MELODY OF LOVE

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Ranwood Records, Inc. 22 Greatest Waltzes by Lawrence Welk CD #3
Waltz - III+I (Diamond Turn)
Opposite except as shown in parentheses
INTRO  A  B  A  B(1-14)  END

INTRO

1-4  CP/RLD  WAIT;  STEP TO GET TCH;  SPIN TURN;  BOX FINISH;
01  in  CP/RLD pedaling ft free wait 1 meas:
02  fwd R ft, tog tch L ft(W fwd L ft, tog tch R);
03  cont RF trn bk L pivoting 1/2 to fc LOD, fwd R, rec sd & bk L (W cont RF trn fwd between
M's ft pivoting 1/2, bk L toe cont trn brush R to L, sd & fwd R);
04  bk R trng LF, sd L, clo R ending DLC;

PART A

1-4  2 LEFT TRNS TO WALL:: HOVER:: THRU CHASSE TO BJO;
1-2  fwd L comm LF trn sd R fwd COH to fce RLOD, cls L;  bk R comm LF trn, sd L fwd LOF trng
to fce wall, cls R;
03  fwd L LOD/WALL, fwd & sd R rising to ball of ft, rec L to SCP/LOD;
04  thru R, fwd L/cls R, fwd L (W thru L, trng LF sd R/cls L, sd & bk R) to BJO/DLW;
5-8   FWD, FWD, LOCK, FWD;  MANUVER;  SPIN TURN;  1/2 BX BK TO SCAR;
05  fwd R, fwd L/lock RIBL, fwd L;
06  fwd R beging trng RF, sd L cont. trng RF to fce ptr RLOD, cls R;
07  REPEAT MEAS 3 OF INTRO;
08  bk R, sd L, cls R to L blending to SDCAR/RLW;
9-12  TWINKLE TO BJO;  MANUVER;  BK UP WALTZ;  DRIFTING APART;
09  XLF of R, sd R, cls L, leading W to BJO;
10  REPEAT MEAS 6 OF PART A;
11  Bk L,R,L;
12  both drifting apart bk R, L,R (W L,R,L);
13-16 TWINKLE THRU TO CTR;  TWINKLE BK TO Rev LOD;
2 1/4 RIGHT TURNS DL & CTR::
13  thru to CTR on L, XIF (W XRIIF), sd R trng LF, cls L to R;
14  thru to wall on R, XIF (W XLIIF), sd L trng RF, cls R to L to fac RLOD
15  trng RF 1/4 bk L, sd R, cls L;
16  trng 1/4 fwd R, sd L, cls R; ending Diag Line & CTR
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MUSIC: Ranwood Records, Inc. 22Greagast Waltzes by Lawrence Welk CD #3

PHASE: Waltz - 111+1(Diamond Turn)

FOODWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO A B A B(1-14) END

PART B

1-4 DIAMOND TURN:
1-2  fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
3-4  fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng DLW, fwd R;
5-8  TURN LEFT-RT CHASSE BJO; IMPETUS SEMI; MAN ACROSS TO 1/2 OPEN;

   LADY ACROSS TO 1/2 OPEN:
   05  fwd R trng to fce COH, sd R/clL, sd R trng slightly LF to end Bjo DRC;
   06  comm RF trn bk L, clS R(heel trn) cont trn, fwd L(W comm RF trn fwd R, ploving 1/2 RF
   sd & fwd L, cont trn around M barushing R to L, fwd R) end SCP DLW
   07  fwd R fwd DLW, sd L across W trng RF, clS R to end 1/2 OP LOD (W small fwd L,R,L);
   08  small fwd L,R,L lead W to move across in front of M (W fwd R, sd L across M trng RF, clS R
   to 1/2 OP LOD);

9-12 PICK UP TO SCAR; X HOVER BJO; X HOVER SCAR; X HOVER TO SEMI;
   09  fwd R lead W to SCAR LOD, in place L,R;
   10  XLRF (W XLAB) DW, sd R trng LF rising, rec L BJO DC;
   11  XRIF (W XLAB) DC, sd L trng RF rising, rec SCAR;
   12  XLRF (W XLAB) DW, between W's rising (W sd/bk L), rec L SCP DC;

13-16 THRU CHASSE SEMI; THRU CHASSE SEMI; FWD, PICKUP, CLS; CANTER TO CTR;
   13  thru R, sd L/clS R, sd L SEMI (W thru L, sd R/clS L, sd R);
   14  REPEAT MEAS 13;
   15  small step fwd R, in place L, R leading W to CP LOD (W fwd L, comm LF trn sd R, clS L);
   16  sd L drawing R to L;

PART A

PART B (1-14)

ENDING

1-2 THRU SIDE CLOSE; SIDE & CORTE;
   01  thru L, sd R, clS L to R;
   02  sd L slightly rising lead hands, trn to RSCP leading R leg extended twd RLOD;