MEMPHIS, TENNESSEE

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Rhythm & Phase: Jive V+2 (Rolling Off the Arm, Coca Rola)
Music: CD Bill Black’s Combo plays the Blues
Time & Speed: 2:28 @ CD speed + 2%
Footwork: Opposite except where indicated (W’s footwork in parentheses)

Sequence: Intro - A – B – A - Ending

| 1 - 2 | 3a, 4 | 1a, 2, | 1a, 2, 3a, 4; | Traveling Sandstep 2x | Swvlg RF on R tch L toe to instep of R ft, swvlg LF on R sd L, swvlg RF on L tch R heel to floor toe ptd to DRW, swvlg LF on L XRIF; rpt meas 1 Part A ; |
| 3 - 6 | 1, 2, 3a, 4; 1a, 2, 3a, 4; 1a, 2, 3a, 4; 1a, 2, 3a, 4; | Traveling Sandstep | Sm triple L/R, L to fc LOD & rel hnds, sip R/L, R (W sm triple R/L, R to fc LOD, sip L, R) to end SD-BY-SD fcg LOD w/o hnds jnd & L ft free for both ; |
| 7 | 1, 2, 3, 4; | Transition to Fullaway Throwaway to HNDSHK | Bk L, rec R (W sip L, tch R) sm fwd L/R, L (W folds LF in frt of M R/L, R) ; sd R/cl L, sd R to LOP-FCG LOD & chg hnds to R/R, |
| 8 | 1a, 2, 3a, 4 (1a, 2, 3, 4); | Transition to SD-BY-SD LOD | Both kck L, kck L, sm XLIB/sd R, XLIF ; kck R, kck R, sm XRIB/sd L, XRIF; [snap w/ both hnds on each kck] |
| 9 - 10 | 1, 2, 3, 4; 1a, 2, 3a, 4; | Double Kick/Snap Behind Side Front 2x | Sm triple L/R, L to fc LOD & rel hnds, sip R/L, R (W sm triple R/L, R to fc LOD, sip L, R) to end SD-BY-SD fcg LOD w/o hnds jnd & L ft free for both ; |
| 11-12 | 1, 2, 3, 4; 1a, 2, 3a, 4; | Coca Rola | Swvlg RF on R XLIF, swvlg LF on L bk R, swvlg RF on R sd L, swvlg LF on L fwd R; rpt meas 1, Part A ; |
| 13 - 15 | 1, 2, 3, 4; 1a, 2, 3a, 4; 1a, 2, 3a, 4; | Transition to Fullaway Throwaway to HNDSHK | Bk L, rec R (W sip L, tch R) sm fwd L/R, L (W folds LF in frt of M R/L, R) ; sd R/cl L, sd R to LOP-FCG LOD & chg hnds to R/R, |
| 16 - 19 | 1, 2, 3a, 4; 1a, 2, 3a, 4; 1a, 2, 3a, 4 | Catapult | Rk fwd L, rec R relg R hnds, sip L/R, L w/ L hnd ldg W to fold in frt & start a RF spin (W rkbk R, rec L, crvg RF R/L, R to fc ptr & start RF spin); sip R/L, R (W comp RF spin full trn L/R, L) to LOP-FCG LOD, |

| INTRODUCTION |

1 - 2    ←, 3a, 4 ; 1a, 2, 3, 4 ; 1a, 2, 3, 4 ; 3, 4 ; 3a, 4 |
Wait ~ 2 Fwd Triples Tog ~ Fcg ptr & WALL 8 ft apt w/ 2 notes ~ Fwd L/cl R, fwd L ; fwd R/cl L, fwd R, |
Walk 2 to BFLY ; W/ jazz hnds & sof knees fwd L, fwd R to BFLY WALL ; [Jazz hnds: arms dwn palms twd WALL shgk spread fingers]
PART B

1 - 5
1, 2, 3, 4 ;
1, 2, 3, 4 ;
1a, 2, 3, 4 ;
1, 2, 3, 4 ;
1, 2, 3a, 4 ;
Mooch ;;;;;

