MI CASA SU CASA

Choreography: Charlie Brown 9294 ST RT 44 Lot 32-A Mantua, OH 44255
Phone: 330-274-8331 Fax: 330-274-5446 E-Mail: CUER1@AOL.COM
Record: Mi Casa Su Casa (Flip: Round and Round) RCA 47-6815 Available from Choreographer
Speed: 45-47 to suit
Rhythm and Phase: Waltz Phase II
Footwork: Directions for man, opposite for lady except where noted

Introduction

1-4 Wait ; Apart, Point,-; Together, Tch,-;
   (1-4) Wait Two Measures Open Position Facing Wall;;
   (3-4) Back L with R pointing toward partner,-; Step Together R to BFLY Wall, Touch L to R,-;

Part A

1-4 Waltz away and Together ;; Balance Left and Right ;;
   (1-2) Trail hands joined waltz to LOD L R L R turning slightly away from partner ; face R, L, R;
   (3-4) sd L, xRb, (xLb) rec in place R; sd R, xLb (xRb), rec in place L;

5-8 Solo Roll In 6 to BFLY ;; Vine 3 ;; Thru, Face, Close ;
   (5-6) releasing hands solo turn fwd lod L trg 1/2 Lf (R), R, L; continue Lf turn bk Rtrl 1/2 Lf (R), R to BFLY Wall;
   (7-8) sd L, xRb (xLb), sd L ; xRf, swivel on Rsd L face partner, CR;

Repeat A

Part B

1-4 Box ;; Drift Apart ;; Wrap to LOD ;
   (1-2) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;
   (3-4) step apart L, slip R, slip L, join hands ; step back R lead lady to wrap pos, sd L, cr R turning to LOD (roll Lf L, R L to wrap bsd);

5-8 Fwd Waltz ;; Pick Up in 3 ; 2 Left Turns to Wall ;;
   (5-6) fwd L, fwd R, Cl L ; fwd R, fwd L, to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
   (7-8) fwd L turning left 3/8, sd R, Cl L ; back R turning left 3/8 to wall, sd L, Cl R ;

9-12 Left Turning Box ;;;;;
   (9-10) fwd L, turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to CP, sd L, cl R ;
   (11-12) fwd L, turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/4 to Wall, sd L, cl R ;

13-16 Twirl Vine 3 ;; Maneuver ;; 2 Right Turns to BFLY Wall ;;;
   (13-14) sd L, xLb, sd L, (R) twirl L, R, R under lead hands ; fwd R turning right to face RLOD, sd L, Cl R ;
   (15-16) back L turning right 3/8, sd L, Cl R ; fwd R turning right to Wall, sd L, Cl R ;

Repeat A

Interlude

Repeat A

1-4 Left Turning Box Overturned to LOD ;;;;;
   (1-2) fwd L, turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to CP, sd L, cl R ;
   (3-4) fwd L, turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/2 to LOD, sd L, cl R ;

5-8 Fwd Waltz ;; Maneuver ;; 2 Rt Turns to Wall ;;
   (5-6) fwd L, fwd R, Cl L ; fwd R, turning right to face RLOD, sd L, Cl R ;
   (7-8) bak L, turning right 3/8, sd L, Cl R ; fwd R, turning right to Wall, sd L, Cl R ;

9-12 Box ;; Drift Apart ;; Wrap to LOD ;
   (9-10) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;
   (11-12) step apart L, slip R, slip L, join hands ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll Lf L, R L to wrap lod);

13-16 Fwd Waltz ;; Pick Up in 3 ; 2 Left Turns to BFLY Wall ;;
   (13-14) fwd L, fwd R, Cl L ; fwd R, fwd L, to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
   (15-16) fwd L, turning left 3/8, sd R, Cl L ; back R, turning left 3/8 to wall, sd L, Cl R ;

Repeat A

Repeat A

Ending

1-3 Apart, Point ;; Wrap in 3 ;; Hold and Kiss ;;
   (1-3) Back L with R pointing toward partner,-; step back R lead lady to wrap pos, sd L, cl R (roll Lf L, R L to wrap); Kiss ;