MEAN

Rhythm/Phase: 2-Step, Phase II+1 [Fishtail]
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: July 3, 2013
Music: "Mean (The Voice Performance)" by Danielle Bradbery
Download: iTunes
Time/Speed: Downloaded file: 3:30  Play at 96% (43+ "rpm") or to suit.
Footwork: Opposite throughout (Lady as noted in parentheses).
   Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, A[mod], B, C, D, B[1-16], ENDING
   Note: If desired, music can be easily shortened to roughly 2:30 by editing out the section corresponding to Part A and the first time through Part B and slowing at 96%, with the Sequence:
INTRO, A[mod], B, C, D, B[1-16], ENDING

INTRODUCTION

1-2 WAIT 2 MEASURES;;
1-2 {Wait} In SCP looking LOD with lead ft free wait 2 measures ;;

PART A.

1-4 FWD 2-STEPS 2X;  HITCH 6;
1-2 {Fwd 2-Steps} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3-4 {Hitch 6} Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

5-8 TRAVELING BOX;;;
5 {Trav Box} Trng to fc Wall blending to CP   Sd L, cl R, fwd L trng RF to Rev-SCP looking RLOD, - ;
SS 6 Fwd R, - , fwd L blending to CP Wall, - ;
SS 7 Sd R, clL, bk R blending to SCP looking LOD, - ;
SS 8 Fwd L, - , fwd R, - ;
   Note: In Meas. 6, an option is with M still fc Wall   (SS) Sd R leading W to twirl LF, - , cl L, -
   (Sd & fwd L trng 1/2 LF under lead hands, - , Sd & bk R cont LF turn to fc prtnr, - )

9-12 FWD 2-STEPS 2X;  HITCH 6;
9-10 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
11-12 {Hitch 6} Repeat Part A, meas. 3-4;;

13-16 TRAVELING BOX;;;
13-16 {Trav Box} Repeat Part A, meas. 5-8;;;

17-20 FWD 2-STEPS 2X;  BOX;;
17-18 {Fwd 2-Steps} Repeat Part A, meas. 1-2;;
19-20 {Box} Turning to fc prtnr blending to CP Wall   Sd L, cl R , Fwd L, - ; Sd R, cl L , Bk R, - ;

21-24 FACE TO FACE;  BACK TO BACK;  TWIRL VINE 2;  SIDE & THRU;
21 {Face to Face} Blending to BFLY Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, - ;
22 {Back to Back} Sd R, clL, sd R turning 1/2 RF to fc prtnr & Wall, - ;
SS 23 {Twirl Vine 2} Side L leading W to twirl RF, - , XRIB, -
   (Sd & fwd R turng 1/2 RF, - , Sd & bk L cont turn to fc prtnr, - )
SS 24 {Side-Thru} Sd L, - , Thru R blending to CP Wall, - ;
PART B.

1-4  LEFT TURNING BOX;;;
     1-4  {LT Box}  Sd L, cl R, fwd L turning 1/4 LF, -;  Sd R, cl L, bk R turning 1/4 LF, -;
     Sd L, cl R, fwd L turning 1/4 LF, -;  Sd R, cl L, bk R turning 1/4 LF, -;

5-8  BK HITCH 3;  SCISSOR;  BASKETBALL TURN (SEMI);;
     5  {Bk Hitch}  In CP Wall  Bk L, cl R, Fwd L, -;
     6  {Sciss}  Twd RLOD  Sd R, cl L, thru R to BFLY Wall;
     SS; SS  7-8  {B’Ball Turn}  Sd L checking, -, Rec R turning RF fc RLOD, -;
       Fwd L checking & turning RF fc COH, -, Rec R turning RF to SCP looking LOD, -;

9-12  FWD 2-STEP 2X;;  BOX;;
       9-10  {Fwd 2-Steps}  Repeat Part A, meas. 1-2;;
       11-12  {Box}  Repeat Part A, meas. 19-20;;

13-16  BK HITCH 3;  SCISSOR;  TURNING 2-STEPS 2X (SEMI);;
      13  {Bk Hitch}  Repeat Part B, meas. 5;
      14  {Sciss}  Repeat Part B, meas. 6;
      15-16  {Trn 2-Steps}  Sd L to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, -;
       Sd R, cl L, sd & fwd R twd COH trng 1/2 RF blending to SCP looking LOD, -;

17-20  HITCH 6;;  FWD-LOCK-FWD 2X;;
      17-18  {Hitch 6}  Repeat Part A, meas. 3-4;;
      19-20  {Fwd-Lk-Fwd}  Twd LOD  Fwd L, Lock RIB, Fwd L, -;  Fwd R, Lock LIB, Fwd R, -;

PART A. (MOD.)