6 - 7
1, 2, 3a, 4 ;
1, 2, 3a, 4 ;
Rolling off the Arm ;;;
Chg hnds to R HNDSH rk apt L, rec R trng 1/4 RF, sm chasse fwd L/R, L (W fwd R/L, R wrpg LF into crook of M's R arm) ; w/ L arms xtnaded W's L hnd on M's L wrist wheel 3/8 RF fwd R, L (W bk L, R), trng 1/8 RF to fc ptr chasse fwd R/L, R (W rollg RF out of M's arm L/R, L) to LOP-FCG WALL ;

8
1, 2, 3, 4 ;
Rk Rec Tch Step to SCP
Rk apt L, rec R to CP, tch L, sm fwd L to SCP LOD ;

9 - 15
1, 2, 3, 4 ;
1, 2, 3, 4 ;
1, 2, 3, 4 ;
1a, 2, 3, 4 ;
1a, 2, 3, 4 ;
Jitterbug Kicks ~
Kck R, tch R to CP, chasse R/L, R ; trng to SCP rk bk L, rec R to CP, tch L, sm fwd L to SCP ; kck R, tch R to CP, trng to SCP kck R, tch R to CP ; chasse R/L, R, trng to SCP rk bk L, rec R to CP ; tch L, sm fwd L to SCP, kck R, tch R to CP ; trng to SCP kck R, tch R to CP ; trng to SCP kck R, tch R to CP ; chasse R/L, R ;

3, 4 ;
Rk Rec ;;;;; ;
trng to SCP rk bk L, rec R ;

16 - 18
1, 2, 3, 4 ;
1, 2, 3, 4 ;
6 Point Steps ;;;
Pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr
pt R fwd on outsd edge of ft, sm fwd R ; rpt meas 16 Part B ; rpt meas 16 Part B ;

19
1a, 2, 3a, 4 ;
Chasse L & R to BFLY ;
Sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL ;

ENDING

1 - 5
Mooch ;;;;;
Rpt meas 1-5 Part B ;;;;;

6 - 7
Rolling Off the Arm but Stay Wrapped & Smooch ;;;
Rpt meas 6-7, Part B but W does not roll out of M’s arm [end in
tight WRP Wall & cuddle ] ;;;

Bill Black helped an insecure, 19-year-old truck driving Mississippi kid called Elvis, change the world through music, and more than a little humour, going on to build a successful second career with his Combo and that "Untouchable Sound". His place in rock ‘n’ roll history is beyond question: "One of the best bassmen in the business." Elvis said that. And that's good enough for me ...
MEMPHIS, TENNESSEE – WOODRUFF – JV V+2 – 2:28 – BILL BLACK

INTRO (2 meas)
Fcg Ptr & WALL 8 Ft Apt wait 2 notes ~ 2 Triples & Walk 2 Together to BFLY ;;

PART A (19 meas)
Traveling Sand Step 2x ;; Rk Apt to HNDSHK for Triple Wheel 5 to Fc WALL ~ Rk Apt Rec to BFLY ;;;; Traveling Sand Step ; Transition to SD-BY-SD LOD ; With Snaps Double Kick Behind Side Front 2x ;; Coca Rola ;; Transition to Fallaway Throwaway to HNDSHK ~ Lady Change L to R to TAND ;; Catapult ~ Link to Double Whip Turn to fc WALL ;;;

PART B (19 meas)
Mooch to HNDSHK ;;;; Rolling Off the Arm ;;
Rk Rec Tch Step to SCP ; Jitterbug Kicks ~ Rk Rec ;;;;;;
6 Point Steps ;; Chasse L & R to BFLY ;

PART A (19 meas)
Traveling Sand Step 2x ;; Rk Apt to HNDSHK for Triple Wheel 5 to Fc WALL ~ Rk Apt Rec to BFLY ;;;; Traveling Sand Step ; Transition to SD-BY-SD LOD ; With Snaps Double Kick Behind Side Front 2x ;; Coca Rola ;; Transition to Fallaway Throwaway to HNDSHK ~ Lady Change L to R to TAND ;; Catapult ~ Link to Double Whip Turn to fc WALL ;;;

ENDING (7 meas)
Mooch to HNDSHK;;;;
Rolling Off the Arm but Stay in the Arm & Smooch ;;