MI CASA SU CASA

Choreography: Charlie Brown 9294 ST RT 44 Lot 32-A Mantua, OH 44255
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Record: Mi Casa Su Casa (Flip: Round and Round) RCA 47-6815 Available from Choreographer
Speed: 45-47 or to suit
Rhythm and Phase: Waltz Phase II
Footwork: Directions for man, opposite for lady except where noted

Introduction
1-4  Wait ;; Apart, Point,-; Together, Tch,-;
(1-4) Wait Two Measures Open Position Facing Wall;;
(3-4) Back L with R pointing toward partner,-,-; Step Together R to BFLY Wall, Touch L to R,-;  

Part A
1-4 Waltz away and Together ;; Balance Left and Right ;;
(1-2) trail hands joined waltz to LOD L,R,L, L turning slightly away from partner; face R, L, R ;
(3-4) sd L, xRib, (xLib) rec in place R; sd R, xLib (xRib), rec in place L ;
5-8 Solo Roll In 6 to BFLY ;; Vine 3 ;; Thru, Face, Close ;
(5-6) releasing hands solo turn fwd lod L trng 1/2 Lf (Rf), R, L; continue Lf turn bk R trng 1/2 Lf (Rf), L, R tc
(7-8) sd L, xRib (xLib), sd L; xRif, swivel on R sd L face partner, Cl R ;

Repeat A

Part B
1-4 Box ;; Drift Apart ;; Wrap to LOD ;
(1-2) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;
(3-4) step apart L, sip R, sip L join hands ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll
5-8 Fwd Waltz ;; Pick Up in 3 ;; 2 Left Turns to Wall ;;
(5-6) fwd L, fwd R, Cl L ; fwd R, fwd L to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
(7-8) fwd L turning left 3/8, sd R, Cl L ; back R turning left 3/8 to wall, sd L, Cl R ;
9-12 Left Turning Box ;;;
(9-10) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, Cl R ;
(11-12) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/4 to Wall, sd L, Cl R ;
13-16 Twirl Vine 3 ; Manuver ;; 2 Right Turns to BFLY Wall ;;
(13-14) sd L, xRib, sd L (Rf twirl R, L, R under lead hands); fwd R turning right to face RLOD, sd L, Cl R ;
(15-16) back L turning right 3/8, sd L, Cl R ; fwd R turning right to Wall, sd L, Cl R ;

Repeat A

Interlude
Repeat A

1-4 Left Turning Box Overturned to LOD ;;
(1-2) fwd L turning left 1/4 to LOD, sd R, cl L ; back R turning left 1/4 to COH, sd L, Cl R ;
(3-4) fwd L turning left 1/4 to RLOD, sd R, cl L ; back R turning left 1/2 to LOD, sd L, Cl R ;
5-8 Fwd Waltz ;; Manuver ;; 2 Left Turns to Wall ;;
(5-6) fwd L, fwd R, Cl L ; fwd R turning right to face RLOD, sd L, Cl R ;
(7-8) back L turning right 3/8, sd L, Cl R ; fwd R turning right to Wall, sd L, Cl R ;
9-12 Box ;; Drift Apart ;; Wrap to LOD ;
(9-10) fwd L, Sd R, Cl L ; bk R, Sd L, Cl R ;
(11-12) step apart L, sip R, sip L join hands ; step back R lead lady to wrap pos, sd L, cl R turning to LOD (roll
13-16 Fwd Waltz ;; Pick Up in 3 ;; 2 Left Turns to BFLY Wall ;;
(13-14) fwd L, fwd R, Cl L ; fwd R, fwd L to CP LOD (fwd L, fwd R, fwd L turning Left to fc partner);
(15-16) fwd L turning left 3/8, sd R, Cl L ; back R turning left 3/8 to wall, sd L, Cl R ;

Repeat A

Ending
Repeat A

1-3 Apart, Point ;; Wrap in 3 ;; Hold and Kiss ;;
(1-3) Back L with R pointing toward partner,-,-; step back R lead lady to wrap pos, sd L, cl R (roll Lf L, R,L