1-18  FWD 2-STEP 2X;;  HITCH 6;;  TRAVELING BOX;;;
      1-18  Repeat Part A, meas. 1-18 ;;;;;;;;;;;;;;;;

19-20  STRUT 4;;;
      SS; SS  19-20  {Strut 4}  Twd LOD  Fwd L, - , Fwd R, -;  Fwd L, - , Fwd R, -;

21-26  BOX;;  FACE TO FACE;  BACK TO BACK;  TWIRL VINE 2;  SIDE & THRU;
      21-26  Repeat Part A, meas. 19-24;;;;;

REPEAT PART B.

1-16  LEFT TURNING BOX;;;  BK HITCH 3;  SCISSOR;  BASKETBALL TURN (SEMI);;
       FWD 2-STEP 2X;;  BOX;;  BK HITCH 3;  SCISSOR;  TURNING 2-STEP 2X (SEMI);;
       HITCH 6;;  FWD-LOCK-FWD 2X;;

PART C.

1-4  CIRCLE AWAY IN TWO 2-STEPS;;  STRUT TOG IN 4 (SEMI);;
      1-2  {Circle Away}  Rel hands  Fwd L turning LF, cl R, fwd L cont. turning LF to fc COH, -;
       Fwd R cont turn LF, cl L, fwd R cont turning LF to fc RLOD, -;
      SS; SS  3-4  {Strut Tog}  Cont turning LF twd prmr & Wall  Fwd L, - , Fwd R, -;  Fwd L, - , Fwd R, -;
       ending in SCP looking LOD

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PART C. - CONTINUED

5-8  FWD 2-STEPS 2X;;  TURNING 2-STEPS 2X (CP-LOD);;

5-6  {Fwd 2-Steps}  Repeat Part A, meas. 1-2;;
7-8  {Trn 2-Steps}  Sd & Fwd L comm RF trn to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, -;;
     Sd R, cl L, sd & fwd R twd COH trng 1/4 RF to CP fc LOD, -;;

9-12  FWD 2-STEPS 2X;;  PROGRESSIVE SCISSORS 2X (FINISH IN BJO CHECKING);;

9-10  {Fwd 2-Steps}  In CP fc LOD  Fwd L, cl R, fwd L, -;;  Fwd R, cl L, fwd R, -;
11-12  {Prog Sciss}  Fwd L turning RF, cl R, fwd L twd DLW in SCAR, -;;
     Fwd R turning LF, cl L, fwd R twd DLC in BJO checking with Left ft well back, -;

13-14  FISHTAIL;  WALK 2 TO FACE;

QQQQ  13  {Fishtail}  In BJO Bk L, sd & fwd R comm 1/4 RF turn, fwd L, Lock RIB;
SS     14  {Walk-Face}  Twd LOD  Fwd L, -,,  Fwd R turning to fc prtnr and Wall blending to CP, -;;

PART D.

1-4  BROKEN BOX;;;;;
     1  {Broken Box}  In CP  Sd L, cl R, fwd L, -;
     SS  2  Fwd R checking, -,,  Rec L, -;
     SS  3  Sd R, cl L, bk R, -;
     SS  4  Bk L checking, -,,  Rec R, -;

5-8  SIDE TWO-STEP 2X;;  SIDE-TOUCH 2X;  SIDE AND THRU;

5-6  {Side 2-Step}  Sd L, cl R, sd L, -;;  Sd R, cl L, sd R, -;
     SS    7  {Sd-Tch}  Sd L, touch R to L, Sd R, touch L to R;
     SS    8  {Side-Thru}  Sd L, -,,  thru R blending to CP Wall, -;

REPEAT PART B, MEASURES 1-16.

