MEN

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MUSIC: CD--Talkin' 'Bout Men ARTIST: The Forester Sisters TRACK: 4
FOOTWORK: Opposite except where noted (W footwork in parenthesis)
RHYTHM: Two Step PHASE: RAL II
SEQUENCE: INTRO-ABC-ENDING

MEAS

1 - 4  WAIT BFLY/WALL;; APT PT; TOG TCH to CP/WALL;
1-2   In BFLY/WALL wait;;
3-4   Bk L, pt R twd ptr,; Tog R, tch L to R to CP/WALL,-;  

5 - 8  TRAVELING BOX to SCP;;;
5-6   Sd L, cl R, fwd L,; Trn twd RLOD fwd R, Fwd L,;
7-8   Trn to FC ptr sd R, cl L, bk R,; Trn twd LOD fwd L, fwd R, to SCP/LOD,;

PART A

1 - 4  DOUBLE HITCH;; TWO FWD TWO STEPS;;
1-2   Fwd L, cl R, bk L,; Bk R, cl L, fwd R,;
3-4   Fwd L, cl R, fwd L,; Fwd R, cl L, fwd R,;

5 - 8  CIRC AWY & TOG to CP/WALL;; BOX;;
5-6   Circ L FC away from ptr fwd L, cl R, fwd L,; Circ L FC twd ptr fwd R, cl L, fwd R to CP/WALL,;
7-8   Sd L, cl R, fwd L,; Sd R, cl L, bk R,;

9 - 14  REV BOX;; SCIS THRU 2X;; TWIRL/VINE 3;; REV TWIRL/VINE 3 to CP/WALL;
9-10   Sd L, cl R, bk L,; Sd R, cl L, fwd R to CP/WALL,;
11-12  Sd L, cl R XIF fwd L twd RLOD,; Sd R, cl L, XIF twd LOD,;
13-14  Sd L, XRib L, sd L (W twirl R FC),; Sd R, XLib R, sd R (W twirl L FC) to CP/WALL,;

15 - 18  BROKEN BOX;;;
13-14  Sd L, cl R, fwd L,; Rk fwd R, rec L,;
15-16  Sd R, cl L, bk R,; Rk bk L, rec R,;

19 - 22  CIRC CHASE W/L SHLDR ANNIE OAKLEY to BFLY/WALL;;;
17-18  Releasing hnds w/ptr & moving in a CCW direction (W CCW also chasing MAN) fwd L, cl R, fwd L twd 
19-20  Fwd L, R, L twd WALL chasing W (ANNIE OAKLEY--W PTS INDEX FINGER OVER L SHLDR TWD MAN),;NOTES: When lyrics say

SHOOT 'EM 1st time, LDY using her R hnd crosses her body w/that hnd pointing her
index finger over L shldr twd MAN---2nd time using L hnd points index finger over
R shldr twd MAN---3rd time using both hnds crossing body points index fingers over
both shldrs twd man.

17-18  Releasing hnds w/ptr & moving in a CCW direction (W CCW also chasing MAN) fwd L, cl R, fwd L twd 

COH,; Fwd R, cl L, fwd R twd RLOD,;

19-20  Fwd L, R, L twd WALL chasing W (ANNIE OAKLEY--W PTS INDEX FINGER OVER L SHLDR TWD MAN),;
Fwd R, L, R twd WALL to BFLY, -;

MEN CONTINUED

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23 - 24 SIDE TWO STEP L & R to BFLY, -
21-22  Sd L, cl R, sd L R;  Sd R, cl L, sd R, -;

PART B

1 - 4 IN BFLY FC TO FC & BK TO BK, - BASKETBALL TRN to SCP, -
1-2  Sd L, cl R, sd L trng 1/2 L FC to bk to bk POS, - Sd R, cl L, sd R trng 1/2 R FC to BFLY/WALL, -;
3-4  Lunge fwd L twd LOD, rec R trng twd ptr, - Lunge fwd twd L RLOD, rec R to SCP/LOD, -;

5 - 8 TWO FWD TWO STEPS to FC/WALL, - SKATE L & R; SIDE TWO STEP;
5-6  REPEAT MEAS 3-4 PART A, -;
7-8  Sd L, draw R to L, sd R, draw L to R, - Sd L, cl R, sd L, tch R, -;

9 - 12 SKATE R & L; SIDE TWO STEP; BACK AWAY 3; AND 3 MORE;

