MAY EACH DAY III

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<tr>
<th>Choreographers:</th>
<th>Music: “May Each Day” by Andy Williams, CD: Andy Williams Greatest Hits, Track 11 – download from Amazon.com</th>
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<tr>
<td>Christine &amp; Theron Hixson</td>
<td>Footwork: Opposite except where indicated (W’s footwork in parentheses)</td>
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<tr>
<td>4914 Vera Cruz Drive</td>
<td>Rhythm: Waltz</td>
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<tr>
<td>Garland, TX  75043</td>
<td>Phase: III</td>
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<td>Tel:  972.270.7292</td>
<td>Difficulty: EASY (only 3 Ph. III figures – hover, spin turn, box finish)</td>
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<tr>
<td>Email: <a href="mailto:hixsoncuer@earthlink.net">hixsoncuer@earthlink.net</a></td>
<td>Release date: February 23, 2013</td>
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**INTRODUCTION**

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<th>Time: 2:55 orig. recording</th>
<th>Suggested speed: 46 rpm</th>
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<td>Sequence: Intro ~ A ~ A B ~ A ~ Ending</td>
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**1-2** OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;

1 Wait; Opn pos both fcg DLC, trail ft free, ld arms out to sd, wait one meas;

2 Pick up; Sm fwd R, sd L, cl R (fwd L trn LF in front of man, sd R, cl L) to CP DLC;

**PART A**

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1-8 TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;

1-2 Two left turns;; In CP DLC Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to fc WALL;

3 Hover; Fwd L, fwd & sd R rise, rec L SCP LOD;

4 Thru fc cl; Thru R trng RF (W LF) to fc wall, sd L, cl R CP WALL;

5 Waltz away; Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;

6 Ldy wrap; Fwd R, L, R (W wraps LF L, R, L) to WRP LOD;

7 Fwd waltz; Fwd L, R, cl L;

8 Pick up to scar; Fwd R, sm fwd L to fc DLW, cl R (W trng LF fwd L, sd R Xg in front of ptr, cl L) to SCAR DLW;

9-16 THREE PROGRESSIVE TWINKLES ;;; FWD FC CL CP WALL; DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC [2nd time end LOD];

9-11 Three Prog Twinkles;; XLI, sd R, cl L BJO; XRI, sd L, cl R SCAR; XLII, sd R, cl L BJO LOD;

12 Fwd fc cl wall; Fwd R trng RF to wall, sd L, cl R;

13 Dip bk & hold; Dip bk L w/ knee relaxed leavg R extended fwd, -, -;

14 Maneuver; Fwd R trng RF, sd L, cl R to L (fwd L, fwd R, cl L) end CP M fcg RLOD;

15 Spin turn; bk L pivot 1/2 RF, fwd rise chk R, rec sd & bk L ending CP DLW;;

16 Box finish; bk R comm LF trn, sd L, cl R to end fcg CP/DLC[2nd time end fcg LOD];

**REPEAT PART A TO END CP LOD**
PART B

1-8  FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD; TWO LEFTTurns TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;

1-2  Fwd waltz; drift apt;  In CP LOD Fwd L, fwd slightly sd R, cl L; sml fwd R, Fwd & slightly sd L, cl R (bk L, bk & slightly sd R, bk L) drifting apt to arm length while retaining M’s L & W’s R handld;

3  Thru twinkle twd wall;  Thru L twd wall, trng to fc ptr sd R, cl L to end opn “V” pos COH;

4  Thru twinkle to CP LOD;  Thru R twd COH, trmg to fc ptr sd L, cl R to end CP LOD;

5-6  Two left trns to wall;;  Tmg LF 3/8 L, sR ,cl L; tmg 3/8 bk R, sL, cl R to fc WALL;

7  Thru fc cl bfly;  Thru R trng RF (W LF) to fc wall, sd L, cl R to BFLY WALL;

9-16  LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD; BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;

9-10  Lace across; fwd waltz;  Raisg ld hnds & passg bhd W fwd L to DLW (W fwd R to DLC), fwd R, cl L to LOP LOD; fwd R, fwd L, cl R;

11-12  Lace bk; turn in LOP RLOD;  Raisg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC (W fwd R to DLC), fwd R, cl L to OP LOD; fwd R trng to fc ptr, cont trn sd L, bk R to LOP RLOD;

13-14  Back up waltz; bk draw tch;  Bk R, bk L, cl R ; bk R, draw L to R, tch L 

15  Thru twinkle;  Thru L twd RLOD, trng to fc ptr sd R, cl L to end opn “V” pos COH;

16  Pick up CP DLC;  Sm fwd R, sm sd L, cl R (W fwd L trng LF, fwd & sd R contg LF trn in front of M, cl L) to CP DLC;

REPEAT PART A TO END CP DLC

ENDING

1-10  TWO LEFT TURNS;; [music retards] SLOW DIP BK & HOLD [thru “day”]; SLOW REC TCH HOLD BFLY [thru “good”]; [on “night”] SOLO TURN 6;; TWIRL VINE 3; THRU FC CL CP; DIP BK & HOLD;~

1-2  Two left turns;;  In CP DLC Trng LF 3/8 fwd L, sd R ,cl L; cont trng LF bk R, sd L ,cl R to fc WALL;  [music retards]

3  Dip bk & hold;  In CP/WALL dip bk twd COH L,-,- leave R ft ptd DRW [hold thru “day”];

4  Slow rec tch hold;  Slow rec R, tch L,- BFLY WALL [hold thru “good”];

5-6  Solo turn 6 LOP-FCG;  [on word “night”] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD; bk R cont LF trn, sd L, cl R to BFLY WALL;

7  Twirl vine 3;  Rels hnds & raising jnd ld hnds sd L, XRib, sd L (W undr raised hnds full RF trn fwd R, sd & bk L, sd & fwd R) to mom SCP LOD ;

8  Thru fc cl CP;  Thru R trng RF (W LF) to fc wall, sd L, cl R to CP WALL;

9-10  Dip bk & hold;;  Dip bk L w/ knee relaxed lvg R extended fwd,-,-; hold;
MAY EACH DAY III
QUICK CUES

Sequence: Intro ~ A ~ A B ~ A ~ Ending

Suggested Speed: 46

INTRO: OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;
A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES ;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC:
A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES ;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH CP LOD;
B: FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD;
TWO LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;
LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD;
BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;
A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;
THREE PROGRESSIVE TWINKLES ;;; FWD FC CL CP WALL;
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC:
END: TWO LEFT TURNS;; [music retards] DIP BK & HOLD [thru “day”]; SLOW REC TCH HOLD
[thru “good”]; [on “night”] SOLO TURN 6 BFLY;; TWIRL VINE 3; THRU FC CL CP;
DIP BK & HOLD;~;