

## MEMORIES ARE MADE OF THIS

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, Fl.32244 904/771-2761

(10/15) 4860 E.Main St. D-72, Mesa, Az 85205 480/830-6429 cell: 904/307-5362

e-mail [wayneandbarbara@theblackfords.us](mailto:wayneandbarbara@theblackfords.us) web site: [www.theblackfords.us](http://www.theblackfords.us)

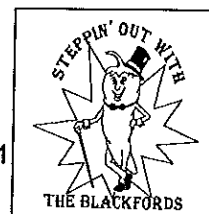
Music: CD "Dino The Essential Dean Martin" TR.# 3 download from Amazon or contact choreographer

Sequence: intro - A-A-B-A-ENDING

Phase & Rhythm: Phase 4 + 2 Foxtrot (dbl rev & nat weave)

Difficulty Level: - Average

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Verson 1.0 Released 07/15)



### MEAS.

#### INTRO

1-5

#### SHAD POSITON FC DLW BOTH WITH RT FT FREE WAIT 2 MEAS; SL X PTS TWICE;; FRONT VINE 4; FEATHER W/PU IN 4 CP/DLC;

- 1 Shad pos facing DLW both with RT ft free wait 1 meas;
- qqqq 2 [x pts w/snaps] XRIF, pt sd L snap fingers, XLIF, pt sd R snap fingers;
- qqqs 3 [ft vn 4] XRIF, sd L, XRIB, fwd L lod;
- 4 [feather w/trans 4] Fwd R lod, -, fwd L, fwd R (W fwd R lod, fwd L trn LF, sd R, bk L) CP/DLC;

#### PART A

1-4

#### REV WAVE;; OP IMP; THRU SCP CHASSE;

- sqq 1 & 2 [rev wave] Fwd L comm LF trn, -, fwd & sd R cont trn fc RLOD, bk L; bk R, -, bk L curving LF end CP/RLOD (Bk R start LF body trn, -, cl L to R [heel trn], fwd R diagonally; Fwd L, -, Fwd R, fwd L curing to end facing RLOD));
- sqq 3 [op imp] Comm RF trn bk L bring R to L, no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pivot 1/2, -, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC;
- sq&q 4 [chasse scp] Thru R comm trn to fc, -, sd L/cl R sd L to SCP/LOD;

5-8

#### (SCP/DLC) OP IN & OUT RUNS;; NAT TRN; HEEL PULL CP/DLC;

- sqq 5 & 6 [op in & out runs] Fwd R comm RF trn, -, sd & bk L, cont trn on fwd R in L 1/2 OP; Fwd L, -, fwd R betw ptrs feet, fwd L to 1/2 OP;
- 7 [nat trn] Fwd R comm RF trn, -, cont trn sd L fc RLOD, bk R (W bk L comm RF trn, -, cl R cont trn fwd L);
- 8 [heel pull] Comm RF trn bk L, -, cont trn on L, pull R heel twd L & chg wgt to R (W comm RF trn Fwd R, -, cont trn sd L, draw R to L) CP/DLC;

9-12

#### FWD TRN & RT CHASSE BJO; BK & BK/LK BK; WEAVE END; HVR SCP DLC;

- sqq 9 [rt chasse] Fwd L comm LF trn, -, cont trn sd R/cl L, sd & bk R (W bk R comm LF trn, -, cont trn sd L/cl R, sd & fwd L) BJO/DRC;
- sq&q 10 [bk & bk/lk bk] Bk L, -, bk R/XLIF of R, bk R (W fwd R, -, fwd L/XRIF of L, fwd L);
- 11 [weave end] Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW to BJO, fwd R outsd ptr DLW;
- 12 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;

13-16

#### PROM WEAVE;; HVR SCP DLC; SL SD LK M CL;

- sqq qqqq 13-14 [prom weave] Fwd R, -, fwd L trn LF to CP, sd & bk R BJO; bk L, comm LF trn bk R, cont trn sd & fwd L, fwd R BJO/DLW;
- 15 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;
- 16 [sl sd lk] Fwd R slight LF upper body trn, -, sd & fwd L, cl R to L cont slight LF trn (W fwd L Comm LF trn, -, sd & fwd R cont trn, XLIF of R);

**PART B**

- 1-4 **REV WAVE 1/2; CHECK & WEAWE 2; DOUBLE BK LILT; WEAWE END;**  
 sqq 1-2 [rev wave 1/2] Fwd L trn LF , -, fwd & sd R trn LF (W heel trn), bk L CP/DRC;  
 [check & weawe 2] Bk R checking, -, rec fwd L trn upper body RF, sd & bk R in BJO;  
 s&s& 3-4 [dbl lilt] Bk L in BJO rise, - /small step R & lower, bk L in BJO rise, - /small step R & lower  
 qqqq bjo; [weawe end] Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW to BJO, fwd R outsd  
 ptr DLW;
- 5-8 **3 STEP; NATURAL WEAWE ; CHG OF DIRECTION CP/DLC;**  
 sqq 5-6 [3 step] Fwd L, -, fwd R on heel slight R sd lead, fwd L CP/DLW; [nat weawe] Trn RF fwd R, -,  
 sd & fwd L trn RF (W heel trn), cont RF trn sd & bk R to BJO; bk L in BJO;  
 qqqq 7-8 [finish nat weawe] Bk R in BJO, bk R blend to CP trn LF, sd & fwd L DLW fwd R to BJO/DLW;  
 [chg of dir] Blend to CP fwd L comm LF trn flex knees,-, cont trn LF to fc DLC sd R, -, end  
 ss CP/DLC;
- 9-12 **CL TELE BJO; FWD CHK W/DEVELOPE; SL OUTSD SWVL; M RK W QK SWVLS;**  
 sqq 9-10 [cl tele] Fwd L comm LF trn, -, sd & bk R, cont LF trn  
 sd & fwd L (W bk R, -, comm LF trn bring L to R no wgt trn LF on R (heel trn) chg wgt to  
 s - L, sd & bk R ) BJO/DLW; [develop] Ck fwd R, -, (W bk L, bring R ft up L leg,-, extend R ft  
 fwd), -;
- ss 11-12 [outsd swvl] Rec L comm RF upper body trn,-, pt R ft bk, (W rec fwd R,-, swvl RF on R) SCP;  
 [qk swvls] Fwd R, -, rec L comm RF upper body trn, leave R XIF of L (W thru L swvl  
 LF, -, thru R swvl RF. - ) SCP;
- 13-16 **OP IN & OUT RUNS;; CHAIR REC SLIP DLC; DBL REV SPIN;**  
 sqq 13-14 [op in & out runs] Fwd R comm RF trn, -, sd & bk L, cont trn on fwd R in L 1/2 OP; Fwd L, -,  
 fwd R betw ptrs feet, fwd L to 1/2 OP;
- 15-16 [chair rec slip] Thru R relax R knee fwd poise, -, rec bk L, slip R bk with LF upper body trn  
 (W thru L relax L knee, -, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC;  
 [dbl rev] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel  
 transfer weight to L/fwd & sd R trn LF, trn LF XLIFR) end CP/DLW;

**REPEAT PART A**

**END**

- 1-4 **HVR SCP/DLC; PROM WEAWE;; FWD TO RT LUNGE;**  
 1 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;  
 2-3 [prom weawe] Fwd R,-, fwd L trn LF to CP, sd & bk R BJO; bk L, comm LF trn bk R, cont trn sd &  
 fwd L, fwd R BJO/DLW;  
 4 [fwd to rt lng] Fwd L blend to CP/DLW, -, sd & fwd R between ptr feet into R lunge  
 Entend line-;