**MEMORY RUMBA**

**Composers:** Carlos & Nancy Esqueda,  
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**Record:** Special Pressing (Flip "Don't Tell Foxtrot") Contact Choreographer

**Sequence:** A B C A(1-14)  
**Speed:** 43 RPM

**Phase:** V+2 (Adv Sliding Door, Curl)

**Shown:** URDC Winston-Salem, NC July 1993

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**INTRO**

Shadow Pos Fc WALL Press Line L Foot Free For Both

WAIT: LEFT LUNGE; RF SPIN TO FC; CUCARACHA w/ARMS:

1. **(Wait)** In shadow pos both wgt on R foot L fwd twd LOD knee bent right arm straight up palm fc COH left hand on hip;

2. **(Left Lunge)** Sd L LOD w/flexed knee leave R pointing RDW, trn upper body 1/4 LF twd LOD move left arm from hip down & up palm fc COH, right arm comes down across hip high LOD palm fc COH, - (Identical foot & arm work as man);

3. **(RF spin to fc)** Rec on R spin RF full trn to fc WALL,-, cl L to R,- (Rec R spin 1/2 RF to fc COH,-, tch L to R,-);

4. **(Right Cucaracha w/arms)** Sd R RLOD start arm circle CW (CCW), rec L finish arm circle, cl R to L,-;

PART "A"

OPEN HIP TWIST & POINT: FAC; ALEMANA:; LARIAT TO SHADOW:; CRAB WALKS:; SHADOW FENCE LINE; SPOT TURN; BASIC TO CURL; CHASE LADY TURN; NATURAL TOP:; NATURAL OPENING OUT: ALEMANA TO LOOSE CP:;

1. **(Open Hip Twist & Point)** Fwd L, rec R, cl L to R,- (Bk R, fwd L, fwd R swivel RF to fc LOD pointing L to sd,-);

2. **(Fan)** Bk R, sd & fwd L, sd fwd R fc DW,- (Fwd L, fwd R trn 1/2 LF, bk L,-);

3-4. **(Alemana)** Sd & fwd L LOD, bk R, cl L to R fc WALL,-, bk R DC, rec L, cl R to L,- (Cl R to L, fwd L, fwd R to fc partner,-; trn RF fwd L, cont RF trn fwd R, fwd L CP,-);

5-6. **(Lariat to Shadow)** Small sd L, rec R, cl L to R,-; bk R, rec L, touch R to L end shadow fc DW left hnds jnd free right arm extended twd DRW,- (Fwd R circle RF behind man, fwd L cont circle, fwd R to fc WALL on man's left sd,-; fwd L cont RF circle, fwd R cont circle, fwd L trn 1/2 RF to fc DW shadow left hnds jnd,-); [SEE PHASE VI OPTION LAST PAGE]

7-8. **(Crab Walks)** LOD left shoulder lead XRIF L, sd L, XRIF L,-; sd L, XRIF L, sd L,- (Identical foot work as man);

9. **(Shadow Fence Line)** XRIF of L LOD w/checking action & flexed knee, rec L RF trn to fc WALL, point R RLOD no wgt,- (XRIF L LOD w/checking action & flexed knee, rec L to fc WALL, sd R LOD trn 1/2 RF fc COH,-);

10. **(Spot Turn)** Thru R LOD commence 1/2 LF (RF) trn, rec L 1/2 LF (RF) trn, sd R RLOD,-;

11. **(Basic to Curl)** Fwd L WALL, rec R, cl L to R raise jnd lead hnds up & over Lady's head leading her to trn LF,- (Bk R, rec L, fwd R trn 1/2 LF to fc WALL left arm wrapped in front of body,-);

12. **(Chase Lady Trn)** Bk R, rec L, fwd R,- (Fwd L, fwd R, fwd L trn 1/2 RF ,-);

13-14. **(Natural Top)** Fwd L WALL, rec R, fwd & sd L CP fc DRW,-; XRIB L commence 5/8 RF trn, sd L cont RF trn, cl R to L end CP fc WALL,- (Bk R, rec L, fwd R bet man's feet,-; sd L commence 5/8 RF trn, XRIF L cont RF trn, sd L,-);

15. **(Natural Opening Out)** Trn RF fwd L DRW, rec R fc WALL, cl L to R,- (Swivel 1/2 on L bk R COH, rec L trn 1/2 LF, sd R,-);

16. **(Alemana To Loose CP)** Bk R DC, rec L, sd R,- (Trn RF fwd L, cont trn RF fwd R, fwd L CP,-);
PART "B"