13 - 18 STRUT TOG 4 to CP/WALL, - BROKEN BOX, -;
13-14  Fwd L R, fwd R, - Fwd L, fwd R to CP/WALL, -;
15-18  REPEAT MEAS 13-16 PART A, -;

19 - 22 CIRC CHASE W/R SHLDR ANNIE OAKLEY to BFLY/WALL, -; (2ND TIME ANNIE OAKLEY W/ L HND INDEX FINGER OVER R SHLDR POINTING AT MAN)
19-20  REPEAT MEAS 17-18 PART A, -;
21-22  REPEAT MEAS 19-20 PART A, -;

PART C

23 - 24 SIDE TWO STEP L & R, -
23-24  REPEAT MEAS 21-22 PART A, -;

1 - 4 SOLO L TURNING BOX to BFLY/WALL, -;
1-2  Sd L, cl R, fwd L trng 1/4 L FC LOD shldr to shldr POS w/ptr, - Sd R, cl L, bk R trng 1/4 L FC COH bk to bk w/ptr (W Sd R, cl L, bk R trng 1/4 L FC, - Sd L, cl R, sd L trng 1/4 L FC, -;
3-4  Sd L, cl R, fwd L trng 1/4 L FC to RLOD shldr to shldr POS w/ptr, - Sd R, cl L, bk R trng 1/4 L FC to BFLY/WALL (W Sd R, cl L, bk R trng 1/4 L FC, - Sd L, cl R, fwd L trng 1/4 L FC to BFLY/WALL), -;

5 - 8 TRAVELING DOOR TWICE, -;
5-6  In BFLY lunge L twd LOD, rec R, - XLif of R, sd R, XLif of R, -;
7-8  Lunge R twd RLOD, rec L, - XRif of L, sd L, XRif of L, -;

9 - 12 CIRC AWY TWO TWO STEPS, - STRUT TOG 4 to a LADY'S BOOTIE SHAKE, - (BOOTIE SHAKE (SHAKE/SHAKE) OCCURS WHEN LYRIC SAYS YA YA)
9-10  Circ twd COH (W twd WALL) fwd L, cl R, fwd L, - Fwd R, cl L, fwd R trng L FC to Fc ptr, -;
11-12  Twd ptr fwd L,--;  R,--;  Fwd L,--;  R to a LADY'S BOOTIE SHAKE to BFLY/WALL,--

MEN CONTINUED  

13 - 16  TWIRL/VINE 3;  REV TWIRL/VINE 3 to CP/WALL;  START BROKEN BOX;;
  13-14  REPEAT MEAS 11-12 PART A;;
  15-16  REPEAT MEAS 13-14 PART A;;

17 - 20  FINISH BROKEN BOX;;  START CIRC CHASE to LADY'S BOTH SHLDR ANNIE OAKLEY;;
  (3RD TIME ANNIE OAKLEY W/BOOTH HANDS (INDEX FINGERS) OVER L & R SHLDRS
  LADY POINTS AT MAN)
  17-18  REPEAT MEAS 15-16 PART A;;
  19-20  REPEAT MEAS 17-18 PART A;;

21 - 24  FINISH CIRC CHASE TO BFLY/WALL;;  SIDE TWO STEP L & R;;(CP/WALL)
  21-22  REPEAT MEAS 19-20 PART A;;
  23-24  REPEAT MEAS 21-22 PART A;;

ENDING

1 - 4  HITCH 6;;  BOX;;
  1-2  Fwd L, cl R, bk L,--;  Bk R, cl L, fwd R,--;
  3-4  REPEAT MEAS 7-8 PART A;;

5 - 8  REV BOX to BFLY;;  START TRAVELING DOOR;;
  5-6  REPEAT MEAS 9-10 PART A;;
  7-8  REPEAT MEAS 5-6 PART C;;

9 - 12  FINISH TRAVELING DOOR;;  LACE ACROSS; FWD TWO STEP;
  9-10  REPEAT MEAS 7-8 PART C;;
  11-12  Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R) to LOP,--;  REPART MEAS 3 PART A,--;

13 -14  LACE BACK;  LADY WALKS OFF FLOOR AS MAN HOLDS & LOOKS CONFUSED;
  13-14  Fwd L, cl R, fwd L (W Prog und ld hnds R, L, R),--;  LADY walks off floor and waves till music ends while MAN holds looking confused and places his hnds on his hips,--;