MI CARINA MARIA

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Music: “Mi Carina Maria” by Daniel O’Donnell  Speed: As On CD
Footwork: Opposite-direction for man except where noted
Rhythm: Phase IV Rumba  Released: Sep 2007
Sequence: Intro - A - B - A - B - C - D - END

INTRO

1 - 4 WAIT: WAIT: START CHASE::
1 - 4 OP/FCG M fcg ptr and wall two measures;; [Start Chase] fwd L trng R fc COH (W bk R no trn), rec R, fwd L, -; fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -;
5 - 8 FINISH CHASE TO CP/WALL;; Cuddles TWICE::
5 - 8 [Finish Chase] fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R;
[Cuddles] push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;
9 - 9 NEW YORKER IN 4;
9 - 9 [New Yorker in 4] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

PART A

1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; FENCeline;
5 - 8 FENCeline; SHOULDER TO SHOULDER TWICE;;
5 - 8 [Fenceline] in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; [U/Arm Turn] XRIB of L, rec L, sd R,- (W XLIF of R trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end LOP fcg Wall; [Shldr/Shldr] rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; [Shldr/Shldr] rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;
PART A
(Continued)

9 - 12 HAND TO HAND TO OPEN; PROGRESSIVE WALK 6; SPOT TURN;
9 - 12 [Hand/Hand] drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -;
release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc
ptr, sd R, end BFLY fcg Wall;

13 - 16 ALEMANA; LARIAT;;
13 - 16 [Alemana] fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), -;
back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn
fwd R face ptr, sd L), -; [Lariat] keeping lead hands joined sd L taking partial weight,
rec R, cl L, (W commencing circle around M fwd R, L, R, -); keeping lead hands joined
sd R taking partial weight, rec L, cl R, (W continuing circle around M fwd L, R, L to end
facing ptr, -);

PART B

1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;
1 - 4 [Open Break] rk bk on L raise right hand palm in, rec on R, cls L, -; [Whip] bk R trn LF
fc LOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn LF,
sd R cont trn to fc,) sd R, - blending to BFLY/COH; [Half Basic] fwd L, rec R, sd L, -;

5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;
5 - 8 [Hockey Stick] fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; bk R, rec L, sd & fwd R twd
DRW (W fwd L, fwd R turn LF 1/2, sd & bk L to fc ptr), -; [New Yorker] drop trailing
hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [New Yorker] drop leading
hands XRIF of L twd LOD (W XLIF of R), rec L, sd RBFLY, -;

9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;
9 - 12 [Open Break] rk bk on L raise right hand palm in, rec on R, cls L, -; [Whip] bk R trn LF
fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd
R cont trn to fc,) sd R, - blending to BFLY/WALL; fwd L, rec R, sd L, -; [Half Basic]
bk L) -;
13 - 16 ALEMANA; LARIAT;
13 - 16 [Alemana] fwd L, rec R, cl L (W bk R, rec L, fwd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R fcg ptr, sd L), - ; [Lariat] keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end fcg ptr, - );

PART C

1 - 4 NEW YORKER; THRU SERPIENTE TO LOD; FENCELINE;
1 - 4 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, - ; [Thru Serpiente] thru r twd LOD, sd L, XLIB (W XLIB), with relaxed R knee fwd & flare L CCW- (W R CW); cross L in bk, sd R, cross L in frt, flare R CCW (W L CW); [Fenceline] in BFLY XRIF of L (W XLIB of R) twd RLOD, rec L, sd R, -;

5 - 8 THRU SERPIENTE TO RLOD; FENCELINE; CUCARACHA;
5 - 8 [Thru Serpiente] thru L twd RLOD, sd R, XLIB (W XLIB), with relaxed L knee fwd & flare R CW- (W L CCW); cross R in bk, sd L, cross R in frt, flare L CCW (W L CW); [Fenceline] in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, - ; sd R, rec L, cls R to L blending to BFLY/WALL, -;

PART D

1 - 4 NEW YORKER; WHIP TO LOP/LOD; PROG WALK 3; SLIDE DOOR;

5 - 8 CIRCLE AWAY & TOGETHER TO BJO/BOL; WHEEL 6/BFLY;
5 - 8 [Circle Away & Tog] circle away from prtnr man trns LF (RF) L, R, L, - ; circle twd prtnr R, L, R blend to BOL/BJO & WALL, - ; [Wheel 6] wheel RF fwd L, fwd R, fwd L, - ; cont RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;
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PART D
(Continued)

9 - 12 ______ NEW YORKER; AIDA; SWITCH CROSS; START CRAB WALKS;
9 - 12 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -;
[Aida] thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
[Switch Cross] trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -;
[Start Crab Walk] sd R, XLIF of R, sd R, -;

13 - 16 ______ FINISH CRAB WALKS; SIDE WALK HALF; HAND TO HAND TWICE;;
13 - 16 [Finish Crab Walk] XLIF of R, sd R, XLIF of R, -;
[Side Walk Half] sd R, cls L, sd R, -;
[Hand/Hand] drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -;
[Hand/Hand] drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

END

1 - 4 ______ OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;
1 - 4 repeat measures 1 - 4 of Part B

5 - 8 ______ HOCKEY STICK;; NEW YORKER TWICE;;
5 - 8 repeat measures 5 - 8 of Part B

9 - 12 ______ OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;
9 - 12 repeat measures 9 - 12 of Part B

13 - 16 ______ ALEMANA TO CP/WALL;; 2 SIDE CLOSES; QUICK SIDE CORTE,
[Quick Side Corte] quick step sd L lowering into knee & trng head to look RLOD,
MI CARINA MARIA
Tony Speranzo

RUMBA PH IV

INTRO:  OP FCG WAIT;; CHASE/CP;;;; CUDDLES TWICE;; N YRKR IN 4;

PART A:  BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;
SHLDR/SHLDR TWICE;; HND/HND TO OPEN; PROG WALK 6;;
SPOT TRN; ALEMANA;; LARIAT;;

PART B:  OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; LARIAT;;

PART A:  BASIC;; REV U/ARM TRN; FENCELINE 2X;; U/ARM TRN;
SHLDR/SHLDR TWICE;; HND/HND TO OPEN; PROG WALK 6;;
SPOT TRN; ALEMANA;; LARIAT;;

PART B:  OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; LARIAT;;

PART C:  N YRKR; THRU SERPIENTE;; FENCELINE; THRU SERPIENTE;;
N YRKR; CUCARACHA;

PART D:  N YRKR; WHIP/LOP; PROG WALK 3; SLIDE DOOR;
CIR AWAY & TOG/BOL BJO;; WHEEL 6/BFLY;; N YRKR;
AIDA; SWITCH CROSS; CRAB WALKS;; SIDE WALK HALF;
HND/HND TWICE;;

END:  OPEN BRK; WHIP; HALF BASIC/FAN;; HOCKEY STICK;;
N YRKR TWICE;; OP BRK; WHIP; HALF BASIC/FAN;;
ALEMANA;; 2 SIDE CLOSES; SIDE CORTE;