1-2  (Basic to Fan)  Lose CP fwd L, rec R, sd L,-; trn LF bk R DRC lower lead hnds, fwd R bet lady's feet lead her to bk up LOD, sd & fwd R fc DW,- (Trn LF fwd L between man's feet, bk R LOD, bk L,-); [SEE PHASE VI OPTION LAST PAGE]

3  (1/2 Hockey Stick to Shadow)  Fwd L, rec R, cl L to R,- (Cl R to L, fwd L, fwd R LF trn to shadow fc WALL,-);

4-5  (Opposite Cucarachas w/Arms)  Sd R RLOD start arm circle CW (CCW), rec L finish arm circle, cl R to L,-; sd L LOD start arm circle CCW (CW), rec R finish arm circle, cl L to R,- (Opposite foot & arm work);

6  (Hockey Stick Ending to Shake Hands)  Bk R, rec L, fwd R to shake hnds,- (Fwd L, fwd L trn 1/2 LF, bk L,-);

7-8  (Alemana)  Fwd L, rec R, sd L,-; Bk R DLC, rec L, fwd & sd R,- (Trn RF fwd L, cont trn RF fwd R, fwd L CP,-);

9  (Natural Opening Out To Fc)  Fwd L lead Lady to trn RF by raising R arm above her head and left hnds jnd low, rec R, XLIB R,- (Swivel RF 1/2 on L bk R COH, rec L trn LF 1/2, sd R to fc man,-);

10  (Sit Line to Shadow)  Lead Lady to trn RF under jnd right hnds then left hnds flex L knee extend R twd RLOD no wgt end fc DW in left lunge Lady sit line fc man left hnds above right hnds, rise L trn Lady RF to skaters keep left hnds jnd release right hnds place R hnd on Lady's right hip, fwd R outside Lady,- (Trn RF on R under jnd hnds bk L LOD end in sit line, rec R trn RF, bk L fc WALL,-);

11-13  (Advance Sliding Door Lady Spiral)  Trn RF fwd L DRW, rec R to fc WALL, XLIB R,-; Flex L knee extend R foot RLOD trn body LF & sweep right hnd twd LOD, draw R to L no wgt fc WALL, small fwd R trn RF outside Lady's left side,-; with left hnds jnd man's right hand on Lady's right shoulder Lady's right hnd to side trn RF fwd L DRW, rec R fc WALL, cl L to R release hnds,- (Trn RF bk R, rec L, fwd R trn LF,-; sd L trn body LF & sweep right hnd twd LOD, rec R, bk L trn RF to shadow fc WALL,-; trn RF bk R, rec L trn LF, fwd R DW spiral LF fc WALL,-);

14  (Hockey Stick Ending)  Bk R COH, rec L, fwd R twd WALL end with man's R Lady's R hnds palm to palm,- (Fwd L twd WALL, fwd R trn 1/2 LF, bk L,-);

15-16  (Open Contra Checks Fwd & Bk)  Fwd L free arms extend bk, rec R, bk L chg man's left Lady's left palm to palm extend free arms bk,-; bk R as chg man's right Lady's right hnds palm to palm, rec L, sd R RLOD lead hnds jnd,-;

PART "C"

NEW YORKER RLOD; OPPOSITE LUNGE; NEW YORKER RLOD; OPPOSITE LUNGE; SPOT TURN RLOD; IN & OUT RUNS;; FENCE LINE; OPEN HIP TWIST OVERTURNED TO SHADOW & POINT; FAN; HOCKEY STICK TO SHADOW;; SHADOW FENCE LINE DRW; SLIP PIVOT; SHADOW FENCE LINE DW;

1  (New Yorker RLOD)  Trn RF fwd L RLOD w/checking action extend man's right arm COH Lady's left arm to WALL, rec R to fc WALL, sd L LOD,-;

2  (Opposite Lunge)  Flex right knee sd R RLOD leaving L extended LOD lead Lady to trn RF 1/2 under lead hnds fc WALL right arm extended RLOD looking at partner, rec L lead Lady to trn LF 1/2 under lead hnds to fc, sd R,- (Trn 1/2 RF on R under lead hnds fc WALL flex left knee sd L LOD leaving R extended RLOD left arm extended LOD, rec R trn LF 1/2 under lead hnds, sd L RLOD,-);

3  (New Yorker RLOD)  Repeat meas 1 part "C"

4  (Opposite Lunge)  Repeat meas 2 part "C"

