MEN

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MUSIC: CD--Talkin' 'Bout Men  ARTIST: The Forester Sisters  TRACK: 4
FOOTWORK: Opposite except where noted  (W footwork in parenthesis)
RHYTHM: Two Step  PHASE: RAL II
SEQUENCE: INTRO-ABCD-ENDING

MEAS INTR

1 - 4  WAIT BFLY/WALL;; APT PT; TOG TCH to CP/WALL;
1-2  In BFLY/WALL wait;;
3-4  Bk L, pt R twd ptr,,-; Tog R, tch L to R to CP/WALL,-;

5 - 8  TRAVELING BOX to SCP;;;;
5-6  Sd L, cl R, fwd L,-; Trn twd RLOD fwd R, Fwd L,-;
7-8  Trn to FC ptr sd R, cl L, bk R,-; Trn twd LOD fwd L, fwd R, to SCP/LOD,-;

PART A

1 - 4  DOUBLE HITCH;; TWO FWD TWO STEPS;;
1-2  Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
3-4  Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

5 - 8  CIRC AWY & TOG to CP/WALL;; BOX;;
5-6  Circ L FC away from ptr fwd L, cl R, fwd L,-; Circ L FC twd ptr fwd R, cl L, fwd R to CP/WALL,-;
7-8  Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

9 - 12  REV BOX;;; TWIRL/VINE 3; REV TWIRL/VINE 3 to CP/WALL;
9-10  Sd L, cl R, bk L,-; Sd R, cl L, fwd R to CP/WALL,-;
11-12  Sd L, XRib L, sd L (W twirl R FC),,-; Sd R, XLib R, sd R (W twirl L FC) to CP/WALL,-;

13 - 16  BROKEN BOX;;;
13-14  Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
15-16  Sd R, cl L, bk R,-; Rk bk L, rec R,-;

17 - 20  CIRC CHASE W/L SHLDR ANNIE OAKLEY to BFLY/WALL;;;  NOTE: When lyrics says
SHOOT 'EM 1st time, LDY using her R hnd crosses her body w/that hnd pointing her
index finger over L shldr twd MAN---2nd time using L hnd points index finger over
R shldr twd MAN---3rd time using both hnds crossing body points index fingers over
both shldrs twd man.
17-18  Releasing hnds w/ptr & moving in a CCW direction (W CCW also chasing MAN) fwd L, cl R, fwd L twd
COH,-;  Fwd R, cl L, fwd R twd RLOD,-;
19-20  Fwd L, R, L twd WALL chasing W (ANNIE OAKLEY--W PTS INDEX FINGER OVER L SHLDR TWD MAN) ,,-;
       Fwd R, L, R twd WALL to BFLY,-;
21 - 22  SIDE TWO STEP L & R to BFLY;:
21-22  Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

PART B

1 - 4  IN BFLY FC TO FC & BK TO BK;; BASKETBALL TRN to SCP;;
1-2   Sd L, cl R, sd L trng 1/2 L FC to bk to bk POS,-; Sd R, cl L, sd R trng 1/2 R FC to BFLY/WALL,-;
3-4   Lunge fwd L twd LOD, rec R trng twd ptr,-; Lunge fwd L twd Rlod, rec R to SCP/LOD,-;

5 - 8  TWO FWD TWO STEPS to FC/WALL;; SKATE L & R; SIDE TWO STEP;
5-6   REPEAT MEAS 3-4 PART A;;
7-8   Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;

9 -12  SKATE R & L; SIDE TWO STEP; BACK AWY 3; AND 3 MORE;

13 -18  STRUT TOG 4 to CP/WALL;; BROKEN BOX;;;;;
13-14  Fwd L,-; fwd R,-; Fwd L,-; fwd R to CP/WALL,-;
15-18  REPEAT MEAS 13-16 PART A;;;;;

19 - 22  CIRC CHASE W/R SHLDR ANNIE OAKLEY to BFLY/WALL;;;; (2ND TIME ANNIE OAKLEY W/ L HND INDEX FINGER OVER R SHLDR POINTING AT MAN)
19-20  REPEAT MEAS 17-18 PART A;;
21-22  REPEAT MEAS 19-20 PART A;;

23 - 24  SIDE TWO STEP L & R;;
23-24  REPEAT MEAS 21-22 PART A;;

PART C

1 - 4  SOLO L TURNING BOX to BFLY/WALL;;;;;
1-2   Sd L, cl R, fwd L trng 1/4 L FC LOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4 L FC
COH bk to bk w/ptr (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, sd L trng 1/4 L FC),,-;
3-4   Sd L, cl R, fwd L trng 1/4 L FC to RLOD shldr to shldr POS w/ptr,-; Sd R, cl L, bk R trng 1/4
L FC to BFLY/WALL (W Sd R, cl L, bk R trng 1/4 L FC,-; Sd L, cl R, fwd L trng 1/4 L FC to
BFLY/WALL),,-;

5 - 8  TRAVELING DOOR TWICE;;;;;
5-6   In BFLY lunge L twd LOD, rec R,-; Xlif of R, sd R, Xlif of R,-;
7-8   Lunge R twd Rlod, rec L,-; XRif of L, sd L, XRif of L,-;

9 -12  CIRC AWY TWO TWO STEPS;; STRUT TOG 4 to a LADY'S BOOTIE SHAKE;; (BOOTIE SHAKE (SHAKE/SHAKE) OCCURS WHEN LYRIC SAYS YA YA)
9-10   Circ twd COH (W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng L FC to Fc ptr,-;
11-12  Twd ptr fwd L,-; R,-; Fwd L,-; R to a LADY'S BOOTIE SHAKE to BFLY/WALL,-;
13 - 16  TWIRL/VINE 3;  REV TWIRL/VINE 3 to CP/WALL;  START BROKEN BOX;;
          13-14  REPEAT MEAS 11-12 PART A;;
          15-16  REPEAT MEAS 13-14 PART A;;

17 - 20  FINISH BROKEN BOX;; START CIRC CHASE to LADY'S BOTH SHLDR ANNIE OAKLEY;;
          (3RD TIME ANNIE OAKLEY W/BOTH HANDS (INDEX FINGERS) OVER L & R SHLDRS
          LADY POINTS AT MAN)
          17-18  REPEAT MEAS 15-16 PART A;;
          19-20  REPEAT MEAS 17-18 PART A;;

21 - 24  FINISH CIRC CHASE TO BFLY/WALL;;  SIDE TWO STEP L & R;;(CP/WALL)
          21-22  REPEAT MEAS 19-20 PART A;;
          23-24  REPEAT MEAS 21-22 PART A;;

          ENDING

1 - 4   HITCH 6;;  BOX;;
          1-2   Fwd L, cl R, bk L-;
          3-4   REPEAT MEAS 7-8 PART A;;

5 - 8   REV BOX to BFLY;;  START TRAVELING DOOR;;
          5-6   REPEAT MEAS 9-10 PART A;;
          7-8   REPEAT MEAS 5-6 PART C;;

9 - 12  FINISH TRAVELING DOOR;;  LACE ACROSS;  FWD TWO STEP;
          9-10  REPEAT MEAS 7-8 PART C;;
          11-12 Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R) to LOP,;
          3 PART A,;

13 -14  LACE BACK;  LADY WALKS OFF FLOOR AS MAN HOLDS & LOOKS CONFUSED;
          13-14 Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R),;
          LADY walks off floor and waves till music ends
          while MAN holds looking confused and places his hnds on his hips,;