

Midnight Cowboy

May, 2013
V1.0

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SONG: Midnight Cowboy, Johnny Mathis, Casa Musica Vol. 6, The Best of Ballroom Music Part 2, Track 9, or Columbia 7" 4-45022
RHYTHM: Hestitation Canter Waltz Phase IV TEMPO: As on CD. Cuesheet is written in 6 beats per measure.
SEQUENCE: Intro, A, B, A, B, End

INTRO

1-4 FCG PRTRN&WALL LOW DBL HND LD FOOT FREE WAIT 2:: SWAY APRT W/ARMS; SWAY TOG BFLY:

1-2 wait 2 meas OP fcgng prtnr and WALL ld foot free ;
1 3 sway apart trn away from prtnr sd L, raise ld arm up along body and out over entire measure follow hand with eyes, -, -, -, -;
1 4 sway tog rec R, trn to prtnr bring arms slowly to bfly over entire measure looking to prtnr -, -, -, -; BFLY/WALL

5-8 SWAY L & R; LUNGE L & CANTER R; SWAY R & L; LUNGE R & CANTER L:

14 5 sway L&R sd L, stretch body to L (don't tilt) -, sd R, stretch body to R (don't tilt) , -;
146 6 lunge L & canter R lowering sd L, -, -, rec R, -, cl L;
14 7 sway R&L sd R, -, -, sd L, -, -;
146 8 lunge R & canter L lowering sd R, -, -, rec L, -, cl R;

9-12 SWAY L & R; LUNGE L & REV RIFF TRN; SWAY R & L; LUNGE R & RIFF TRN; (BFLY/WALL)

14 9 repeat meas 5
146 10 lunge L & Rev Riff trn lowering sd L, -, -, raise Larm across body sd R (w trn LF fwd L spin under joined ld hnds to fc M), -, cl L;
14 11 repeat meas 7
146 12 lunge R & Riff trn lowering sd R, -, -, raise Larm sd L (W trn RF fwd R spin under joined ld hnds to fc M), -, cl R;

A

1-4 WALTZ AWAY WITH LOCK; FWD & CHASSE TO BJO; FWD & CANTER TWIST VINE; MANEUVER:

146 1 waltz away w/lk rotate LF to LOD fwd L, -, -, fwd R slight LF rotation, -, lock Lib; OP/LOD
1346 2 fwd & chasse bjo fwd R rotate slightly to prtnr join LD hnds release trail hnds, -, fwd&sd L (W cont LF rotate), cl R, -, fwd L (W bk R); bring trailing arms in hold BJO/LOD
1346 3 trn R canter twist vine fwd R cont RF trn, -, sd L, bk R, -, sd&fwd L (W bk L, -, sd R, fwd&sd L o/s M, -, sd& bk R); BJO/LOD
146 4 maneuver fwd R start RF turn, -, -, sd L, -, cl R; CP/RLOD

5-8 1 RIGHT TURN; FWD & CHASSE SCP; FWD TO CANTER VINE; PICKUP WOMAN LOCK:

146 5 1 right turn start RF trn bk L, -, -, sd R, -, cl L; CP/LOD
1346 6 fwd & chasse scp fwd R cont RF turn, -, sd L, cl R, -, sd&fwd L; SCP/LOD
1346 7 fwd to canter vine fwd R, -, sd L, xRib, -, sd&fwd L; SCP/LOD
146 8 Pickup W Lock fwd R, -, -, fwd L, -, cl R (W fwd L, rotate RF, -, sd R, -, xLif); CP/LOD

9-12 2 VIENNESE TURNS;; TELEMARK SCP; MANEUVER:

146 9 viennese trn fwd L start LF turn, -, -, fwd&sd R -, lk Lif (W start LF trn bk R, -, -, bk&sd L, -, cl R); CP/RLOD
146 10 viennese trn cont trn bk R, -, -, bk&sd L, -, cl R (W fwd L trn LF, -, -, fwd&sd R, -, lock Lif); CP/LOD
136 11 telemark scp fwd L start LF turn, -, sd&bk R to CP/RLOD, -, -, fwd L (W trn bk R, trn on R heel, cl L, -, -, fwd R); SCP/DLW
146 12 maneuver fwd R start RF turn, -, -, sd L, -, cl R; CP/RLOD

13-16 ONE RIGHT TURN; FWD & CANTER TWIST VINE; FWD AND CHASSE TO SCP; CHAIR REC SLIP:

13-14 repeat meas 5; repeat meas 3;
1346 15 fwd & chasse scp fwd R O/S W, slight RF rotation -, sd L, cl R, -, sd&fwd L; SCP/LOD
146 16 chair rec slip fwd R, -, -, rec L, slip R past W (Wturn LF), bk R (W fwd L); CP/LOD

B

1-4 1 VIENNESE TURN; BACK & CHASSE BJO; FWD CHK DEVELOPE; BK HOVER SCP:

1 repeat A meas 9;
1346 2 back and chasse BJO cont LF trn bk R, -, sd L, cl R, -, sd&fwd L; BJO/LOD
1 3 fwd chk develop fwd R O/S W, -, -, -, - (W bk L, develop R over rest of measure, -, -, -); BJO/backingRLOD
146 4 bk hover scp rec bk L, -, -, bk R, rotate slightly RF, fwd L; SCP/LOD

5-8 MANEUVER; BK BK LK BK; IMPETUS TO SCP; FWD SD CL TO BFLY:

5 repeat A meas 4;
1346 6 bk bk lk bk slight RF rotation bk L, -, bk R, lk Lif (W lk RiB), -, bk R; BJO/backingLOD
136 7 impetus SCP bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R O/S M turn RF, -, fwd L cont turn, -, -, fwd R); SCP/DLC
146 8 fwd sd cl fwd R turn to prtnr, -, -, sd L, -, cl R; BFLY/WALL

9-12 WALTZ AWAY WITH LOCK; OPEN IN & OUT RUNS (OPTION W SPIN);; FWD SD CL; (BFLY/WALL)

- 9 repeat A meas 1;
146 10-11 **op in & out runs** fwd R start RF turn, -, -, sd L across LOD cont turn to momentary CP, -, cont trn fwd R shaping to W DLC (W fwd L, -, -, fwd R, rotate RF to man, fwd L fc DLW) L½OP/LOD; thru L, lead W across LOD, -, fwd R to momentary CP, -, fwd L trn RF shaping to W DLW (W fwd R start RF turn, -, -, sd L across LOD cont turn, -, sd&fwd R); 1/2OP/LOD
Option for W on meas 10 (W fwd L, spin LF approx ¾ trn, -, cl R, -, sd&fwd L)
146 12 **fwd sd cl** fwd R rotate to prtnr, join ld hnds, -, sd L, -, cl R; BFLY/WALL

13-16 SWAY L & R; LUNGE L & CANTER; SWAY R & L; LUNGE R & CANTER;

13-16 repeat intro meas 5-8

17-20 SWAY L & R; LUNGE L REV RIFF TRN; SWAY R & L; LUNGE R & RIFF TRN; (BFLY/WALL)

17-20 repeat intro meas 9-12

REPEAT A

1-4 WALTZ AWAY WITH LOCK; FWD & CHASSE TO BJO; FWD & CANTER TWIST VINE; MANEUVER;

5-8 1 RIGHT TURN; FWD & CHASSE SCP; FWD TO CANTER VINE; PICKUP WOMAN LOCK;

9-12 2 VIENNESE TURNS;; TELEMARK SCP; MANEUVER;

13-16 ONE RIGHT TURN; FWD & CANTER TWIST VINE; FWD AND CHASSE TO SCP; CHAIR REC SLIP;

REPEAT B (1-12)

1-4 1 VIENNESE TURN; BACK & CHASSE BJO; FWD CHK DEVELOPE; BK HOVER SCP;

5-8 MANEUVER; BK BK LK BK; IMPETUS TO SCP; FWD SD CL TO BFLY;

9-12 WALTZ AWAY WITH LOCK; OPEN IN & OUT RUNS (OPTION W SPIN);; FWD SD CL; (BFLY/WALL)

END

1-4 WALTZ AWAY WITH LOCK; OPEN IN AND OUT RUNS (OPTION W SPIN);; FWD SD CL TO CP;

1-4 repeat B meas 9-12 to CP/WALL

5-8 HOVER TO BJO; FWD FWD LK FWD; FWD AND SLOW TWIST VINE;;

146 5 **hover to bjo** fwd L, -, fwd& sd R, -, fwd L(W bk R); BJO/LOD

1346 6 **fwd fwd lk fwd** fwd R, -, fwd L, xRib, -, fwd L;

1414 7-8 **fwd & slow twist vine** fwd R, rotate RF, -, sd L, cont rotation, -, -, bk R (W fwd), rotate LF, -, -, sd L, rotate to BJO, -, -, BJO/LOD

9-12 MANEUVER; BK BK LK BK; BK TO SLOW TWIST VINE;;

9-10 repeat B meas 5-6;

1414 11-12 **bk & slow twist vine** bk L, rotate RF, -, sd R, cont rotation, -, -, fwd L (W bk R), rotate LF, -, -, sd R, rotate to BJO, -, -, BJO/LOD

13-15 IMPETUS SEMI; FWD SD CL TO CUDDLE POS; SLOW CUDDLE CORTE W/LEG CRAWL;

13-14 repeat part B meas 7-8 ending in cuddle pos fcg WALL

1 15 **cuddle corte w/leg crawl** as music fades bk L, slight rotate LF, extend R leg (W leg crawl L leg up M's R)