

CHOREOGRAPHER: Kay & Joy Read, 1800 Lawyer Place, College Station, TX 77840, Ph: (979)-696-407
kread@cvm.tamu.edu 1151 Leisure World, Mesa, AZ 85206, Ph: (480)-361 8647

MUSIC: "Mi Vida" Pimpinela, Casa Musica The Best Vol. 25, Vivo Latino, Track #15.
Dance Vision CD 482 [Music edited for length]

PHASE & RHYTHM: Phase IV+2 Rumba (full natural top, opening out)

SEQUENCE: INTRO, A, B, C, A MOD, B, C, END [Contact Choreographer for Availa

INTRO

1-4 **WAIT (OP FCING / WALL trail ft free); 3 ALTERNATIVE BASICS;;;**

1 [WAIT] OP FCing / WALL no hds trail ft free wait 1 ms;
2 QQS [ALTERNATIVE BASIC] Cl R to L in pl, cl L to R in pl, sd R, __ (W cl L to R in pl, cl R to L in pl, sd L, __);
3 QQS [ALTERNATIVE BASIC] Cl L to R in pl, cl R to L in pl, sd L, __ (W cl R to L in pl, cl L to R in pl, sd R, __);
4 QQS [ALTERNATIVE BASIC] Cl R to L in pl, cl L to R in pl, sd R, __ (W cl L to R in pl, cl L to R in pl, sd R, __);

5-8 **NY; AIDA; HIP RK 3; SLOWLY STP BK to AIDA LINE;**

5 QQS [NY] LOP / WALL ck fwd L RLOD, rec bk R, sd L, __ (W LOP fc COH ck fwd R RLOD, rec bk L, sd R, __);
6 QQS [AIDA] OP fwd R LOD, fwd L rf tm, bk R to AIDA LINE, __ (W OP fwd L LOD, fwd R lf tm, bk L AIDA LINE, __);
7 QQS [HIP RK 3] AIDA LINE fc RLOD rk fwd L, rk bk R, rk fwd L, __ (W AIDA LINE fc RLOD rk fwd R, rk bk L, rk fwd R, __);
8 S [STP BK to AIDA LINE] Bk R to AIDA LINE slowly present rt arm, __, __, __ (W bk L to AIDA LINE slowly present lt arm, __)

PART A

1-4 **SWITCH-X to BFY; CRAB WK 3; REV UNDERARM TRN; UNDERARM TRN to CP;**

1 QQS [SWITCH-X] AIDA LINE bk & sd L, rec sd R, xLif RLOD to BFY / WALL, __ (W bk & sd R, rec sd L, xRif RLOD to BFY fc COH);
2 QQS [CRAB WK] BFY / WALL sd R, xLif, sd R RLOD, __ (W BFY fc COH sd L, xRif, sd L RLOD, __);
3 QQS [REV UNDERARM TRN] X-ck Lif lead W underarm trn, rec bk R, sd L, __ (W xRif lf underarm trn, fwd L LOD, sd R, __);
4 QQS [UNDERARM TRN] X-ck Rib lead W underarm trn, rec fwd L, sd R CP / WALL, __ (W xLif rf underarm trn, fwd R RLOD, sd L)

5-8 **1/2 BASIC & FAN;; HKY STK;;**

5 QQS [1/2 BASIC] CP fwd L, rec bk R, sd L, __ (W BFY bk R, rec fwd L, sd R, __);
6 QQS [FAN] Bk R, rec fwd L slight lf tm, sd R fc DW in FAN POS, __ (W fwd L lf tm, bk R, bk L fc RLOD in FAN POS, __);
7 QQS [HKY STK] FAN POS ck fwd L, rec bk R, cl L to R, __ (W FAN POS cl R to L, fwd L, fwd R RLOD, __);
8 QQS Ck bk R fc DRW, fwd L lead W underarm trn, fwd R LOFP / DRW, __ (W fwd L DRW, fwd R lf underarm trn, bk L LOFP fc DC,

9-12 **FWD BASIC; BK WK 6;; FULL NAT TOP;**

9 QQS [FWD BASIC] LOFP / DRW ck fwd L, rec bk R, bk L LOD, __ (W LOFP ck bk R, rec fwd R, fwd L LOD, __);
10 QQS [BK WK 6] LOFP / RLOD bk R, bk L, bk R, __ (W fc LOD fwd L, fwd R, fwd L, __);
11 QQS Bk L, ck bk R, sd & fwd L to CP / RLOD, __ (W fwd R, fwd L, fwd R to CP fc LOD, __);
12 QQS [FULL NAT TOP] CP / RLOD rf cir rotation xRib, sd L, xRib fc WALL, __ (W CP rf cir rotation sd L, xRif, sd L fc COH, __);

