



# MIDNIGHT FLYER

<b>Choreographers:</b>  <b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40  annetteandfrank@gmail.com	<b>Release date:</b> June 2011 <span style="float: right;">Re-visited Jan 2016</span>
	<b>Rhythm &amp; Phase:</b> <b>Two Step &amp; Single Swing IV+1</b> (Whip Turn)
	<b>Music:</b> "Aladambama" by Roger Miller (45 rpm vinyl & CD from Amazon – MP3 download from You Tube – album = "Old Friends – Willie Nelson & Roger Miller")
	<b>Time &amp; Speed:</b> 2:30 at download speed minus 7 %
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<b>Intro – A – B – A – C</b>	

## INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas . Start on "You Wanted to Boogie" with <b>meas 3</b> of Part A.
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## PART A

1 - 2	SCP 2 Forward-2-Steps to Fc ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng to LCP WALL, - ;
3 - 4	Side-2-Step Both Ways;;	Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;
5	Side Touch L & R ;	Sd L, tch R, sd R, tch L ;
6	Side-2-Step ;	Sd L, cl R, sd L, - ;
7	Side Touch R & L ;	Sd R, tch L, sd L, tch R ;
8	Side-2-Step to SCP ;	Sd R, cl L, sd R, - ;
9	Scoot ;	Fwd L, cl R, fwd L, cl R;
10	Walk 2 ;	Fwd L, -, fwd R,-;
11	Scoot ;	Fwd L, cl R, fwd L, cl R;
12	Walk 2 ;	Fwd L, -, fwd R,-;
13 - 14	2 Forward-2-Steps to Face ;;	Repeat meas 1-11 Part A ;;;;;;;;;;;
15 - 16	Side-2-Step Both Ways;;	
17	Side Touch L & R ;	
18	Side-2-Step ;	
19	Side Touch R & L ;	
20	Side-2-Step to SCP ;	
21	Scoot ;	
22	Walk 2 ;	
23	Scoot ;	
24	Walk & Face ;	

## PART B

1	Side Touch Side;	Sd L, tch R, sd L, - ;
2 - 4	Change R to L ~	Rk bk L to SCP LOD, rec R, sd L trng 1/4 LF ( <i>W fwd R trng 3/4 RF undr jnd ld hnds</i> ), - ; sd R ( <i>W sd &amp; bk L</i> ) to LOP-FCG LOD, - ,
	Change Hands Behind Back;;;	Rk apt L, rec R; chg W's R hnd to own R hnd bhd bk fwd L trng 1/4 LF ( <i>W fwd R trng RF</i> ), - , contg LF trn & chg M's R hnd to own L hnd sd R ( <i>W contg RF trn fwd &amp; sd L</i> ) to LOP-FCG RLOD;
5 - 7	Change L to R to CP ~	Rk apt L, rec R, sd L trng 1/4 RF ( <i>W rk apt R, rec L, fwd R trng LF 3/4 undr jnd ld hnds</i> ) to CP COH, - ; sd R, - ,
	R Turning Fallaway ;;;	Rk bk L to SCP, rec R to CP ; trng RF sd & fwd L stepg in front of W, - , sd R compg 1/2 RF trn to SCP LOD, - ;
8 - 10	Fallaway Throwaway ~	Rk bk L to SCP, rec R, fwd & sd L ldg W to trn LF ( <i>W fwd R trng 1/2 LF</i> ), - ; sd & fwd R ( <i>W sd &amp; bk L</i> ) to LOP LOD, - ,
	Change Hands Behind Back;;;	Repeat meas 2 1/2 - 4 Part B ;;;
12	Link & Whip Turn to SCP;	Rk apt L, rec R, fwd L begin RF rotation to CP DRC, - ; contg to rotate RF XRib ( <i>W fwd &amp; sd L</i> ), sd L ( <i>W XRif between M's ft</i> ), XRib compg 3/4 RF rotation ( <i>W sd L</i> ) to SCP LOD ckg ;

13 - 14	2 Forward-2-Steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
15	Vine 4;	Trng to fc ptr sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to SCP LOD;
16	Walk & Face;	Fwd L, -, fwd R trng RF to CP WALL, -;
17	Side Draw Close;	Sd L, draw R, cl R, -;
18	2 Side Closes;	Sd L, cl R, sd L, cl R;
19 - 20	Limp [4 Quicks & 2 Slows];;	Sd L, loosely XRib lwrng into knees ( <i>W XLib</i> ), sd L, loosely XRib lwrng into knees ( <i>W XLib</i> ); sd L, -, loosely XRib lwrng into knees ( <i>W XLib</i> ), -;
21 - 22	Box;;	Sd L, cl R, fwd L,-; sd R, cl L, bk R, -;
23	2 Side Closes;	Sd L, cl R, sd L, cl R;
24	Side DrawClose;	Sd L, draw R, cl R, -;