5  (Spot Turn RLOD)  Thru L RLOD trn RF (LF) 1/2 fc COH, sd R LOD trn RF (LF) 1/2 fc WALL, sd L LOD,-;
6-7 **(In & Out Runs)** Thru R comm RF trn, fwd & sd L in front of Lady cont RF trn fc RLOD, bk & sd R LOD in left half OP w/man's R Lady's L arms up & out,- (Thru L, fwd R bet man's feet, fwd L,-); Fwd L, fwd R bet Lady's feet, sd & fwd L in Bfly,- (Fwd R commence RF trn, fwd & sd L in front of man cont RF trn fc RLOD, bk & sd R LOD Bfly,-); [SEE PHASE VI OPTION LAST PAGE]

8 *(Fence Line)* Thru R with flexed knee & check action, rec L to fc, sd R,-;

9 **(Open Hip Twist Overturned to Shadow & Point QQ&S)** Fwd L, rec R/cl L to R lead Lady to twist RF, point R twd RLOD upper body sway slightly L twd LOD end shadow wrapped wall man's right arm on Lady's right hip Lady's right arm cross in front,- (Bk R, rec L/fwd R twisting RF strongly to fc WALL, XLIF of R no wgt point twd WALL,-); *SEE PHASE VI OPTION LAST PAGE*

10 *(Fan)* Bk R, sd & fwd L, sd & fwd R fc DW,- (Trn LF 1/4 fwd L, fwd R trn LF 1/2, bk L,-);

11-12 **(Hockey Stick to Shadow)** Sd & fwd L, rec R, cl L to R raise jnd hnds across forehead,-; bk R commence 1/8 RF trn, fwd L, small sd & fwd R RDW to shadow left hnds jnd shoulder high twd LOD right hand on Lady's waist,- (Cl R to L, fwd L, fwd R prepare to go under man's lead hnd,-; SQ&Q fwd L,-, trn 1/8 LF sd & fwd R/cl L to R, fwd R right arm extended RDW);

13 **(Shadow Fence Line)** XLIF of R trn 1/8 LF fc WALL, rec R trn upper body 1/8 RF fc RDW, small sd L DW allowing Lady to step directly bk into man so Lady's back is next to man,- (*);

14 **(Slip Pivot)** Bk R trn LF 1/4 fc WALL, sd & fwd L DW, sd R WALL,- (*);

15 **(Shadow Fence Line)** XLIF R trn 1/8 LF, rec R trn 1/8 RF fc WALL, bk L COH,- (*);

16 **(Hockey Stick Ending)** Bk R, rec L, fwd R,- (QQ&S Bk R/fwd L, fwd R trn 1/2 LF, bk L,-);

**NOTE:** (*) measures 13, 14 & 15 Lady's identical footwork as man.

**ENDING**

**NATURAL OPENING OUT: THRU SIDE & LUNGE APART:**

1 *(Natural Opening Out)* Trn RF fwd L DRW, rec R fc WALL, sd L LOD,- (Swivel 1/2 on L bk R COH, rec L trn 1/2 LF, sd R,-);

2 **(Thru Side & Lunge)** Thru R DW, small sd L, sd R DRC right sd stretch lead hnds jnd hip high right arm extended up & out,- (Thru L, sd & fwd R trn 1/2 LF, cont trn LF sd R DW left sd stretch left arm extended up & out,-);

**PHASE VI OPTION PART "A" MEASURES 5 & 6.**

5-6 **(Rope Spin to Shadow)** Man's foot work same as meas 5 & 6 Part "A" (On last step of Alemana meas 4 Part "A" spiral RF on L to end on man's right sd fwd R circle RF behind man, fwd L cont circle, fwd R to fc WALL on man's left sd,-; fwd L cont RF circle, fwd R cont circle, fwd L trn 1/2 RF to fc DW shadow left hnds jnd,-);

**PHASE VI OPTION PART "B" MEASURES 1 & 2**

1 **(Open Hip Twist [Lady Spin])** Lead hnds hip level fwd L, rec R, cl L to R,- (Bk R, fwd L, fwd R pushing off man's left arm spining RF 1 1/4 fc LOD,-);

2 *(Fan)* Repeat meas 2 Part "A"

**PHASE VI OPTION PART "C" MEASURES 6 & 7.**

6-7 **(In & Out Runs Lady Spiral)** Man's foot work same as meas 6 & 7 Part "C" (Thru L, fwd R & spiral LF, fwd L,-); (Meas 7 same foot work);