



## MIDNIGHT BLUE IV

<b>Choreographers:</b>	<b>Music:</b> CD "Return to Romance", Various artists, Track 4 (Zamfir)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Slow-2-Step
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Triple Traveler, Horseshoe Turn Ending)
Tel: 00 32 65 73 19 40	<b>Release date:</b> December 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Shortened to 2:39 & slowed 5%
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – A - B – Int – C – A - Ending

### INTRODUCTION

1 - 2	Wait;;	CP RLOD wt 2 meas;;
3	Forward Stairs;	Fwd L, cl R, sd L, cl R;
4	Walk 2;	Fwd L, -, fwd R, -;

### PART A

1 - 4	Triple Traveler with Basic Ending to BFLY;;;;	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP RLOD</i> ); fwd R spiral LF undr jnd hnds, - fwd L, fwd R ( <i>W fwd L, -, fwd R, fwd L</i> ); fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif ( <i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i> ); sd R blendg to BFLY WALL, XLib ( <i>W XRib</i> ), rec R;
5 - 6	Lunge Basic 2x;;	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, XRif ( <i>W XLif</i> );
7	Outside Roll;	Raisg jnd ld hnds sd L, -, XRif, sd L ( <i>W fwd R to LOD starting full RF trn under jnd ld hands, -, fwd &amp; sd L contg trn, fwd &amp; sd R compg trn</i> );
8	Pick up & Run 2 to Low Double HndHold;	Sm fwd R, -, fwd L, fwd R ( <i>W fwd L trn LF foldg in frt of M, - bk R, bk L</i> ) to Low Dble Hndhold LOD;
9 - 12	Traveling Chasse 4x to face WALL;;;;	Fwd L to LOD, -, w/R shldr ld sd & fwd R twd DLW, cl L; fwd to LOD, -, w/L shldr ld sd & fwd L twd DLC, cl R; fwd L to LOD, -, w/R shldr ld sd & fwd R twd DLW, cl L; fwd to LOD, -, w/L shldr ld sd & fwd L WALL, cl R; [Last Traveling Chasse turns a little more than first three]
13- 14	Hip Lift 2x;;	Still low dble hndhold sd L bring R ft alongsd L ft, -, w/ pressure on R toe lift R hip, lwr hip; sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;
15	Underarm Turn;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr</i> ) to CP;
16	Basic Ending starting to pick up;	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF stg to fold in frt of M</i> ); [2 <sup>nd</sup> time achieve full pick up]

### PART B

1	Left Turn Inside Roll;	Sm fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd & sd R, XLif ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn</i> ) to LOP-FCG COH;
2	Basic ending starting to maneuver;	Sd R blendg to CP, XLib ( <i>W XRib</i> ), rec R stg to fold RF in frt of W;
3	Right Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif ( <i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd &amp; sd R contg to trn to fc ptr</i> ) to LOP-FCG WALL;
4	Basic ending;	Blendg to CP sd R, XLib ( <i>W XRib</i> ), rec R;
5 - 6	Open Basic 2x starting to maneuver;;	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R stg to fold RF in frt of W;
7	Switch;	Trng RF sd & bk L Xg in frt of W, -, contg RF trn sd & fwd R to L-1/2-OP, fwd R ( <i>W fwd R btw M's ft, , fwd L, fwd R trng RF comg to fold in frt of M</i> );
8	Switch Lady in 2 to VARS;	Fwd R btw W's ft, -, fwd L, fwd R ( <i>W trng RF sd &amp; bk L Xg in frt of M, -, sd &amp; fwd R</i> ) to VARS LOD; [this is a transition, both now have L ft free]

