

MARY DID YOU KNOW

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MUSIC: Mary Did You Know, Kathy Mattea, available from i-Tunes and other download sites
Cut is NOT the live version

FOOTWORK: Opposite unless noted (women's footwork in parentheses) Time: 3:15 @ 45 rpm

RHYTHM: Foxtrot Phase: III +1 (Diamond Turn)

SEQUENCE: INTRO A B mod A B C A BREAK B END

INTRODUCTION

MEAS:

1-4 (CP WALL, LEAD FOOT FREE) WAIT ;; HOVER ; PICK UP, SIDE, CLOSE ;
(1) CP wall, lead foot free, wait, -, -, -;
(2) Wait, -, -, -;
(3) Fwd L, -, fwd & sd rise R, sd & fwd L;
(4) Fwd R, -, sd L, cl R; (Fwd L trng lt in frnt of ptr, -, sd R, cl L;)

5-8 DIAMOND TURN ;;;

- (5) Fwd L trng lt fc 1/4 coh, -, sd R, bk L;
- (6) Bk R trng lt fc 1/4 rlod, -, sd L, fwd R;
- (7) Fwd L trng lt fc 1/4 wall, -, sd R, bk L;
- (8) Bk R trng lt fc 1/4 lod, -, sd L, fwd R;

PART A

MEAS:

1-4 FORWARD, RUN 2 ; FORWARD, FACE, CLOSE ; TWIRL VINE 3 ; PICK UP, SIDE, CLOSE ;
(1) Fwd L, -, fwd R, fwd L;
(2) Fwd R, -, fwd L trng rt fc (wall), cl R;
(3) Sd L raising ld hds, -, XRIB, sd L; (fwd R trng rt fc under ld hds, bk L trng rt fc to fc ptr, sd R;)
(4) Fwd R, -, sd L, cl R; (Fwd L trng lt in frnt of ptr, -, sd R, cl L;)

5-8 PROGRESSIVE BOX (SDCR) ;; CROSS HOVER (BJO) ; MANEUVER, SIDE, CLOSE ;

- (5) Fwd L, -, sd R, cl L;
- (6) Fwd R, -, sd L, cl R (blnd sdcr);
- (7) XLIF, -, sd & fwd rise R, fwd & sd L;
- (8) Fwd R trn (rt fc rlod), -, sd L, cl R;

PART B Modified

MEAS:

1-4 2 RIGHT TURNS ;; HOVER ; HOVER FALLAWAY ;
(1) Bk L trn (rt fc up to 1/4), -, sd R, cl L;
(2) Fwd R trn (rt fc wall), -, sd L, cl R;
(3) Fwd L, -, fwd & sd rise R, sd & fwd L, -;
(4) Fwd R, -, fwd rise L, rec R;

5-8 SLIP PIVOT (BJO) ; MANEUVER, SIDE, CLOSE ; OPEN IMPETUS ; PICK UP, SIDE, CLOSE ;

- (5) Bk L, -, bk R trng lt fc, fwd L;
- (6) Fwd R trn (rt fc rlod), -, sd L, cl R;
- (7) Bk L, -, cl R trng rt fc on rt heel, fwd L;
- (8) Fwd R, -, sd L, cl R; (Fwd L trng lt in frnt of ptr, -, sd R, cl L;)

PART B

MEAS:

1-4 2 RIGHT TURNS ;; HOVER ; HOVER FALLAWAY ;

- (1) Bk L trn (rt fc up to 1/4), -, sd R, cl L;
- (2) Fwd R trn (rt fc wall), -, sd L, cl R;
- (3) Fwd L, -, fwd & sd rise R, sd & fwd L, -;
- (4) Fwd R, -, fwd rise L, rec R;

5-8 SLIP PIVOT (BJO) ; MANEUVER, SIDE, CLOSE ; OPEN IMPETUS ; THRU, FACE, CLOSE ;

- (5) Bk L, -, bk R trng lt fc, fwd L;
- (6) Fwd R trn (rt fc rlod), -, sd L, cl R;
- (7) Bk L, -, cl R trng rt fc on rt heel, fwd L;
- (8) Thru R, -, sd L trng rt fc to ptr wall, cl R;

PART C

MEAS:

1-4 WHISK ; WING ; TURN LEFT & RIGHT CHASSE (BJO RLOD) ; BACK, BACK/LOCK, BACK ;

- (1) Fwd L, -, fwd & sd rise R, XLIB ;
- (2) Fwd R, -, drw L to R, tch R w/slight lt trn of upper body (SDCR); (fwd L, -, fwd R trng lt fc, fwd L trng lt fc;)
- (3) Fwd L beg lt fc trn coh, -, sd R trng lt fc bjo rlod/cl L, sd R;
- (4) Bk L, -, bk R/cl L, bk R;

5-8 OPEN IMPETUS ; THRU, CHASSE (SCP) ; THRU, CHASSE (SCP) ; PICK UP, SIDE, CLOSE ;

- (5) Bk L, -, cl R trng rt fc on rt heel, fwd L (scp);
- (6) Thru R trng fc ptr -, sd L/cl R, sd L (scp);
- (7) Thru R trng fc ptr -, sd L/cl R, sd L (scp);
- (8) Fwd R, -, sd L, cl R; (Fwd L trng lt in frnt of ptr, -, sd R, cl L;)

BREAK

MEAS:

1 CANTER ;

- (1) Sd L, -, drw R to L, cl R;

END

1-4 WHISK ; WING ; 2 LEFT TURNS ;;

- (1) Fwd L, -, fwd & sd rise R, XLIB ;
- (2) Fwd R, -, drw L to R, tch R w/slight lt trn of upper body (SDCR); (fwd L, -, fwd R trng lt fc, fwd L trng lt fc;)
- (3) Fwd L, -, fwd R trng lt fc up to 3/8, cl L;
- (4) Bk R, -, bk L trng lt fc wall, cl R;

5-8 HOVER ; PICK UP, SIDE, CLOSE ; START DIAMOND TURN ;;

- (5) Fwd L, -, fwd & sd rise R, sd & fwd L;
- (6) Fwd R, -, sd L, cl R; (Fwd L trng lt in frnt of ptr, -, sd R, cl L;)
- (7) Fwd L trng lt fc 1/4 coh, -, sd R, bk L;
- (8) Bk R trng lt fc 1/4 rlod, -, sd L, fwd R;

9-12 FINISH DIAMOND TURN ;; CANTER ; DIP & HOLD ;

- (9) Fwd L trng lt fc 1/4 wall, -, sd R, bk L;
- (10) Bk R trng lt fc 1/4 lod, -, sd L, fwd R;
- (11) Sd L, -, drw R to L, cl R;
- (12) Bk L relaxing knee leaving R in plc, -, -, -;