



MARY'S BOY CHILD

Choreographers:	Music: Several Boney M CDs or mp3 file on request
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha (w/ Bolero in Intro)
	Phase: IV (Soft)
Tel: 00 32 65 73 19 40	Release date: December 2006
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 3:34, speed unchanged
E-mail: anfrank@skynet.be	Sequence: Intro-A-Interlude-A-B-A-B-C-C(1-6)-Ending

INTRODUCTION

1 - 8	Wait 2 beats ~ Bolero Shadow New Yorker ~ Half Moon 2x ~ Shadow New Yorker ~ Underarm Turn & slow Side to BFLY;;;;;;;	R hnds jnd WALL wt, wt, [on "boy"] sd L, -, trng to fc LOD fwd R, bk L to fc WALL; { Half Moon 2x } sd R, -; trng to fc RLOD fwd L, bk R to fc WALL, sd L, -; bk R trng LF, rec L trng LF (<i>W fwd L Xg in frt of M trng LF, sm sd R</i>) to fc COH, sd R, -; trng to fc LOD fwd L, bk R to fc COH, sd L, -; bk R trng LF, rec L trng LF (<i>W fwd L Xg in frt of M trng LF, sm sd R</i>) to fc WALL, { Shad New Yorker } sd R, -; trng to fc RLOD fwd L, bk R to fc WALL, { Underarm Trn & Slow Side } sd L, -; XRib, fwd L (<i>W XLif trng ½ RF undr jnd R hnds, fwd R compg trn to fc ptr</i>), sd R to BFLY WALL, -;
9 - 10	Basic cha;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
11	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L;
12	Spot Turn;	XRif trng LF & relg hnds, rec L compg full LF trn, sd R/cl L, sd R to LOP-FCG;

PART A

1 - 2	Alemana;;	Fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W fwd L & swvl sharply RF, fwd R contg RF trn, fwd L/cl R, sd L to fc ptr</i>);
3	Back Open Vine 4;	Bk L to OP LOD, sd R to fc, thru L to LOP RLOD, sd R to fc;
4	Hand to Hand;	XLif to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
5 - 6	New Yorker 2x;;	XRif w/ straight leg to OP LOD, rec L to fc, sd R/cl L, sd R; XLif w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L;
7	Thru Open Vine 4;	Thru R to OP LOD, sd L to fc, XRib to LOP RLOD, sd L to fc;
8	Spot Turn;	Rpt meas 12 Intro to BFLY;
9	Merengue 4;	W/ hip motion [stg sd w/ insd edge of ft] sd L, cl R, sd L, cl R;
10	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
11	Whip to BFLY;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY COH;
12	Crab Walk 4;	XLif, sd R, XLif, sd R;
13	Fence Line;	XLif (<i>W XIF</i>)w/ bent knee, rec R, sd L/cl R, sd L;
14	Whip to Bfly;	Rpt meas 11 Part A to BFLY WALL;
15 - 16	Crab Walks;;	Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R;
17	Spot Turn;	XLif trng RF & relg hnds, rec R compg full RF trn, sd L/cl R, sd L to LOP-FCG;

INTERLUDE

1 - 2	New Yorker 2x;;	[TRAIL FOOT!!] Rpt meas 5 – 8 Part A;;;;
3	Thru Open Vine 4;	
4	Spot Turn;	

PART B

1	New Yorker 4;	[TRAIL FOOT!!] Thru R to OP LOD, rec L to BFLY, sd R, rec L;
2	New Yorker;	Thru R to OP LOD, rec L to BFLY, sd R/cl L, sd R;
3	New Yorker 4;	Thru L to LOP RLOD, rec R to BFLY, sd L, rec R;
4	New Yorker;	Thru L to LOP RLOD, rec R to BFLY, sd L/cl R, sd L;
5	Aida;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
6	Switch Cross;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif/sd R, XLif lookg RLOD;
7	Cucaracha R;	Sd R w/ partial wgt, rec L, ip R/L, R;
8	Merengue 4;	Rpt meas 9 Part A;

PART C

1	Vine 2 Face to Face;	Sd L, XRib (W Xib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
2	Vine 2 Back to Back to OP;	Sd R, XLib (W Xib), sd R/cl L, trng 3/8 RF sd & fwd R to OP LOD, -;
3 - 4	Sliding Door 2x;;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD; sd apt R, rec L, chg sd bhd W XRif/sd L/ XRif (W XLif/sd R, XLif) to OP LOD;
5 - 6	Circle to BFLY;;	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
7 - 8	Traveling Door 2x;;	Rk sd L, rec R, XLif (W Xif)/sd R, XLif (W Xif); rk sd R, rec L, XRif (W Xif)/sd L, XRif (W Xif);

ENDING

1	Merengue 4;	Rpt meas 9 Part A;
2	Slow Apt Pt	Apt L to OP-FCG, -, pt R twds ptr, -;



Boney M is a Eurodance, pop, and disco group, comprised of four West Indian singers and dancers and masterminded by German record producer Frank Farian, who have been successful since the 1970s. With their bubble gum infectious tunes, they have become one of the few Western groups to be well-known outside of the West, including Africa, Arab countries, South Asia, and Southeast Asia. To this day, along with Swedish pop group ABBA, they are among the most widely known western music acts in these regions. A musical based on the music of Boney M, *Daddy Cool*, is now open in London. In a sign of their continued popularity in South Asia, a concert by Boney M is a featured attraction at the 37th International Film Festival of India (IFFI), which began November 23, 2006 in Panaji, the state capital of Goa, India.