**Repeat Part A**

**PART C**

1	Lunge & Twist;	Lun fwd L, -, w/o movg lower bdy trn upper body sharply in [M RF ~ W LF], -;	
2	Behind Side Thru;	XRib, sd L, XRif, -;	
3	Lunge & Twist;	Lun fwd L, -, w/o movg lower bdy trn upper body sharply in [M RF ~ W LF], -;	
4	Behind Side Thru;	XRib, sd L, XRif, -;	
5	Side Touch Side;		
6 - 8	Change R to L ~	Repeat Meas 1-10 Part B ;;;;;;;;;;	
	Change Hands Behind Back;;;		
9 - 11	Change L to R to CP ~		
	R Turning Fallaway ;;;		
12 - 14	Fallaway Throwaway ~		
	Change Hands Behind Back;;;		
15 - 17	Change L to R to CP ~		Repeat meas 5-7 Part B ;;;
	R Turning Fallaway ;;;		
18 - 29	Fallaway Throwaway ~		Rk bk L to SCP, rec R, fwd & sd L ldg W to trn LF ( <i>W fwd R trng 1/2 LF</i> ), - ; sd & fwd R ( <i>W sd &amp; bk L</i> ) to LOP LOD, - ,
	Link Rock to SCP ;;;		Rk Apt L, rec R ;
21- 22	2 Fwd 2s ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R ;	
23	Scoot ;	Fwd L, cl R, fwd L, cl R ;	
24	Lunge & Twist;	Lun fwd L, -, w/o movg lwr bdy trn upper bdy sharply in [M RF ~ W LF], hold;	



Born in Boston, Miller was raised in Ann Arbor, Michigan. Inspired by Jimi Hendrix, he formed several garage bands in his teens. Attending CalArts in 1976, majoring in composition, Miller also studied piano and French Horn but eventually dropped out of college in favor of punk rock. Relocating to Boston, Miller co-founded Mission of Burma in 1979. It disbanded in 1983 due in large part to Miller's worsening tinnitus, attributed to their notoriously loud live performances. In subsequent years, Mission of Burma's small body of recordings grew to be regarded as important and influential. During the Burma years, Miller worked as a freelance piano tuner. After Burma broke up, Miller turned his attention to playing piano with the more experimental, instrumental group Birdsongs Of The Mesozoic, which he left in 1987. Afterwards, Miller had several collaborations, solo efforts and film scores: Alloy Orchestra, a trio with Miller on keyboards that composes new scores for silent films, Exquisite Corpse, an instrumental group with Miller on guitar, piano and sampler; violinist; percussionist; and a shawm/sackbutt player; Binary System, an instrumental piano/drums duo with percussionist Larry Dersch; Hooker/Miller/Rinaldo, a free improvisation group, M3, an ongoing musical collaboration with Brothers Ben and Larry, Maximum Electric Piano (solo prepared piano with loops), Elemental Guitar (solo prepared guitar with loops).

If you can make sense of the lyrics in this song, do share! Probably created while the tinnitus was at its worst. ☺

MIDNIGHT FLYER – WOODRUFF – TS/SS IV+1 – 2:20 – ROGER MILLER

INTRO (None)

CP WALL wait 2 ;; Start on “You Wanted to Boogie”.

PART A (TS) (3-24)

Side-2-Step Both Ways ;;

Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step to SCP ;

Scout ; Walk 2 ; Scout ; Walk 2 ;

2 Fwd 2s to Fc ;; Side-2-Step Both Ways ;;

Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step to SCP ;

Scout ; Walk 2 ; Scout ; Walk & Fc ;

PART B (SS/TS) (24 meas)

Side Touch Side ; Change R to L ~ Hands Behind

The Back ;;; Change L to R to CP ~ R Turning Fallaway ;;;

Fallaway Throwaway ~ Hands Behind the Back ;;;

Link & Whip Turn to SCP ;

2 Fwd 2s ;; Vine 4 ; Walk & Fc ; Side Draw Close ;

2 Side Closes ; Limp 2 Quicks 1 Slow ;; Box ;;

2 Side Closes ; Side Draw Close to SCP ;

PART A (TS) (24 meas)

2 Fwd 2s to Fc ;; Side-2-Step Both Ways ;;

Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step to SCP ;

Scout ; Walk 2 ; Scout ; Walk 2 ;

2 Fwd 2s to Fc ;; Side-2-Step Both Ways ;;

Sd Tch L & R ; Side-2-Step ; Sd Tch R & L ; Side-2-Step to SCP ;

Scout ; Walk 2 ; Scout ; Walk 2 ;

PART C (24 meas)

Lunge & Twist ; Behind Side Thru ;

Lunge & Twist ; Behind Side Thru ;

Side Touch Side ; Change R to L ~ Hands Behind The Back ;;;

Change L to R to CP ~ R Turning Fallaway ;;;

Fallaway Throwaway ~ Hands Behind the Back ;;;

Change L to R to CP ~ R Turning Fallaway ;;;

Fallaway Throwaway ~ Link Rock to SCP ;;;

2 Fwd 2s ;; Scout ; Lunge & Twist ;