MIDNIGHT BLUE

Choreographers: Annette & Frank Woodruff
Music: CD “Return to Romance”, Various artists, Track 4 (Zamfir)

Footwork: Opposite except where indicated (W’s footwork in parentheses)
Rhythm: Slow-2-Step

CD “Return to Romance”, Various artists, Track 4 (Zamfir)

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INTRODUCTION

PART A

1 - 4 Triple Traveler with Basic Ending to BFLY;;;;;

PART B

15 – 16 1st time Open Basic 2x Maneuvering;;;

15 – 16* 2nd time Open Basic 2x Picking Up;;;
9 Sweetheart Runs; Fwd L, -, fwd R, fwd L;
10 Turn Right to L-VARS; Fwd R, -, trng RF sd L, bk R to L-VARS RLOD;
11 Back Sweetheart Runs; Bk L, -, bk R, bk L;
12 Turn L Lady in 2 to VARS; Bk R, -, trng LF sd L, fwd R (W bk R, -, trng LF fwd L, -) to VARS LOD; [now bk to opp footwork ld ft free]
13 Walk 2 to CP; Fwd L, - trng to CP WALL, fwd R, -;
14 Rift Turn; Raisng jnd ld hnds sd L, cl R, sd L, cl R (W sd & fwr R spin RF, cl L compg full trn undr ld hnds, sd & fwr R com RF spin, cl L compg 2nd full spin undr ld hnds) to BFLY WALL;
15 - 16 Lunge Basic 2x;; to SCP Sd L, -, rec R, XLib (W XLib); sd R, -, rec L, XRif (W XLif) to SCP LOD;
17 Walk & Pick up; Fwd L, - fwr R (W fwr R, - trng RF fwr L fold in frt of M), -;
18 Left Turn Inside Roll; Fwd L com LF trn raisng jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif (W bk R com LF trn, - sd L, trng LF undr ld hnds, contg LF trn sd R) to BFLY COH;
19 Lunge Right & Extend; Lun R, -, xtd by bendng knee a little deeper & stretchg rib cage twds LOD, -;
20 Pivot ½; Rec L, XRib (W XLib), sd L, XRif (W XLif);
21 Full Basic;; Sd L, -, XRib (W XLib), rec L; sd R, -, XLib (W XRib), rec R;
24 Underarm Turn; Sd L raisng jnd ld hnds palm-to-palm, -, XRib, rec L (W sd R com RF trn undr jnd ld hnds, - XLif cont RF trn ½, rec R compg full trn) to CP;
25 Basic Ending; to Pick Up Sd R, -, XLib, rec R (W sd L, -, XRib, fwr L trng LF to fold in frt of M);

INTERLUDE
1 Fwd Stairs; Fwd L, cl R, sd L, cl R;
2 Walk 2; Fwd L, -, fwr R, -;
3 Fwd Stairs; Fwd L, cl R, sd L, cl R;
4 Walk 2; Fwd L, -, fwr R, -;

PART C
1 - 2 Triple Traveler ½;; Fwd L com LF upper bdy trn raisng jnd ld hnds to ld W into LF trn, -, fwr R, fwr L (W bk R trng ¼ LF, - sd L trng ¼ undr jnd ld hnds, sd & fwr R contg trn to LOP LOD); fwr R spiral LF undr jnd hnds, - fwr L, fwr R (W fwr L, -, fwr R, fwr L);
3 Horseshoe Ending to CP; Keepng jnd hnds up fwr L toeing in, -, crvg LF fwr R, comg curve fwr L (W in tight RF circ undr jnd ld hnds fwr L, fwr R) to CP WALL;
4 Open Basic Ending Maneuvering; Sd R trng to ½ OP LOD, -, XLib (XLib), rec R com to fold RF in frt of W;
5 - 6 Traveling Right Turn with Zig Zag; Trng RF Xg in frt of W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both ft to fc DLW & shift wgt to L, (W fwr R bvw M’s ft com RF trn, - contg RF trn fwr L fwr WALL, contg trn fwr R fwr R fwr WALL) to BJO DLW; fwr R outsd ptr trng RF, -, contg RF trn sd L, bk R to SCAR DRW;
7 Left Turn Inside Roll; Contg LF trn fwr L & raise jnd ld hnds, -, contg LF trn sd & fwr R, XLif (W bk R com LF trn, - sd L, trng LF undr ld hnds, contg LF trn sd R) to CP COH;
8 Basic Ending Maneuvering; Sd L, XLib (W XLib), rec R com to fold RF in frt of W;
9 Right Turn Outside Roll; Sd & bk L Xg in frt of W, -, raisng jnd ld hnds to ld W’s RF trn sd & bk R trng ¼ RF, XLif (W fwr R com RF trn undr ld hnds, - fwr L compg to trn, fwr & sd R contg to trn to fc ptr) to CP WALL;
10 Basic Ending Picking Up; Sd R, -, XLib, rec R (W sd L, -, XRib, fwr L trng LF to fold in frt of M);

ENDING
1 - 4 Traveling Scissors;;;; Sd L, cl R, XLif to SCAR DLW, -; twds DLW fwr R, -, fwr L, -; trng ¼ LF sd R, cl L, XRif to BJO DLC, -, twds DLC fwr L, -, fwr R, -;
5 ½ Progressive 2- step Box; Trng 1/8 RF sd L, cl R, fwr L, -;
6 Walk 2; Fwr R, -, fwr L, -;
7 R Lunge; Lun sd & fwr R, -, -;

Gheorghe Zamfir born April 6, 1941 is a Romanian pan flute musician who has received 120 golden and platinum disc awards and sold over 40 million albums. He is widely known as “Zamfir, Master of the Pan Flute”. He introduced the traditional folk instrument to a modern audience and revived it from obscurity. In the United States his commercials were widely seen on CNN in the 1980s. His music has also been heard on the soundtracks of many Hollywood movies.