MEXICAN HAT DANCE

Choreographed by: Olga & Bill Cibula, 414 Rigaud, Rigaud, QC, J0P 1P0, Canada, (450) 451-4520 email montrealmm@videotron.ca

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Dance: Phase II 2-Step.

Music Recording: (Traditional Dance) Track #5 - CD “Drew’s Famous FIESTA Party Music” featuring the Hit Crew avail. from Choreographer. Speed: 45 rpm

Footwork: Directions for Man – Opposite for Lady.

Sequence: Intro A B A B A Ending

MEAS.

CURTSY & HAT;;
In OP fcg WALL & ptr, hnds on waist, Lead ft free both, no Wait…….As music begins Lady CURTSIES & Man RAISES his Imaginary HAT off & on greeting her…..

1 - 4 STEP HEEL L & R 2X;;  SD CL SD HEEL 2X;;
1 - 2 [Step Heel L & R 2X] Man’s hnds jnd beh back & Lady’s hnds on her waist Sd L, Tap sd R heel no wgt, In Plc R, Tap sd L heel no wgt; Sd L, Tap sd R heel no wgt; In Plc R, Tap sd L heel no wgt;
3 - 4 [Sd Cl Sd Heel 2X] Sd L, Cl R, Sd L, Tap sd R heel no wgt; Sd R, Cl L, Sd R, Tap sd L heel no wgt;
5 - 8 TRNG SD CL 2X;; SD CL SD TCH;; TRNG SD CL 2X;; SD CL SD TCH;;
5 [Trng Sd Cl 2X] Lady’s hnds resting on Man’s shoulders & Man’s hnds on her waist Sd L tmng 1/8 LF, Cl R cont tmng 1/8 LF, Sd L cont tmng 1/8 LF, Cl R cont tmng 1/8 LF to fce COH;
6 [Sd Cl Sd Tch] Sd L, Cl R, Sd L, Tch R to L;
7 [Trng Sd Cl] Sd R trng 1/8 RF, Cl R cont tmng 1/8 RF, Sd R cont tmng 1/8 RF, Cl L cont tmng 1/8 RF to fce WALL;
8 [Sd Cl Sd Tch] Sd R, Cl L, Sd R, Cl R, Tch L;

PART   A

1 - 8 RUN-A-ROUND R in 8;;; RUN-A-ROUND L in 8;;;
1 - 4 [Run-a-Round R in 8] Hook R arms at elbows Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R; Cont Wheel RF Fwd L, R, L, R returning to original spot fcg WALL;
5 - 8 [Run-a-Round L in 8] Release hnd hold Trn ½ chg direction & Hook L arms at elbows Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R; Cont Wheel LF Fwd L, R, L, R returning to original spot fcg WALL in BFLY;

PART   B

1 - 4 SD CL SD STOMP 2 L & R;; FWD CL FWD STOMP 2 2X;;
1 - 2 [Sd Cl Sd Stomp 2 L & R 2] Sd L towards LOD, Cl R, Sd L, Stomp R/Stomp L; Sd R towards RLOD, Cl L, Sd R, Stomp L/Stomp R;
3 - 4 [Fwd Cl Fwd Stomp 2 2X] Both trn towards LOD Fwd L, Cl R, Fwd L, Stomp R/stomp L; Fwd R, Cl L, Fwd R, Stomp L/Stomp R;
5 - 8 CIRCLE AWAY STOMP 2 2X;; TOG STOMP 2 2X;;
5 - 6 [Circle Away Stomp 2 2X] Trng LF circling towards COH (Trng RF circling towards WALL) Fwd L, R, L, Stomp R/Stomp L; Cont circling towards COH (Cont circling towards WALL) Fwd R, L, R, Stomp L/Stomp R;
7 - 8 [TOG Stomp 2 2X] Trng LF circling towards WALL (Trng RF circling towards COH) Fwd L, R, L, Stomp R/Stomp L; Cont circling towards WALL (Cont circling towards COH & ptr) Fwd R, L, R, Stomp L/Stomp R to end fcg WALL;

ENDING

1 - 4 SD CL SD STOMP 2 L & R;; FWD CL FWD STOMP 2 2X;;
Repeat Measures 1-4 of Part B.

5 - 8 CIRCLE AWAY STOMP 2 2X;; TOG STOMP 2; TOG HEEL PT;
Repeat Measures 5-7 of Part B.

8 [TOG Heel Pt] Circle LF towards ptr & WALL (Circle RF towards COH & ptr) Fwd R, L, R, On Last Step L/ Pt R Heel to side no wgt & stretch Arms out to sides;