MEMORIES OF YOU

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 (770) 287 7232
RECORD: CD Available from Choreographer [Music by the New Stanton Band]
FOOTWORK: Opposite e-mail kgslater@bellsouth.net
SEQUENCE: INTRO, A, A, B-1, A, B-2, A [1-thru 7], ENDING.
PHASE: V FOXTROT
TIMING: SQQ unless otherwise shown dtd: 2/20/07

INTRO

CP DC WAIT ONE MEASURE:

PART A

1-4 REVERSE TURNS; THREE STP; HALF NATL;
1-2 Fwd L comm. LF turn,-, sd R twds COH, bk L LOD ( W heel turn ); Bk R turn ¼ LF R, sd & fwd L DW, fwd R to contra bjo DW;
3 Fwd L blend to CP R, fwd R, fnd L;
4 Fwd R turn RF R, sd & bk L fcg RLOD (W heel turn), bk R CP;

5-8 OPEN IMPETUS; PROMENADE WEAVE; CHANGE OF DIRECTION;
5 Bk L turn RF R, cl R to L cont turn (W fnd R around M brush R to L), fnd L SCP DC;
6 Fwd R DC R, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC;
QQQQ 7 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fnd R to contra bjo DW;
SS 8 Fwd L DW turn LF R, sd R DW draw L to R [no wgt] in CP fcg DC R;

PART B-1

1-4 OPEN TEL; CROSS PIVOT SCAR; HOVER CROSS ENDING/CHK; TOP SPIN;
1 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fnd L to SCP DW;
2 Fwd R in front of W begin RF turn,-, sd L cont turn, fnd R to contra scar fcg DC with checking action[ full turn for M] ( W fnd L sml stp begin RF turn,-, sd R sml stp cont turn, bk L to SCAR [1/2 turn] );
QQQQ 3 Chk fwd on L,rec bk on R turning ¼ LF blend to CP, sd & fwd L, fnd R to contra bjo DRC with checking action;
QQQQ 4 Turn strong LF on R toe bk L, bk R blend to CP cont turn, sd & fwd L, fnd R To fc DW;

5-8 THREE STP; HALF NATL; OPEN IMPETUS; OPEN NATL;
5 Repeat Meas 3 in PART A;
6 Repeat Meas 4 in PART A;
7 Bk L turn RF R, cl R to L cont turn ( W fnd R around M brush R to L), fnd L LOD in SCP;
8 M fnd R turn RF R, sd & bk L, bk R blend to contra bjo w/rt shoulder lead Backing LOD (W fnd L R, R, L);
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9-12  **OUTSIDE SPIN; BK CHASSE TO BJO; NATL WEAVE;;**
9  Cl L toe to R heel w/ L heel turned out pivot RF,-, strong stp fwd R outside ptr
Cont spin, smll stp sd & slightly bk L (W strong fwd R outside ptr turn RF,-, cl
L to R on toes spin RF, fwd R between M’s feet) end CP fcg DRW;

SQ&Q  10  Bk R comm.LF turn,-, sd L/cl R to L cont turn, sd L blend to contra bjo DW;

11  Fwd R comm. RF turn,-, sd & bk L fcg DRW (W heel turn), bk R w/rt
Shoulder lead in contra bjo;

QQQQ  12  Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;

13-16  **WHISK; FEATH; TURN LEFT RIGHT CHASSE; OUTSIDE CH TO BJO;**
13  Fwd L blend to CP,-, fwd & sd R comm. rise to ball of ft, xLib of R cont
Rise & open W to SCP fcg DC ( W bk R,-, bk & sd L, xRib of L);
14  Fwd R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, sd & bk R, bk L)
End fcg DC;

SQ&Q  15  Fwd L turn LF to COH,-,sd R/cl L to R cont turn, sd R to DRW;
16  M bk L,-, bk R turn LF, sd & fwd L to BJO DW ( W fwd R,-, fwd L turn
LF, sd & bk R to BJO);

17-19  **OVERTURN NATURAL HOVER CROSS;; TOP SPIN TO DC;**
1  Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in
contra scar;

QQQQ  2  Chk fwd L, rec R, sd L, xRif of L end contra bjo DRC;
QQQQ  3  Repeat Meas 4 in PART B-1 exc end CP DC;

**PART B-2**

1-4  **OPEN TEL; CROSS PIVOT SCAR; HOVER CROSS ENDING/CHK; TOP SPIN;**
1-4  Repeat Meas 1-4 in PART B-1;;;

5-8  **THREE STP; HALF NATL; OPEN IMPETUS; FEATH;**
5-6  Repeat Meas 5-6 in PART B-1;;
7  Repeat Meas 7 in PART B-1 exc end SCP DC;
8  Repeat Meas 14 in PART B-1;

**ENDING**

1-4  **WHISK; FEATH; OPEN TEL; CHAIR & TILT;**
1  Repeat meas 13 in PART B-1;
2  Repeat meas 14 in PART B-1
3  Repeat meas 1 in PART B-1;

SS  4  M thru R with relaxed knee ( W thru L) fwd poise,-, ch sway to R (W L)
to a back poise on last beat of music in chair pos.;

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