Thinking of You / Meet Me Tonight (music adaptation)

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901

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Record: SP for Educational Use (flip: Sin Ti Bolero) available from choreographer 47 RPM

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm & Phase: Waltz Phase VI

Timing: Standard 123, except as noted in margin [Note: Timing indicates weight changes only]

Sequence: INTRO A B A 1-8 END

Music Adaptation by Marcel Van Acker: Released 2011

Meet Me Tonight in Dreamland Sudo Hisao Downbeats 2 - Tango - Waltz Slow -6.8%

Sequence: INTRO A B A B 1-15 END modified

MEAS:

INTRODUCTION

1-4 LOP-FCG M FCG DLW WAIT 2 MEAS ; ; THRU HOVER SCP ; PU DBL LOCK ;
1-2 LOP-FCG M fcg DLW M’s left W’s right foot free wait 2 ; ;
3 (THRU HOVER SCP) Thru L DRW, sd R w/ rise trn LF gather W to CP, sd & fwd DLC to SCP ;
12&3& 4 (PU DBL LK) Thru R leading W to trn LF, fwd L/XRib, fwd L/XRib (thru L trng LF, sd & bk R/lk Lif, bk R/lk Lif) to BJO DLC ;

PART A

1-4 DBL REV FULL TRN ; TELERONDE ; BK LF TIPPLE CHASSE TO CP LOD ;
12 - 1 (DBL REV SPIN) BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to R, tch L to R cont spin LF to fc DLC (bk R comm LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk ard M cont LF trn, XLif) end CP DLC ;
2-3 (TELERONDE) Fwd L comm LF trn, fwd R endg sd arnd W, sd & bk L with R sd stretch keep L sd twd W ; spin LF on L no sway, sd R cont trn, bk L (bk R commence LF heel trn, cl L no weight & cont trn chng weight to L, fwd R keep R sd twd M ; fwd L lift R leg up straight fwd trng LF on L, cont trn on L, fwd R between M’s ft) end CP R LOD ;
12&3 4 (BK LF TIPPLE CHASSE) Bk R trng LF, sd L cont trn/cl R, sd & fwd L trng to CP LOD ;

5-8 RT LUNGE & ROLL ; HOLD, REC, SLIP ; OP REV TURN ; BK CHASSE SCP ;
1- - 5 (RT LUNGE) CP LOD sd & fwd R with relaxed knee, w/light body trn begin to roll W’s body RF,-;
23 6 (HOLD, REC, SLIP) Cont RF roll, rec L rising and trng W’s head to CP, slip bk sm R keeping L extended to CP DLC ;
7 (OP REV TRN) Fwd L trng LF, sd R cont LF trn, bk L to BJO DRW ;
12&3 8 (BK CHASSE SCP) Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ;

9-13 WING ; CL TELEMARK ; FWD TO NAT'L STANDING SPIN TO SCP ;
1- - 9 (WING) SCP DLW fwd R, drw L to R, tch L trng upper body LF w/L sd stretch (fwd L trng LF, fwd R cont LF trn, fwd L cont LF trn) end SCAR DLC ;
10 (CL TELEMARK) Fwd L comm LF trn, fwd R endg sd arnd W cont trn, fwd & sd L (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, bk R) end BJO DLW ;
1 - - 11-12 (FWD TO NAT'L STANDING SPIN TO SCP) Fwd R w/ heel lead flex knee & rise to ball, spin on R w/L foot ronde, bring L foot to R no weight ; cont R fc spin to complete 2 full rotations w/paddle if necessary, commence R sd stretch, trn W to SCP (bk L, fwd trng RF R/L, R/L; R/L, R, L trng to SCP) end SCP DLC ;

13-16 FALLAWAY RONDE & SLIP ; LF PIVOT TO THROWAWAY OVERSWAY ; SLOW RISE TO CHALLENGE LINE ; SLIP;

12&3 13 (FALLAWAY RONDE & SLIP) SCP DLC ronde L CCW, XRib rising & trng LF, slip bk sm R keeping L extended (ronde R CW, XRib w/LF trn on ball of R, slip fwd L cont LF trn) ;
14 (LF PIVOT TO THROWAWAY OVERSWAY) Fwd L comm LF trn, fwd R endg sd arnd W cont trn, bk & sd L cont LF trn with L sd stretch relax L knee & pt R foot to sd & bk (bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, sd & fwd R trng LF keeping L sd twd M relax R knee slide L ft bk under body past R ft to point bk) ;