13-16 **fin NAT TOP;; OP OUT to FC; Lady PUSH OFF to HKY STK END;**

13 QQS Cont rf cir rotation sd L, xRib, sd L fc DC, __ (W cont rf cir rotation xRif, sd L, xRif fc DRW, __);
14 QQS Cont rf cir rotation xRib, sd L, cl R to L CP / WALL, __ (W cont rf cir rotation sd L, xRif, cl L to R CP fc COH, __);
15 QQS [OP OUT to FC] CP / WALL rf body rotation sd L release lt sd, rec R, cl L to R, __ (W CP rf op out bk R, rec L lf tm, sd R fc COH);
16 QQS [PUSH OFF to HKY STK END] Release ptr ck bk R, rec fwd L, fwd R LOFP / WALL, __ (W using rt hd to push off M's chest & tning lf fwd L WALL, fwd R lf tm, bk L LOFP fc COH, __);

PART B

1-4 **ALEMANA to LARIAT;;;**

1 QQS [ALEMANA] LOFP / WALL ck fwd L, rec bk R, cl L to R, __ (W ck bk R, rec fwd L, fwd R to M's lt sd, __);
2 QQS Ck bk R lead W underarm trn, rec fwd L, cl R to L, __ (W fwd L rf underarm trn, fwd R to WALL, rf tm fwd L COH to M's rt sd, __);
3 QQS [LARIAT] Sd L, rec R, cl L to R, __ (W cir rf around & beh M fwd R, fwd L, fwd R to M's lt sd fc WALL, __);
4 QQS Sd R, rec L, sd R LOFP fc WALL, __ (W cont rf cir around M fwd L, fwd R, sd L LOFP fc COH, __);

5-8 **NY 4; NY; SPT TRN; HD to HD to BFY;**

5 QQQQ [NY 4] LOFP ck fwd L RLOD, rec bk R, ck sd L, rec sd R LOFP (W ck fwd R RLOD, rec bk L, ck sd R, rec sd L LOFP);
6 QQS [NY] Ck fwd L RLOD, rec bk R, sd L BFY / WALL, __ (W ck fwd R RLOD, rec bk L, sd R BFY fc COH, __);
7 QQS [SPT TRN] Fwd R LOD lf tm, fwd L RLOD, sd R BFY / WALL, __ (W fwd L LOD rf tm, fwd R RLOD, sd L BFY fc COH, __);
8 QQS [HD to HD] Lf tm bk L OP / LOD, rec fwd R rf tm, sd L BFY / WALL, __ (W rf tm bk R OP / LOD, rec fwd L lf tm, sd R BFY fc COH, __);

PART B Cont.

9-12**SERPIENTE;; NY; SPT TRN;**

9 QQS [SERPIENTE] BFY / WALL xRif, sd L, xRib, ronde L ccw (W BFY xLif, sd R, xLif, ronde R cw);
10 QQS XLib, sd R, xLif, ronde R ccw (W xRib, sd L, xRif, ronde L cw);
11 QQS [NY] Ck fwd R LOD, rec bk L, sd R, __ (W ck fwd L LOD, rec bk R, sd L, __);
12 QQS [SPT TRN] Fwd L RLOD, rf tm fwd R LOD, sd L BFY / WALL, __ (W fwd R RLOD, lf tm fwd L LOD, sd R BFY fc COH, __);

13-17**OP CRAB WKS to BFY;; FENCE LINE 4; FENCE LINE; SLO HIP RK 2 to CP;**

13 QQS [OP CRAB WKS] BFY release ld hds fwd R, sd L tch lead hds, release lead hds fwd R, __ (W BFY fwd L, sd R, fwd L, __);
14 QQS Sd L, fwd R, sd L blend BFY, __ (W sd R, fwd L, sd R blend BFY, __);
15 QQQQ [FENCE LINE 4] BFY / WALL x-ck R LOD, rec bk L, ck sd R, rec sd L (W BFY x-ck L LOD, rec bk R, ck sd L, rec sd R);
16 QQS [FENCE LINE] X-ck R LOD, rec bk L, sd R, __ (W x-ck L LOD, rec bk R, sd L, __);
17 SS [SLO HIP RK 2] Rk sd L, __, rk sd R blend CP / WALL, __ (W rk sd R, __, rk sd L blend CP fc COH, __);

