The text on the page describes a dance sequence to the song "Mean To Me" by Brett Eldredge. The dance is titled "Footwork: Opposite throughout except where noted (woman in parentheses)" and the original length of the dance is 3:48. The sequence is as follows:

**INTRO**

(FAN POS) WAIT; HOCKEY STICK; UNDERTURN TO CP WALL; (CP WALL)

1-2 FAN POSITION wait; wait;
3 Fwd L, rec R, cl L (W d R, f wd L, f wd R), -;
4 Bk R, raise ld arm to trn W LF rec L, f wd R to CP WALL (W fwd L, fwd R trng LF under ld hnd s dl & bk L), -;

**PART A**

(CP WALL) CROSS BODY; (CP COH) SHOULDER TO SHOULDER; UNDERARM TURN; (CP COH)

1 Fwd L, rec R trng LF ¼ to fc LOD, sd L (W bk R, rec L, f wd R), -;
2 Bk R leading W f wd, rec L trng LF ¼ to fc COH, sd R (W fwd L, fwd R trng LF 1/2 to fc COH ), -;
3-4 Rk f wd L to BFLY SCAR, rec R, sd L, -; XRIF, rec L, sd R, - (W thru L trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, - );

(CP COH) CROSS BODY; TO A HANDSHAKE; SHADOW NEW YORKER; SPOT TURN; (BFLY WALL)

5 Fwd L, rec R trng LF ¼ to fc RLOD, sd L (W bk R, rec L, f wd R), -;
6 Bk R leading W f wd, rec L trng LF ¼ to fc WALL, sd R (W fwd L, fwd R trng LF 1/2 to fc WALL), -; to HANDSHAKE
7-8 Step thru L to fc RLOD, rec R to fc ptr, sd L, - ; XRIF trng 1/2 LF (W RF), rec L cont trn to BFLY WALL, sd R, -;

Second time eliminate measure 9

(BFLY WALL) HIP ROCK 4;

9 Rotate hips with slow rolling action L, -, R, -;

**PART B**

(BFLY WALL) ALEMANA; TO A LARIAT; (BFLY WALL)

1-2 Fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, f wd R cont trn, sd L to fc COH on M 's R sd), -;
3 Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnd s), -;
4 Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in BFLY), -;

(BFLY WALL) NEW YORKER; THRU SERPIENTE; FENCE LINE;

5-6 Step thru L to fc RLOD, rec R to fc ptr, sd L, - ; thru R, sd L, XRIB, fan L counterclockwise (W fan R clockwise);
7-8 [continue thru serpiente] XLIB, sd R, XLIF, fan R clockwise (W fan L counterclockwise); lunge thru R, rec L, sd R, -;

Second time eliminate measure 8
PART C

(BFLY WALL) FENCELINE; AIDA; SWITCH CROSS; CRAB WALK 1/2; (BFLY WALL)

1-2  Lunge thru L, rec R, sd L, - ; thru R trng RF (W LF), sd L cont RF trn, bk R to slight bk-to-bk V position, - ;
3-4  Trng LF sd L to fc ptr, rec R, XLIF (W trng RF sd R, rec L, XRIF), - ; sd R, XLIF, sd R, - ;

(BFLY WALL) REVERSE UNDERARM TURN; CUCARACHA; FLIRT; ; (L VARS WALL)

5-6  XLIF, rec R, sd L (W thru R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R), - ; rk sd R, rec L, cl R, - ; to HANDSHAKE
7   Fwd L, rec R, cl L leading W to trn ½ LF (W bk R, rec L comm LF trn, cont trn fwd & sd R to VARS), - ;
8   Bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M to L VARS), - ;

(L VARS WALL) SWEETHEART W/ARMS; TWICE W TURN TO BFLY; SIDE WALKS; ; (BFLY WALL)

9   Chk fwd L w/ LF bdy trn & look at ptr [xtndg M s L arm out to sd & R arm fwd], rec R, sd L
     (W bk R w/ LF bdy trn & look at ptr [xtndg Ws L arm fwd & R hand careess M s R cheek], rec L, sd R), - ;
10  Chk fwd R w/ RF bdy trn & look at ptr [xtndg M s R arm out to sd & L arm fwd], rec L, sd R
     (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws L hand careess M s L cheek & R arm fwd], rec R trng LF to fc ptr, sd L), - ;
11-12 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

(BFLY WALL) CUCARACHA IN 4; (BFLY WALL)

13  Rk sd L, rec R, cl L, step in place R;

BRIDGE

(BFLY WALL) HIP ROCK 2, ,

1/2  Rotate hips with quick rolling action L , R,

END

(BFLY WALL) LUNGE THRU AND HOLD;

1-2  Lunge thru L, - , - ;
Mean To Me
Phase 4+1 (Sweetheart)
Choreographer: Erin & Scot Byars
Music: Brett Eldredge “Mean To Me”
CD: Bring You Back
Speed + 6% = 48 rpm
Released: June 13, 2015

Intro  A  B  C  A 1-8  C  D  C  bridge  B 1-7  End

Intro
Fan position
Wait 2 meas; hockey stick; to CP WALL

Part A
Cross body; shoulder to shoulder; underarm turn; cross body; to a HANDSHAKE;
Shadow new yorker; spot turn to BFLY; hip rock 4;

Part B
Alemana; to a; lariat; new yorker; thru serpiente; fence line;

Part C
Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a HANDSHAKE;
Flirt; sweetheart w/caress; twice/woman turns to BFLY; side walks; cucaracha in 4 to CP;

Part A 1-8
Cross body; shoulder to shoulder; underarm turn; cross body; to a HANDSHAKE;
Shadow new yorker; spot turn to BFLY;

Part C
Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a HANDSHAKE;
Flirt; sweetheart w/caress; twice/woman turns to BFLY; side walks; cucaracha in 4;

Part D
Chase; hip rock 4;

Part C
Fence line; thru to aida; switch cross; crab walk;
Reverse underarm turn; cucaracha to a HANDSHAKE;
Flirt; sweetheart w/caress; twice/woman turns to BFLY; side walks; cucaracha in 4;

Bridge
Quick hip rock 2, ,

Part B 1-7
Alemana; to a; lariat; new yorker; thru serpiente;

End
Lunge thru and hold;