3] **{Miami Special}** Rk apt L, rec R, fwd L/R, L trng RF to lead W to trn LF und joined R hnds putting joined hnds over M's head so hnds rest on M's neck, slide apt R/L, R to fc COH (W rk apt R, rec L, fwd R/L, R trng LF und joined R hnds, slide apt L/R, L to fc COH);
{Sole Tap} Still fcg COH rk apt L Xing beh twd LOD, rec R, sd L twd ptr, lift R ft to Xib aiming to tch the soles of ptr's shoes while lifting trail hnds in a curve over the head twd ptr; Slide apt to fc sd R/cl L, sd & bk R to fc ptr ;
[4-6] **{Chg RT to LT}** Rk apt L, rec R, sd L/R, L to fc ptrn & wall (W rk apt R, rec L, fwd chasse R/L, R trng ¾ rf undr ld hnds); sd chasse R/L,R, **{Rt Trng Fallway}** Rk bk L to scp, rec R to fc, comm 1/2 rf trn sd L/cls R, sd L ; [7-8] **{Behind Side}** XLBR, sd R, **{Rt Trng Fallway}** rk bk L to SCP, rec R to fc, comm 1/2 rf trn sd L/cls R, sd L ; cont trn sd R/cls L, sd R to fc WALL ;

PART A MOD [9-16.5]

9-12 PRETZEL TRN ~ KICK TWICE & UNWRAP PRETZEL ; ; ; SAILOR SHUFFLE ;

[9-11] **{Pretzel trn}** Rk bk L, rec R, sd L/cl R to L, sd L to fc RLOD ; sd R/cl L to R, sd R to fc COH, Kick L twice twd DLC ; sd L/cl R to L, sd L to fc RLOD, sd R/cl L to R, sd R to fc ptrn & WALL ;
[12] **{Sailor Shuffle}** XLIB sd R/ rec L, XRIB sd L/rec R to BFLY ;

13-16.5 SPANISH ARMS TWICE ; ; ; HIP BUMP , ;

[13 -15] **{Spanish Arms}** Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt fc trn; sd R/cl L, sd R, (Rk bk R, rec L turng 1/4 lt fc, sd R/cl L, sd R trng 3/4 rt fc ; sd L/cl R, sd L) Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rt fc trn ; sd R/cl L, sd R, (Rk bk R, rec L turng 1/4 lt fc, sd R/cl L , sd R trng 3/4 rt fc ; sd L/cl R, sd L)
[16.5] **{Hip Bump}** Rk bk L, rec R, lower on L while trng ¼ rt fc (w lf) push up on L (W R) cont trn rf (W lf) away from ptrn while touching lt buttock (W rt) to ptrn & raising rt arm (W lt) high ; sd R,/cl sd R trng back to fc ptrn ;

REPEAT A MOD [9-16.5]

END

**1-6 ROCK REC , AWAY KICK FC TCH 2 X & HOLD ; ; ; SLOW MERENGUE 5 , ;
SLOW RIVERBOAT SHUFFLE 8 ; ; ; STEP THRU & JAZZ HNDS ,**

[1-3.5] Rk bk L, rec R, **{Away Kick Fc Tch}** Sd L, kick R to LOD, sd R to fc ptrn tch L to R ; sd L, kick R to LOD, sd R to fc ptrn tch L to R & release hnds, **{Slow Merengue 5}** Sd L, cl R, sd L, cl R ; sd L ; [3.5-6] **{Riverboat Shuffle}** XRIF lowering while x'ing wrists & snapping fingers, sd L, XRIB, sd L ; XRIF lowering while x'ing wrists & snapping fingers, sd L, XRIB, sd L ; XRIF & hold raising both arms up & out to side jazzing wrists,