

Mariposa

Choreo: Casey & Sharon Parker
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Web Site: www.DYCA.org
Music: "Mariposa" by DJ Watazu
Album: Latin Dreaming
Download: Download available Casa Musica
Footwork: Opposite, dir to man, unless noted in parentheses
Sequence: Intro – A – B – A – B - End

Rhythm: Rumba
RAL Phase: III+0+1 (Alternative Basic)
Difficulty: Average
Time @ 100%: 2:38
Sug. Speed: 100 % (45 in DanceMaster)
Rel. Date: Nov 2019

Intro

1 – 4 Wait 2 meas 3 ft apt M fcg wall ;; Alternative Basic ;;

1-4 [Wait 2 meas] Three ft apt M fcg WALL W fcg COH lead ft free wait 2 meas ;;
[Alternative Basic 2x] Cl L, in place R, sd L, - ; cl R, in place L, sd R, - ;

5 – 8 Cucaracha Cross Twice to BFLY WALL ;; Side Walk Half ; Thru Ronde to fc ;

5-8 [Cucaracha Cross 2x] Sd L with partial weight, rec R, moving slightly twd ptr XLif R (XRif L), - ; sd R with partial weight, rec L, moving slightly twd ptr XRif L (XLif R) to BFLY WALL, - ;
[Sd Walk half] Sd L, cl R, sd L, - ; [Thru Ronde] Thru R, -, ronde L CW (CCW) to BFLY WALL, - ;

Part A

1 – 4 Half Basic ; Underarm Turn ; Lariat ;;

1-4 [Half Basic] Fwd L, rec R, sd L, - ; [Underarm Trn] Releasing trail hnds and raising jnd lead hnds trn body slightly RF bk R leading W to trn RF under jnd lead hnds, rec L squaring body to fc ptr, sd R, - (swivel RF 1/4 RF on supporting foot step fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -) leading twd M's R side ;
[Lariat] Sd L, rec R, cls L, - (circling CW around M fwd R, fwd L, fwd R, -) ; Sd R, rec L, cl R, - (cont circle around M fwd R, fwd L, fwd R) to BFLY WALL ;

5 – 8 New Yorker ; Spot Trn ; Brk Bk OP LOD ; Walk 3 ;

5-8 [New Yorker] Swiveling on weighted foot to LOP RLOD thru L with straight leg, rec R swiveling to fc ptr, sd L, - ;
[Spot Trn] Swiveling 1/4 LF on supporting foot step fwd R trng 1/2 LF (RF) releasing contact with ptr rec L trng 1/4 to fc ptr, sd R, - ;
[Brk Bk Op LOD] Swiveling sharply on weighted foot step bk L to OP LOD, rec R, fwd L, - ;
[Walk 3] Fwd R, fwd L, fwd R, - ;

9 – 12 Sliding Door Twice ;; Rk Apt Rec Fwd ; New Yorker BFLY WALL ;

9-12 [Sliding Door 2x] Rk apt L, rec R releasing hands and leading W to cross in front of M, XLif R (XRif L) chng sides to LOP LOD, - ; Rk apt R, rec L releasing hnds and leading W to cross in front on M, XRif L (XLif R) chng sides to OP LOD ;
[Rk Apt Rec Fwd] Rk apt L, rec R, fwd L, - ; [New Yorker] Thru R with straight leg, rec L swiveling to fc ptr, sd R, - ;

Part B

1 – 4 Chase to TANDEM WALL ;; Cucaracha Twice ;;

1-4 [Chase to TANDEM] Fwd L comm 1/2 RF trn, rec fwd R, fwd L, - (bk R, rec L, fwd R, -) to TANDEM COH ; forward R comm 1/2 LF trn, rec fwd L, fwd R, - (fwd L comm 1/2 RF trn, rec fwd R, fwd L, -) to TANDEM WALL ;
[Cucaracha 2x] Sd L, rec R, cls L, - ; Sd R, rec L, cl R, - ;

5 – 8 Finish Chase BFLY ;; Shldr-Shldr Twice ;;