9	<b>Sweetheart Runs;</b>	Fwd L, -, fwd R, fwd L;
10	<b>Turn Right to L-VARS;</b>	Fwd R, -, trng RF sd L, bk R to L-VARS RLOD;
11	<b>Back Sweetheart Runs;</b>	Bk L, -, bk R, bk L;
12	<b>Turn Left to VARS ;</b>	Bk R, -, trng LF sd L, fwd R to VARS LOD;
13	<b>Transition to pick up;</b>	Fwd L, -, ldg W to CP LOD fwd R ( <i>W fwd L, - fwd R, fwd L foldg in frt of M</i> ), -; [now bk to opp footwork ld ft free]
14	<b>Scout;</b>	Fwd L, cl R, fwd L, cl R;
15	<b>Left Turn Inside Roll;</b>	Sm fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd & sd R, XLif ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn</i> ) to LOP-FCG COH;
16	<b>Basic Ending to BFLY;</b>	Sd R blendg to BFLY, XLib ( <i>W XRib</i> ), rec R;
17	<b>Roll towards RLOD;</b>	Rollg full trn twds RLOD fwd L, -, sd & bk R, fwd & sd L;
18	<b>Thru Run 2;</b>	Thru R, -, blendg to SCP fwd L, fwd R;
19	<b>Promenade sway &amp; Recover Checkg;</b>	Lun fwd & sd L stretchg body & lookg over jnd hnds, -, rec R checkg, -;
20	<b>Vine 4;</b>	Rec L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> );
21	<b>Pivot ½;</b>	Bk L pvtg RF ¼, -, fwd R pvtg RF ¼ to CP WALL, -;
22-23	<b>Full Basic;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib ( <i>W XRib</i> ), rec R;
24	<b>Underarm Turn;</b>	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn</i> ) to CP WALL;
25	<b>Basic Ending to full pick up;</b>	Sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF to fold in frt of M</i> ) to CP LOD;

### INTERLUDE

1	<b>Fwd Stairs;</b>	Fwd L, cl R, sd L, cl R;
2	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
3	<b>Fwd Stairs;</b>	Fwd L, cl R, sd L, cl R;
4	<b>Walk 2;</b>	Fwd L, -, fwd R, -;

### PART C

1 - 2	<b>Triple Traveler ½;;</b>	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L ( <i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP LOD</i> ); fwd R spiral LF undr jnd hnds, - fwd L, fwd R ( <i>W fwd L, -, fwd R, fwd L</i> );
3	<b>Horseshoe Turn Ending;</b>	Keepg jnd hnds up fwd L toeing in, -, crvg LF fwd R, contg curve fwd L ( <i>W in tight RF circ undr jnd ld hnds fwd R, L, R</i> ) to LOP-FCG COH;
4	<b>Basic Ending to BFLY;</b>	Blendg to BFLY sd R, XLib ( <i>W XRib</i> ), rec R;
5	<b>Lunge Basic with Inside Roll;</b>	Sd L ckg & raise jnd ld hnds, -, rec R, XLif ( <i>W sd R ckg, -, fwd L twds LOD trng LF undr jnd hnds, fwd R cont LF trn to fc ptr</i> );
6	<b>Lunge Basic;</b>	Sd R ckg, -, rec L, XRif ( <i>W XLif</i> );
7	<b>Outside Roll;</b>	Raisg jnd ld hnds sd L, -, XRif, sd L ( <i>W fwd R to RLOD starting full RF trn under jnd ld hnds, -, fwd &amp; sd L contg trn, fwd &amp; sd R compg trn</i> ) to BFLY COH;
8	<b>Thru Side Behind;</b>	Thru R, -, sd L trng to fc ptr, XRib ( <i>W XLib</i> );
9	<b>Roll 3;</b>	Rollg full trn twds RLOD fwd L, -, sd & bk R, fwd & sd L;
10	<b>Pick up &amp; Run 2;</b>	Blendg to SCP RLOD sm fwd R, -, fwd L, fwd R ( <i>W fwd L trn LF foldg in frt of M, - bk R, bk L</i> ) to CP RLOD;

### Repeat Part A

### ENDING

1 - 6	<b>Forward Stairs &amp; Walk 2 3x;;;;;</b>	Rpt meas 1-4 Interlude;;;; Rpt meas 1-2 Interlude;;
7	<b>Forward Stairs;</b>	Fwd L, cl R, sd L, cl R;
8	<b>Forward &amp; R Lunge;</b>	Fwd L, -, lun fwd & sd R, -;



Gheorghe Zamfir born April 6, 1941 is a Romanian pan flute musician who has received 120 golden and platinum disc awards and sold over 40 million albums. He is widely known as "Zamfir, Master of the Pan Flute". He introduced the traditional folk instrument to a modern audience and revived it from obscurity. In the United States his commercials were widely seen on CNN in the 1980s. His music has also been heard on the soundtracks of many Hollywood movies.