1-16  LEFT TURNING BOX;;;;;  BK HITCH 3;  SCISSOR;  BASKETBALL TURN (SEMI);;
     FWD 2-STEP 2X;;  BOX;;  BK HITCH 3;  SCISSOR;  TURNING 2-STEP 2X (SEMI);;

     1-16  Repeat Part B, meas. 1-16 ;;;;;;;;;;;;;;

ENDING

1-4  FWD 2-STEP 2X;;  TURNING 2-STEP 2X;;

1-2  {Fwd 2-Steps}  Repeat Part A, meas. 1-2;;
3-4  {Trn 2-Steps}  Sd & Fwd L comm RF trn to CP Wall, cl R, fwd L across trng 1/2 RF to fc COH, -;;
     Sd R, cl L, sd & fwd R twd COH trng 1/2 RF to fc Wall, -;;

5-9  FACE TO FACE;  BACK TO BACK;  TWIRL VINE 2;  SIDE-DRAW-CLOSE;  APART & POINT;

5  {Face to Face}  Blending to BFLY Wall  Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, -;;
6  {Back to Back}  Sd R, cl L, sd R turning 1/2 RF to fc prtnr & Wall, -;;
     SS    7  {Twirl Vine 2}  Repeat Part A, meas. 23;
     SS    8  {Sd-Dr-Cl}  Sd L, draw R to L, cl R, -;
     Q - -  9  {Apt-Pl}  Rel lead hands Sd & bk L turning LF away from prtnr, -,,  Point Rt ft twd DLW, -;;

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Quick Cues

Two-Step - Phase 2+1 (Fishtail)  Music: "Mean (The Voice Performance)" by Danielle Bradbery  Speed: 96%
Download: iTunes  Sequence: Intro-AB-A(mod)-BCD-B(1-16)-Ending  Choreo.: Jack & Sharie Kenny
Note: If using the shortened version, the Seq. is: Intro-A(mod)-BCD-B(1-16)-Ending

INTRO:  WAIT 2X (Semi, Looking LOD, Lead Ft. Free);

PART A:  2 FWD 2-STEPS;;  HITCH 6;;  TRAV BOX;;;;  2 FWD 2-STEPS;;  HITCH 6;;
  TRAV BOX;;;;  2 FWD 2-STEPS;;  FACE & BOX;;  FC TO FC & BK TO BK;;  TWIRL VINE 2;
  SIDE & THRU;

PART B:  LEFT TURNING BOX;;;;  BACK HITCH 3;  SCISS THRU;  B'BALL TURN (SEMI);;
  2 FWD 2-STEMS;;  FACE & BOX;;  BK HITCH 3;  SCISS THRU;
  2 TURNING 2-STEMS (SEMI);;  HITCH 6;;  FWD-LOCK-FWD 2X;;

PART A (MOD.):  2 FWD 2-STEMS;;  HITCH 6;;  TRAV BOX;;;;  2 FWD 2-STEMS;;
  HITCH 6;;  TRAV BOX;;;;  2 FWD 2-STEMS;;  STRUT 4;;  FACE & BOX;;
  FC TO FC & BK TO BK;;  TWIRL VINE 2;  SIDE & THRU;

PART B:  LEFT TURNING BOX;;;;  BACK HITCH 3;  SCISS THRU;  B'BALL TURN (SEMI);;
  2 FWD 2-STEMS;;  FACE & BOX;;  BK HITCH 3;  SCISS THRU;
  2 TURNING 2-STEMS (SEMI);;  HITCH 6;;  FWD-LOCK-FWD 2X;;

PART C:  CIRCLE AWAY TWO 2-STEMS;;  STRUT TOG 4 (Semi);;  2 FWD 2-STEMS;;
  2 TURNING 2-STEMS;  TO FACE LOD;  2 FWD 2-STEMS;;  2 PROG SCISS;
  TO BJO & CHECK;  FISHTAIL;  WALK 2 TO FACE;

PART D:  BROKEN BOX;;;;  SIDE 2-STEP EACH WAY;;  2 SIDE-TOUCHES;  SIDE & THRU;

PART B (1-16):  LEFT TURNING BOX;;;;  BACK HITCH 3;  SCISS THRU;
  B'BALL TURN (SEMI);;  2 FWD 2-STEMS;;  FACE & BOX;;  BK HITCH 3;  SCISS THRU;
  2 TURNING 2-STEMS (SEMI);;

ENDING:  2 FWD 2-STEMS;;  2 TURNING 2-STEMS (B'FLY);;  FC TO FC & BK TO BK;;
  TWIRL VINE 2;  SIDE-DRAW-CLOSE;  APART-POINT;