MAY IT BE

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
phone: 509-538-2828 or 360-624-2707(cell) email: Lee.Rogers314@gmail.com
Music: “May It Be (from ‘The Lord of the Rings’)” Artist: Rose Downing
Recording: “Premium Standard - Ballroom Elegance” Track 5
mp3 available at www.casa-musica-shop.de/song.aspx?id=5258
Footwork: Opposite except where otherwise noted
Rhythm/Level: Waltz Phase IV+2(R Trng Lk, Hvr Cross Endg) Difficulty: Above average
Speed: 29rpm as recorded Duration: 3:10

INTRO

FCG POS – WALL – TRLG FT FREE
1-4 WAIT 1 MEAS; SWAY R & L; THRU SD BEH; ROLL 3 TO SCP;
   1 FCG pos – M fcg WALL – Trlg ft free – Wait 1 meas ;
   2 Sd R with R-side stretch, -, sd L with L-side stretch ;
   3 Thru R, sd L, XRib ;
   4 Roll LF (W RF) L, R, L to SCP LOD ;
1-3
5-6 THRU SEMI-CHASSE; CHR & SLIP;
   5 Thru R trng to fc ptr, sd L/cl R, sd L to SCP LOD ;
   6 Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge action, rec & swvl LF on R, step fwd L outsd M’s R ft) to CP DLC ;
12&3

PART A

1-4 1 LEFT TRN; BK WZ; OPEN IMP; THRU SEMI-CHASSE;
   1 Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
   2 Bk R, bk & slight sd L, cl R to CP RLOD ;
   3 Bk L stg RF trn, cl R [heel trn] contg RF trn to DLW, sd & fwd L to SCP DLC (W fwd R stg RF trn betw M’s ft pivotg 1/2 RF, sd & fwd L contg RF trn around M brush R to L, sd & fwd R to SCP) ;
   4 Thru R trng to fc ptr, sd L/cl R, sd L to SCP DLC ;
12&3

5-8 WEAVE 6 TO BJO;; FWD FWD/LK FWD; MANEUVER;
   5 Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC ;
   6 Bk L twd LOD, bk R bldng to CP trng LF, cont LF trn sd & fwd L to BJO DLW ;
   7 Fwd R, fwd L/Lk Rib, fwd L ;
   8 Fwd R trng RF, contg RF trn sd L ifo W, cl R (W bk L trng RF, contg RF trn to fc ptr sd R, cl L) to CP RLOD ;
12&3

9-12 OVRSPN TRN; R TRNG LK; THRU SEMI-CHASSE; SLOW SD LK;
   9 Bk L pvrg RF, fwd R trng RF (W bk L/brsh R), rec bk & sd L trng RF to CP RLOD ;
   10 Bk R w/ R-sd ld stg RF trn/XLif (W XRib) to fc COH, contg RF trn sd & fwd R betw W’s ft rising to CP, contg RF trn sd & fwd L to SCP DLC ;
   11 Thru R trng to fc ptr, sd L/cl R, sd L bldng to SCP DLC ;
   12 Thru R, sd & fwd L trng LF to CP, cl R (W thru L, sd & fwd R trng LF, XLif contg LF trn) to CP DLC ;
13-16 DIAM TRN – ENDG SCAR DLW;;;
   13 Fwd L trng LF, cont LF tm sd R, bk L to BJO DRC ;
   14 Bk R trng LF, sd L, fwd R to BJO DRW ;
   15 Fwd L trng LF, cont LF tm sd R, bk L to BJO DLW ;
   16 Bk R stg to ld W to SCAR, cl L contg to ld W to SCAR (W sd R), fwd R to SCAR DLW ;

17-20 CROSS HVR TO BJO; CROSS HVR TO SCAR; HVR CROSS ENDG; FWD CANTER;
   17 XLif, sd R w/ rise trng LF, rec fwd L to BJO DLC ;
   18 XRif, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
   1&23 19 Fwd L/rec R trng slightly LF, sd & fwd L, fwd R to BJO DLC ;
   1-3 20 Fwd L, slowly draw R to L, cl R ;

21-24 DBL BK WSK;; WING; CL TELE;
   21 Bk L, bk R blndg to SCP DLC, XLib ;
   1-3 22 [Remaining in SCP DLC] Bk R, -, XLib ;
   1-- (123) 23 Fwd R stg LF trn, draw L to R, tch L (W fwd L trng LF, fwd R around M cont LF trn, fwd L contg LF trn) to SCAR DLC ;
          24 Fwd L stg LF trn, fwd & sd R contg trn (W heel trn), fwd & sd L to BJO DLW ;

25-28 MANEUVER; 1 R TRN; M CHASSE W ROLL R IN 3 TO SKTRS; FWD WZ – DLC;
   25 Repeat Meas 8 of Part A ;
   26 Bk L stg RF trn, contg RF trn sd R, cl L to CP LOD ;
   12&3 27 Fwd R trng RF to fc WALL, sd L/cl R, sd L trng LF to fc LOD (W bk L stg RF trn, sd R compg RF trn to fc LOD, fwd L) blndg to SKTRS LOD ;
       (123) 28 [Same footwork] Fwd R, fwd & slight sd L, cl R to SKTRS DLC ;

PART B

1-4 [SKTRS] START DIAM TRN; BK CANTER; CONT DIAM TRN; FWD CANTER;
   1 [SKTRS–same footwork in Meas1-8] Fwd L trng LF, cont LF tm sd R, bk L to SKTRS DRC ;
   1-3 2 Bk R, slowly draw L to R, cl L to SKTRS DRC ;
   1-3 3 Bk R trng LF, sd L, fwd R to SKTRS DRW ;
   1-3 4 Fwd L, slowly draw R to L, cl R to SKTRS DRW ;