15-16 (SLOW RISE TO CHALLENGE LINE & SLIP) Over 1 2/3 meas rise bring ft tog chng to R sd stretch into hi-line attitude looking over lead hands,-,- ; -,- -,- slip bk sm R keeping L extended (over 1 2/3 meas rise bring feet tog chng to hi-line look over lead hands,-,- ; -,- -,- slip fwd L) end CP DLC ;

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PART B

1-4  DBL REV SPLIT RONDE ; CONTRA CHECK, REC, PIVOT; PIVOT TO PREP ;
12 - 1-2  (DBL REV SPLIT RONDE) CL DLC fwd L comm LF tm, fwd R endg sd arnd W cont LF spin
drawing L to R, tch L to R no wgt cont LF spin on R (bk R comm LF trn, cl L to R cont heel trn/fwd
R endg sd arnd M cont LF trn, XLit/rec on R to release L ft) to CP LOD ; lowering on R ronde L leg
- 23 ; CCW out & bk, XLib making strong LF trn to fc DRC, cont LF trn sm stp on R (lowering on R
ronde L leg CCW out & bk trng LF, XLib cont LF trn/sd R cont LF trn, XLit) end CP RLOD ;
(-2&3;)  (CONTRA CHECK, REC, PIVOT) Commence upper body trn LF flexing knees w/strong R sd lead
fwd L in CBMP, rec R to CP, bk L commence RF pivot soft knees throughout (commence upper
body trn LF flexing knees w/strong L sd lead bk R looking well to L, rec L to CP, fwd R pivoting RF)
end CP LOD ;
12- 4  (PIVOT TO PREPARATION) Fwd R pivoting RF to fc RLOD, bk L ending sd to fc COH, tch R w/R
sd stretch (bk L pivoting RF, fwd R, cl L) end CP COH ;

5-8  SAME FT LUNGE ; REC, CL (W SWIVEL DEVELOPE) ; OUTSD SPIN ; TRNG LK
w/Lock ENDG BJO DC ;
9-12  DBL REV OVERSPIN ; HOVER CORTE ; BK WHISK ; SEMI CHASSE ;
12 & 9  (DBL REV OVERSPIN) BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to
R, tch L to R cont spin LF to CP LOD/sm fwd L cont LF pivot ½ trng head strongly LF (bk R comm
LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLit/sm bk R cont LF
pivot ½) end CP RLOD ;
10  (HOVER CORTE) Bk R comm LF trn, sd & fwd L w/hovering action, bk R to BJO DLW ;
11  (BK WHISK) Bk L, bk & sd R, XLib w/R sd stretch (fwd R, fwd & sd L, XRib) SCP DLW ;
12&3  (SEMI CHASSE) Thru R, sd L/el R, sd & fwd L end SCP DLW ;

13-16  NATL HOVER FALLAWAY ; IMPETUS SCP ; QK OP REV ; BK TO RISING LOCK ;
13  (NATL HOVER FALLAWAY) SCP DLW fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk
R with R sd stretch (fwd L, fwd R between M’s feet rising on toe cont RF trn, bk L) SCP RLOD ;
14  (IMPETUS SCP) SCP RLOD bk L under body comm RF body trn, cl R heel trn, sd & fwd L with R
sd stretch (bk R under body, sd L across ptr & LOD brush R to L trng RF, sd & fwd R) end SCP
DLC ;
12&3 15  (QK OP REV) Fwd R leading W to CP, fwd L comm LF trn/sd & bk R with R sd stretch, bk L (fwd L
trng LF to CP, bk R comm LF trn/sd & fwd L, fwd R) BJO DRW ;
16  (BK TO RISING LOCK) Bk R comm LF trn, sd & fwd L, XRib complete LF trn end BJO DLC ;

END

1-2  THRU TO OP HINGE & EXTEND
12- 1  (THRU TO OP HINGE & EXTEND) SCP DLW thru R, sd & slightly fwd L with L sd stretch, relax L
knee leading W to take step (fwd L comm LF trn, sd R, XLib keeping L sd twd ptr relaxing L knee
head to L) ; release jnd hands W place R hand on M’s shoulder both extend L arms to side as
music fades ;

END (MEET ME TONIGHT)

1-3  BK, CHASSE SCP ; THRU TO OP HINGE & EXTEND
12&3 1  (BK, CHASSE SCP) Repeat Meas. 8, Part A ;
2  (THRU TO OP HINGE & EXTEND) Same as meas 1-2, End, Thinking of You.