5-8 [Finish Chase BFLY] Fwd L, rec R, bk L, - (fwd R comm 1/2 LF trn rec fwd L, fwd R) to BFLY WALL ; bk R, rec L, fwd R, - ;
[Shldr-Shldr 2x] Fwd L to BFLY SCAR, rec R to fc, sd L, - ; fwd R to BFLY BJO, rec L, sd R, - ;

9 – 12 Thru Serpiente ;; Fence Line ; Thru Ronde to FC ;

9-12 [Thru Serpiente] Thru L, sd R, XLib R (XLib R), fan R CW (CCW) ; XRif L (XLib R), sd L, thru R, fan L CCW (CW), - ;
[Fence Line] Cross lunge thru L with bent knee, rec R trng to fc ptr, sd L, - ;
[Thru Ronde to fc] Thru R, -, ronde L CW (CCW) to BFLY WALL, - ;

Ending

1 – 3 Slowing Down [lead hand] Double Twirl Man Limp ;; BFLY Sd Draw Tch Hold ;

1-3 **[M Limp W Dbl Twirl]** Slowing down sd L and leading W to turn RF under jnd lead hands, -, XRib L, - (*trng RF under jnd lead hands fwd R, -, cont RF trn bk L, -*) to BFLY WALL ; Slowing down Sd L, -, XRib L, - (*trng RF under jnd lead hands fwd R, -, cont RF trn bk L, -*) to BFLY WALL ;

[Sd Draw tch] Slow sd L, -, draw R to L, tch R ;

4 – 6 Slowing Down [trail hand to RLOD] Double Rev Twirl Man Limp ;; Sd Draw tch Hold CP WALL ;

4-6 **[to rlod M Limp W Dbl Rev Twirl]** Slowing down sd R and leading W to trn LF under jnd trail hands, -, XLib R – (*trng LF under jnd trail hands fwd L, -, cont LF trn bk R, -*) to BFLY WALL ; Slowing down sd R and leading W to trn LF under jnd trail hands, -, XLib R – (*trng LF under jnd trail hands fwd L, -, cont LF trn bk R, -*) to BFLY WALL ;

[Sd Draw tch] Slow sd R, -, draw L to R, tch L to CP WALL ;

7-8 Slow Dip Twist ; [Optional Leg Crawl] ;

7-8 **[Slow Dip Twist]** Slow dip bk L, -, slight LF body twist leaving R leg extended, - ;

[opt Leg Crawl] Lady raised L knee up the outside of M's R leg with W's toe pointed down ;

Intro Wait 2 meas 3 ft apt M fcg wall ;; **Alternative Basic ; ;**
Cucaracha Cross Twice to BFLY WALL ; ; Side Walk Half ; Thru Ronde to fc ;

Part A **Half Basic ; Underarm Turn ; Lariat ; ;**
New Yorker ; Spot Trn ; Brk Bk OP LOD ; Walk 3 ;
Sliding Door Twice ; ; Rk Apt Rec Fwd ; New Yorker BFLY WALL ;

Part B **Chase to TANDEM WALL ; ; Cucaracha Twice ; ;**
Finish Chase BFLY ; ; Shldr-Shlder Twice ; ;
Thru Serpiente ; ; Fence Line ; Thru Ronde to FC ;

Part A **Half Basic ; Underarm Turn ; Lariat ; ;**
New Yorker ; Spot Trn ; Brk Bk OP LOD ; Walk 3 ;
Sliding Door Twice ; ; Rk Apt Rec Fwd ; New Yorker BFLY WALL ;

Part B **Chase to TANDEM WALL ; ; Cucaracha Twice ; ;**
Finish Chase BFLY ; ; Shldr-Shlder Twice ; ;
Thru Serpiente ; ; Fence Line ; Thru Ronde to FC ;

Ending **Slowing Down [lead hand] Double Twirl Man Limp ; ; BFLY Sd Draw Tch Hold ;**
Slowing Down [trail hand to RLOD] Double Rev Twirl Man Limp ; ; Sd Draw tch Hold CP WALL ;
Slow Dip Twist ; [Optional Leg Crawl] ;