5-8 CONT DIAM TRN; BK CANTER; FINISH DIAM TRN; FWD CANTER;
   5 Fwd L trng LF, cont LF tm sd R, bk L to SKTRS DLW ;
   1-3 6 Bk R, slowly draw L to R, cl L to SKTRS DLW ;
   1-3 7 Bk R trng LF, sd L, fwd R to SKTRS DLC ;
   1-3 8 Fwd L, slowly draw R to L, cl R to SKTRS DLC ;

9 PU WZ – M IN 2;
   1-3(123) 9 Fwd L, -, cl R (W fwd L stg LF trn to CP, sd R compg LF trn, cl L) to CP DLC ;
MAY IT BE
Lee & Irene Rogers

ENDING

1-4 [SKTRS] OPEN R TRN; BK CANTER; OPEN R TRN; FWD CANTER;
  1 [SKTRS—same footwork in Meas1-4] Fwd R stg RF trn (W smaller stp), contg RF trn fwd &
      sd L (W smaller stp), contg RF trn bk R to SKTRS RLOD;
  1-3 2 Bk L, slowly draw R to L, cl R;
  3 Bk L stg RF trn (W longer stp), contg RF trn sd & fwd R bhd & between W’s feet (W longer
      stp), contg RF trn fwd L to SKTRS LOD;
  1-3 4 Fwd R, slowly draw L to R, cl L;

5-8 M CHASSE W ROLL R IN 3 TO BJO; MANEUVER; BK WZ; HVR CORTE;
  12&3 5 Fwd R trng RF to fc WALL, sd L/cl R, sd L (W fwd R trng RF 1/4, sd & bk L trng RF 1/4,
      sd & fwd R trng RF 1/4 to fc COH) blndg to BJO DLW;
  (123) 6 Repeat Meas 8 of Part A;
  7 Bk L, bk & slight sd R, cl L to CP RLOD;
  8 Bk R stg LF trn, sd & fwd L hovering & contg LF trn, rec R (fwd L trng LF, sd & fwd R
      hovering & contg LF trn, rec L) to BJO LOD;

9-12 BK BK/LK BK; BK HVR TO SCP; THRU CHASSE TO BFLY; CK THRU, REC, PT;
  12&3 9 Bk L, bk R/Lk Lif, bk R to BJO LOD;
  10 Bk L, trng slightly RF stp bk & sd R risg & brushg L to R, sd & fwd L (W fwd R, trng RF stp
      sd L risg & brushg R to L, cont RF trn to SCP stp sd & fwd R) to SCP LOD;
  12&3 11 Thru R trng to fc ptr, sd L/cl R, sd L to BFLY WALL;
  12 Ck thru R, rec L, pt R out to sd (no weight) to BFLY WALL;

13-16 SWAY R & L; THRU SD BEH; ROLL 3; THRU CHASSE;
  1-3 13 Repeat Meas 2 of Intro;
  14 Repeat Meas 3 of Intro;
  15 Roll LF (W RF) L, R, L to BFLY WALL;
  12&3 16 Thru R, sd L/cl R, sd L to BFLY WALL;

17 SLOW CROSS LUNGE WITH ARM SWEEP TO OVERSWAY LINE;
  1-- 17 [As music fades out] XRif (W XLif) with lunge action with bent knee & slowly sweep hands
       from ifo chest down then out to sides in circular motion while rising on supporting leg with
       L-side (W R-side) stretch to oversway line - M looking at W (W looking well to L);
QUICKCUES

Rhythm/Phase: Waltz  Phase IV+2(R Trng Lk, Hvr Cross Endg)    Difficulty: Above average
Speed: 29mpm as recorded    Duration: 3:10

Intro

cfg pos – wall – trlg ft free
wait 1 meas; sway r & l; thru sd beh; roll 3 to scp;
through semi-chasse; chr & slip;

Part A

1 left trn; bk wz; open imp; thru semi-chasse;
weave 6 to bjo;; fwd fwd/lk fwd; maneuver;
overspan trn; r trng lk; thru semi-chasse; slow sd lk;
diam trn – endg scar dlw;;;
cross hvr to bjo; cross hvr to scar; hvr cross endg; fwd canter;
dbl bk wsk;; wing; cl tele;
maneuver; 1 r trn; m chasse w roll r in 3 to sktrs; fwd wz – dlc;

Part B

[sktrs] start diam trn; bk canter; cont diam trn; fwd canter;
cont diam trn; bk canter; finish diam trn; fwd canter;
pu wz – m in 2;

Part A[1-27]

1 left trn; bk wz; open imp; thru semi-chasse;
weave 6 to bjo;; fwd fwd/lk fwd; maneuver;
overspan trn; r trng lk; thru semi-chasse; slow sd lk;
diam trn – endg scar dlw;;;
cross hvr to bjo; cross hvr to scar; hvr cross endg; fwd canter;
dbl bk wsk;; wing; cl tele;
maneuver; 1 r trn; m chasse w roll r in 3 to sktrs;

Ending

[sktrs] open r trn; bk canter; open r trn; fwd canter;
m chasse w roll r in 3 to bjo; maneuver; bk wz; hvr cor-te;
bk bk/lk bk; bk hvr to scp; thru chasse to bfly; ck thru, rec, pt;
sway r & l; thru sd beh; roll 3; thru chasse;
slow cross lunge with arm sweep to oversway line;