Thinking of You / Meet Me Tonight (music adaptation)

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: SP for Educational Use (flip: Sin Ti Bolero) available from choreographer
Music Adaptation by Marcel Van Acker:

Meet Me Tonight in Dreamland
Sudo Hisao
Downbeats 2 - Tango - Waltz
-6.8%

Footwork:
Opposite unless noted (Woman's footwork in parentheses)

Rhythm & Phase:
Waltz
Phase VI

Timing:
Standard 123, except as noted in margin
[Note: Timing indicates weight changes only]

Sequence:
INTRO A B B A 1-8 END

MEAS:

INTRODUCTION

1-4  LOP-FCG M FCG DLW WAIT 2 MEAS ; ;  THRU HOVER SCP ;  PU DBL LOCK ;
1-2
12&3& 4

PART A

1-4  DBL REV FULL TRN ;  TELERONDE ; ;  BK LF TIPPLE CHASSE TO CP LOD ;
12 - 1
123&
123 (123)

5-8  RT LUNGE & ROLL ;  HOLD, REC, SLIP ;  OP REV TURN ;  BK CHASSE SCP ;
1- - 5
12&3
12&3

9-13  WING ;  CL TELEMARK ;  FWD TO NAT'L STANDING SPIN TO SCP ; ;
1 - -
(123)

13-16  FALLAWAY RONDE & SLIP ;  LF PIVOT TO THROWAWAY OVERSWAY ;  SLOW RISE TO CHALLENGE LINE ; ;  SLIP;
12&3

--- 15-16 [SLOW RISE TO CHALLENGE LINE & SLIP] Over 1 2/3 meas rise bring ft tog chng to R sd stretch into hi-line attitude looking over lead hands,-,- ; -,- slip bk sm R keeping L extended (over 1 2/3 meas rise bring feet tog chng to hi-line look over lead hands,-,- ; -,- slip fwd L) end CP DLC ;
12&3
PART B

1-4  DBL REV SPLIT RONDE ; ; CONTRA CHECK, REC, PIVOT;  PIVOT TO PREP:

12 -;  1-2  (DBL REV SPLIT RONDE) CL DLC fwd L comm LF trn, fwd R endg sd arnd W cont LF spin
drawing L to R, tch L to R no wgt cont LF spin on R (bk R comm LF trn, cl L to R cont heel trn/fwd
R endg sd arnd M cont LF trn, XLib/rec on R to release L ft) to CP LOD ; lowering on R ronde L leg
-23 ;  (-2&3;)  CCW out & bk, XLib making strong LF trn to fc DRC, cont LF trn sm stp on R (lowering on R
ronde L leg CCW out & bk trng LF, XLib cont LF trn/sm R cont LF trn, XLib) end CP RLOD ;

3  (CONTRA CHECK, REC, PIVOT) Commence upper body trn LF flexing knees w/strong R sd lead
fwd L in CBMP, rec R to CP, bk L commence RF pivot soft knees throughout (commence upper
body trn LF flexing knees w/strong L sd lead bk R looking well to L, rec L to CP, fwd R pivoting RF)
end CP LOD ;

12- 4  (PIVOT TO PREPARATION) Fwd R pivoting RF to fc RLOD, bk L ending sd to fc COH, tch R w/R
sd stretch (bk L pivoting RF, fwd R, cl L) end CP COH ;

5-8  SAME FT LUNGE ; REC, CL (W SWIVEL DEVELOPE) ; OUTSD SPIN ; TRNG LK

5  (SAME FT LUNGE) CP COH sd & slightly fwd R w/flexed R knee looking R w/R sd stretch, stretch
L sd, chng sway to open W’s head (bk R well under body trn L & looking well to L, stretch R sd,
chng sway look R) ;

12- 6  (REC, CL / W SWIVEL DEVELOPE) Rec L w/no sway trn LF to fc DRC, cl R, -(rec L swiveling LF,
cont swivel LF bring R foot up to L leg inside of L knee, extend R foot fwd) end BJO DRC ;

7  (OUTSIDE SPIN) Commence body trn to R toeing in with R sd lead bk L in CBMP sm step, fwd R
in CBMP heel to toe cont trn R, bk L in CP (comm body trn to R with L sd lead staying well in M’s
arm fwd R outsdt ptr heel to toe, cl L on toe cont trn, fwd R between M’s feet) end CP DRW ;

12&3& 8  (TRNG LK w/LK ENDG) Bk R with R sd lead/XLib, bk R trng LF, cl R cont LF trn/RLib (fwd
L/XLib, fwd L trng LF, sd & bk R cont LF trn/XLib) end BJO DLC ;

9-12  DBL REV OVERSPIN ; HOVER CORTE ; BK WHISK ; SEMI CHASSE ;

12 &9  (DBL REV OVERSPIN) BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to
R, tch L to R cont spin LF to CP LOD/sm fwd L cont LF pivot ½ trng head strongly LF (bk R comm
LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLib/sm bk R cont LF
pivot ½) end CP RLOD ;

10  (HOVER CORTE) Bk R comm LF trn, sd & fwd L w/hovering action, bk R to BJO DLW ;

11  (BK WHISK) Bk L, bk & sd R, XLib w/R sd stretch (fwd R, fwd & sd L, XLib) SCP DLW ;

12&3 12  (SEMI CHASSE) Thru R, sd L/cl R, sd & fwd L end SCP DLW ;

13-16  NATL HOVER FALLAWAY ; IMPETUS SCP ; QK OP REV ; BK TO RISING LOCK ;

13  (NATL HOVER FALLAWAY) SCP DLW fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk
R with R sd stretch (fwd L, fwd R between M’s feet rising on toe cont RF trn, bk L) SCP RLOD ;

14  (IMPETUS SCP) SCP RLOD bk L under body comm RF body trn, cl R heel trn, sd & fwd L w/R
sd stretch (bk R under body, sd L across ptr & LOD brush R to L trng RF, sd & fwd R) end SCP
DLC ;

12&3 15  (QK OP REV) Fwd R leading W to CP, fwd L comm LF trn/sd & bk R with R sd stretch, bk L (fwd 
L trng LF to CP, bk R comm LF trn/sd & fwd L, fwd R) BJO DRW ;

16  (BK TO RISING LOCK) Bk R comm LF trn, sd & fwd L, XRib complete LF trn end BJO DLC ;

END

1-2  THRU TO OP HINGE & EXTEND

12- 1  (THRU TO OP HINGE & EXTEND) SCP DLW thru R, sd & slightly fwd L with L sd stretch, relax L
knee leading W to take step (fwd L comm LF trn, sd R, XLib keeping L sd twd ptr relaxing L knee
head to L) ; release jnd hands W place R hand on M’s shoulder both extend L arms to side as
music fades ;