PART C

1-4**BASIC to X-BODY;; BASIC to X-BODY;;**

1 QQS [BASIC TO X-BODY] CP / WALL fwd L, rec bk R, lf tm sd L fc LOD, __ (W CP fc COH bk R, rec fwd L, fwd R, __);
2 QQS Bk R, rec fwd L lf tm, sd R CP / COH, __ (W fwd R, fwd L lf tm, sd R CP fc WALL, __);
3 QQS [BASIC TO X-BODY] CP / COH fwd L, rec bk R, lf tm sd L fc RLOD, __ (W CP fc WALL bk R, rec fwd L, fwd R, __);
4 QQS Bk R, rec fwd L lf tm, sd R CP / WALL, __ (W fwd R, fwd L lf tm, sd R CP fc COH, __);

5-8**BRK BK to ½ OP; OP IN & OUT RUNS;; THRU, SD, CL to BFY;**

5 QQS [BRK BK to ½ OP] CP / WALL lf tm bk L ½ OP / LOD, rec fwd R, fwd L, __ (W CP rf tm bk R ½ OP / LOD, rec fwd L, fwd R, __);
6 QQS [OP IN & OUT RUNS] ½ OP fwd R DW, fwd L rf tm, fwd R ½ LOP / LOD, __ (W ½ OP fwd L, fwd R, fwd L ½ LOP / LOD, __);
7 QQS ½ LOP fwd L, fwd R, fwd L ½ OP / LOD, __ (W ½ LOP fwd R DW, fwd L rf tm, fwd R ½ OP / LOD, __);
8 QQS [THRU, SD, CL] ½ OP / LOD fwd R, sd L, cl R to L BFY / WALL, __ (W ½ OP / LOD fwd L, sd R, cl L to R BFY fc COH, __);

PART A MOD

1-4**CRAB WKS to RLOD;; REV UNDERARM TRN; UNDERARM TRN to CP;**

1 QQS [CRAB WKS to RLOD] BFY / WALL xLif to RLOD, sd R, xLif, __ (W BFY fc COH xRif to RLOD, sd L, xRif, __);
2 QQS Sd R, xLif, sd R, __ (W sd L, xRif, sd L, __);

5-8**½ BASIC & FAN;; HKY STK;;****9-12** **FWD BASIC; BK WK 6;; FULL NAT TOP;****13-16** **fin NAT TOP;; OP OUT TO FC; Lady PUSH OFF to HKY STK END;**

PART B

1-4**ALEMANA to LARIAT;;;****5-8****NY 4; NY; SPT TRN; HD to HD to BFY;****9-12****SERPIENTE;; NY; SPT TRN;****13-17****OP CRAB WKS to BFY;; FENCE LINE 4; FENCE LINE; SLO HIP RK 2 to CP;**

PART C

1-4**BASIC to X-BODY;; BASIC to X-BODY;;****5-8****BRK BK to ½ OP; OP IN & OUT RUNS;; THRU, SD, CL to OP FCing;**

END

1-4**4 ALTERNATIVE BASICS;;;**

3 QQS [ALTERNATIVE BASIC] OP FCing no hds cl L to R in pl, cl R to L in pl, sd L, __ (W OP FCing cl R to L in pl, cl L to R in pl, sd L, __);
2 QQS [ALTERNATIVE BASIC] Cl R to L in pl, cl L to R in pl, sd R, __ (W cl L to R in pl, cl R to L in pl, sd L, __);
3 QQS [ALTERNATIVE BASIC] Cl L to R in pl, cl R to L in pl, sd L, __ (W cl R to L in pl, cl L to R in pl, sd R, __);
4 QQS [ALTERNATIVE BASIC] Cl R to L in pl, cl L to R in pl, sd R, __ (W cl L to R in pl, cl L to R in pl, sd R, __);

5-8**NY; AIDA; HIP RK 3; SLOWLY STP BK to AIDA LINE;**

5 QQS [NY] LOP / WALL ck fwd L RLOD, rec bk R, sd L, __ (W LOP fc COH ck fwd R RLOD, rec bk L, sd R, __);
6 QQS [AIDA] OP fwd R LOD, fwd L rf tm, bk R to AIDA LINE, __ (W OP fwd L LOD, fwd R lf tm, bk L AIDA LINE, __);
7 QQS [HIP RK 3] AIDA LINE fc RLOD rk fwd L, rk bk R, rk fwd L, __ (W AIDA LINE fc RLOD rk fwd R, rk bk L, rk fwd R, __);
8 S [STP BK to AIDA LINE] Bk R to AIDA LINE slowly present rt arm, __, __, __ (W bk L to AIDA LINE slowly present lt arm, __, __, __);