MEMORIES ARE MADE OF THIS
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Music: CD "Dino The Essential Dean Martin" TR.# 3 download from Amazon or contact choreographer
Phase & Rhythm: Phase 4 + 2 Foxtrot (dbl rev & nat weave)
Difficulty Level: - Average
Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Verson 1.0 Released 07/15)

MEAS.

INTRO
1-5
SHAD POSITON FC DLW BOTH WITH RT FT FREE WAIT 2 MEAS; SL X PTS
TWICE;: FRONT VINE 4; FEATHER W/PUI IN 4 CP/DLC;
qqqq
1 Shad pos facing DLW both with RT ft free wait 1 meas;
qqs
2 [x pts w/snaps] XRIF, pt sd L snap fingers, XLIF, pt sd R snap fingers;
qq
3 [ft vn 4] XRIF, sd L, XRIF, fwl L lod;
4 [feather w/trans 4] Fwd R lod, -, fwl L, fwd R (W fwd R lod, fwl L trn LF, sd R, bk L) CP/DLC;

1-4
REV WAVE;; OP IMP; THRU SCP CHASSE;
sqq
1 & 2 [rev wave] Fwd L comm LF trn, -, fwl & sd R cont trn fc RLOD, bk L; bk R;-, bk L curving
LF end CP/RLOD (Bk R start LF body trn, -, cl L to R [heel trn], fwl R diagonally; Fwd L, -,
Fwd R, fwl L curving to end facing RLOD);

sqq
3 [op imp] Comm RF trn bk L bring R to L, no wgt begin RF heel trn, -, chg wgt to R cont trn, fwl
& sd L (W fwd R comm RF pivot ½, -, sd & fwl L amd pt cont trn., fwl & sd R) SCP/DLC;

sqq&
4 [chasse scp] Thru R comm trn to fc, -, sd L/cl R sd L to SCP/LOD;

5-8
(SCP/DLC) OP IN & OUT RUNS;; NAT TRN; HEEL PULL CP/DLC;
sqq
5 & 6 [op in & out runs] Fwd R comm RF trn, -, sd & bk L, cont trn on fwd R in L 1/2 OP; Fwd L, -,
fwl R betw prs feet, fwl L to 1/2 OP;

sqq
7 [nat trn] Fwd R comm RF trn, -, cont trn sd L fc RLOD, bk R (W bk L comm RF trn, -, cl R cont trn
fwd L);

sqq
8 [heel pull] Comm RF trn bk L, -, cont trn on L, pull R heel twd L & chg wgt to R (W comm RF trn
Fwd R, -, cont trn sd L, draw R to L) CP/DLC;

9-12
FWD TRN & RT CHASSE BJP; BK & BK/LK BK; WEAVE END; HVR SCP DLC;
sqq
9 [rt chasse] Fwd L comm LF trn, -, cont trn sd R/cl L, sd & bk R (W bk R comm LF trn, -, cont trn
sd L/cl R, sd & fwl L) BJP/DRC;

sqq&
10 [bk & bk/lk bk] Bj L, -, bk R/XLIF of R, bk R (W fwd R, -, fwl L/XRIF of L, fwd L);

sqq
11 [weave end] Bj L in BJP, bj R blend to CP trn LF, sd & fwl D LW to BJP, fwl R outs'd
ptr D/LW;

sqq
12 [hvr] Fwd L, -, sd & fwl R rising slightly trn LF, fwl L SCP/DLC;

13-16
PROM WEAVE;; HVR SCP DLC; SL SD LK M CL;
sqq
13-14 [prom weave] Fwd R, -, fwl L trn LF to CP, sd & bk R BJP; bk L, comm LF trn bk R, cont trn sd &
fwl L, fwl R BJP/DLW;

sqq
15 [hvr] Fwd L, -, sd & fwl R rising slightly trn LF, fwl L SCP/DLC;

sqq
16 [sl sd lk] Fwd R slight LF upper body trn, -, sd & fwl L, cl R to L cont slight LF trn (W fwd L
Comm LF trn, -, sd & fwl R cont trn, XLIF of R);
PART B

1-4 REV WAVE 1/2; CHECK & WEAVE 2; DOUBLE BK LILT; WEAVE END;
sqq 1-2 [rev wave 1/2] Fwd L trn LF, -, fwd & sd R trn LF (W heel trn), bk L CP/DLC;
       [check & weave 2] Bk R checking, -, rec fwd L trn upper body RF, sd & bk R in BJQ;
s&s& 3-4 [dbl lilt] Bk L in BJQ rise, - /small step R & lower, bk L in BJQ rise, - /small step R & lower
       bjo; [weave end] Bk L in BJQ, bk R blend to CP trn LF, sd & fwd L DLW to BJO, fwd R outsd
       ptr DLW;
qqqq 5-8 3 STEP; NATURAL WEAVE ; CHG OF DIRECTION CP/DLC;
ss 5-6 [3 step] Fwd L, -, fwd R on heel slight R sd lead, fwd L CP/DLC; [nat weave] Trn RF fwd R, -, sd & fwd L trn RF (W heel trn), cont RF trn sd & bk R to BJQ; bk L in BJQ;
qqqq 7-8 [finish nat weave] Bk R in BJQ, bk R blend to CP trn LF, sd & fwd L DLW fwd R to BJQ/DLC;
       [chg of dir] Blend to CP fwd L comm LF trn flex knees, -, cont trn LF to fc DLC sd R, -, end
       CP/DLC;
9-12 CL TELE BJO; FWD CHK W/DEVELOPE; SL OUTSD SWVL; M RK W QK SWVLS;
sqq 9-10 [cl tele] Fwd L comm LF trn, -, sd & bk R, cont LF trn
       sd & fwd L (W bk R, -, comm LF trn bring L to R no wgt trn LF on R (heel trn) chg wgt to
       L, sd & bk R ) BJQ/DLC; [develop] Ck fwd R, -, (W bk L, bring R ft up L leg, -, extend R ft
       fwd), -
ss 11-12 [outsd swvl] Rec L comm RF upper body trn, -, pr R ft bk, (W rec fwd R, -, swvl RF on R) SCP;
       [qk swvls] Fwd R, -, rec L comm RF upper body trn, leave R XIF of L (W thru L swvl
       LF, -, thru R swvl RF, - ) SCP;
13-16 OP IN & OUT RUNS;; CHAIR REC SLIP DLC; DBL REV SPIN;
sqq 13-14 [op in & out runs] Fwd R comm RF trn, -, sd & bk L, cont trn on fwd R in L 1/2 OP; Fwd L, -, fwd R betw ptrs feet, fwd L to 1/2 OP;
15-16 [chair rec slip] Thru R relax R knee fwd poise, -, rec bk L, slip R bk with LF upper body trn
       (W thru L relax L knee, -, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC;
       [dbl rev] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel
       transfer weight to L/fwd & sd R trn LF, trn LF XLIFR) end CP/DLC;

REPEAT PART A

END

1-4 HVR SCP/DLC; PROM WEAVE;; FWD TO RT LUNGE;
 1 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;
 2-3 [prom weave] Fwd R, -, fwd L trn LF to CP, sd & bk R BJQ; bk L, comm LF trn bk R, cont trn sd &
       fwd L, fwd R BJQ/DLC;
 4 [fwd to rt lnq] Fwd L blend to CP/DLC, -, sd & fwd R between ptr feet into R lunge
       Extend line;