Meet Miss Jones

Choreographers: Brent & Judy Moore,
10075 McCormick Place, Knoxville, TN 37923
(865) 694-0200   Internet: DanceMoore@aol.com

Music: Casa-musica.de download, “Have You Met Miss Jones”,
Erich Erber Showorchestra, played @28 mpm

Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase IV+2 (check & weave 3, topspin) - Foxtrot

Difficulty: Average
Sequence: Intro, A, A, B, A, C 2015

INTRODUCTION

1-5  WAIT 1; ROCK LEFT & RIGHT; SHADOW FRONT VINE 4; CHECK RECOVER lady TURN to FACE man TRANSITION; CHANGE of DIRECTION;

1  [Wait 1] Shadow face Wall left feet free pointed side;
2  [Rk Rec SS] Rk sd L,-, rk sd R shdw Wall, -;
3  [Shdw Front Vine QQQQ] Sltg trn RF XLIFR, sltg trn LF sd & bk R, XLIBR, sltg trn RF sd & fwd R shdw WALL;
4  [Ck Rec Face QQQQ (QQS)] XLIFR cking, rec R trn LF, cl L sltg trn LF, sltg trn LF sd & bk R jd lead hnds DLW (XLIFR cking, rec R trn LF, fwd L LOD spin LF fc man,-);
5  [Chng Dir SS] Fwd L DLW blnd to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp sltg rise ,-;

PART A

1-8  REVERSE WAVE 3; CHECK & WEAVE 3; TWIST VINE 4; WEAVE ENDING;
CHECKED 3 STEP; FEATHER FINISH; TURN CHASSE to BANJO; WEAVE ENDING;

1  [Rev Wave 3 SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC;
2  [Ck & Weave 3 SQQ] Trn LF bk R toe cck action slight sway right,-, rec fwd L heel lead trn RF slight sway left, cont RF trn sd & bk R to bjo bkg LOD;
3  [Twist Vine QQQQ] Bk L in bjo, trn RF small stp sd R to sdc, fwd L in sdc moving LOD; trn LF sd & bk R to bjo mvg LOD;
4  [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
5  [Checked 3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel to toe slight right sd lead, fwd L toe to heel lowr slightly checking cp DLW;
6  [Feather Finish SQQ] Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;
7  [Turn Chasse to Bjo SQ&Q] Fwd L heel lead trn LF,-, sd R/cl L trn LF, sd & bk R bjo bking LOD;
8  [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;

PART B

1-8  HOVER TELEMARK; SYNCOPATED VINE; CROSS HOVER to SIDECAR;
CROSS HOVER to SEMI; FOXTROT WEAVE to SEMI;; WHIPLASH; WEAVE ENDING
1. **[Hover Tele SQQ]** Blnd CP fwd L,-, sd & fwd R body trn RF, sd & fwd L in semi DLW;
2. **[Sync Vine S&QQ]** Thru R, /slght trn RF sd L, slght trn RF XRIBL (XLIBR), trn LF sd & fwd L semi DLW;
3. **[Cross Pivot Scar SQQ]** Trn RF thru R,-, fwd & sd L pvt RF to sdcr DLW, fwd & sd R to sdcar sway left (thru L,-, fwd R trn RF, sd & bk L to sdcr);
4. **[Cross Hvr Semi SQQ]** Fwd L in sdcr lose sway body trn RF,-, fwd R btwn lady's feet to cp, RF body trn sd & fwd L to semi DLC (bk R in sdcr head left head left,-, body trn RF sd & bk L to CP, trn RF sd & fwd R to semi);
5-6. **[FT Weave to Semi SQSQQQ]** Thru R,-, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo,-, bk R to cp trn LF, fwd & sd L to semi DLW;
6. **[Whiplash SS]** Thru R no rise pnt L to DLW shape to slght lft sway,-, trn body LF to swivel lady to bjo shpe to rght sway slght rise in bjo DLW (thru L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape);
7. **[Weave End QQQQ]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo, fwd R in bjo DLC;

**PART C**

1-13. **3 STEP; NATURAL TURN; BACK FEATHER; BACK 3 STEP; PIVOT 3; FEATHER FINISH to TOPSPIN face DRC;; DIAMOND TURN 1/2 ;; CHANGE of DIRECTION; OPEN TELEMARK; FEATHER; FORWARD RIGHT LUNGE;**
1. **[3 Step SQQ]** Fwd L trng LF to cp DLW,-, fwd R on heel to toe slight right sd lead, fwd L toe heel to cp DLW;
2. **[Nat Turn SQQ]** Trn RF fwd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD;
3. **[Bk Feather SQQ]** Bk L slight trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
4. **[Bk 3 Step SQQ]** Body trn RF Bk R cp ,-, bk L slight left sd lead (lady heel lead), bk R in cp fc RLOD;
5. **[Pvt 3 SQQ]** Com RF pvt bk L,-, fwd R pvt , cont pvt RF bk L cp bkng DLC (fwd R pvt RF,-, sd & fwd L cp bkng DLC, fwd R pvt RF,-, cont pvt RF fwh DRC);
6-7. **[Feather Finish to Topspin SQSQQQQQ]** Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLW small spin LF; Rec bk L, bk R to CP trn LF, sd & fwd L DRC, fwd R bjo DRC;
8-9. **[Diamond Turn 1/2 SQSQQQ]** Fwd L bjo trn LF DRC,-, sd & bk R bjo trn LF, bk L bjo bkng DLC; bk R trn LF mom cp,-, sd & fwd L to bjo DLW, fwd R bjo DLW;
10. **[Chng Dir SS]** Fwd L DLW to cp body trn LF,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slght rise. ;-;
11. **[Open Telemark SQQ]** Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
12. **[Feather SQQ]** Fwd R,-, slight trn LF fwh DRC, sd & bk L trn LF bjo DLW (fwd L trn LF,-, sd & bk R, bk L bjo);  
13. **[Fwd Right Lunge SS]** Fwd L blnd cp DLW, -, fwd R soften knee shape to right lady shape well to lft,-;

**Sequence: Intro, A, A, B, A, C**