Marigolds and Tangerines

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RECORD:  
Song Name:  Marigolds and Tangerines  Artist:  Bobbie Gentry
CD:  The Best of Ballroom Music Part 17 Vol 36  Track: Disc 1 Track 1
Download from Casa Musica  (casa-musica.de)  Time:  2:03 (Speed Up 16%)

FOOTWORK:  Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM:  Waltz  Roundalab PHASE:  2 + 1 (Side Corte)  DIFFICULTY:  EASY

SEQUENCE:  Intro, A, B, C  Released:  July 1, 2017

Intro

1-4  Wait 2 Measures;  Apart Point;  Together Touch to BFLY WALL ;
(1-2) OP FCG WALL wait 2 meas ;;
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

Part A

1-4  Waltz Away and Together ; ; Waltz Away ; Wrap the Lady ;
(1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R trn RF to fc ptr, sd L , cl R to BFLY WALL ;
(3-4) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R leading W to trn LF , fwd L (W cont LF trn) ,
cl R to WRAPPED POS LOD ;

5-8  Forward Waltz ;  Pickup ;  2 Left Turns ; ;
(5-6) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L
comm LF trn to CP, sd and bk R comp trn cl L) to CP LOD ;
(7-8) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to
1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

9-12  Left Turning Box ; ; ; ;
(9-10) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L
to fc COH , cl R ;
(11-12) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn
sd L to CP WALL , cl R ;

13-15  Canter ;  Twirl Vine ;  Through Face Close ;
(13-14) sd L , draw R to L , cl R ; sd L , XRib, sd L (sd and fwd R trn 1/2 RF under jnd hnds, sd and bk L
trn 1/2 RF , sd R) to BFLY WALL ;
(15) thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;
Part B

1-4 Waltz Away; Forward Waltz; Step Forward and Point; Step Back and Point;
   (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L; fwd R, fwd L, cl R;
   (3-4) fwd L to OP LOD, fwd pt R, -; bk R, bk pt L, -;

5-8 Solo Turn in 6 to BOLERO BJO WALL; Wheel 6 to CP WALL;
   (1-2) fwd L comm LF trn away from ptr, cont trn sd R, cl L (fwd R commence RF trn away frpm ptr, cont trn sd L cl R) to LOP RLOD; bk R comm LF trn, cont trn sd L, cl R (bk L comm RF trn, cont trn sd R, cl L) to BOLERO BJO WALL;
   (3-4) comm RF trn around ptr fwd L, fwd R, cl L; cont RF trn around ptr fwd R, fwd L, cl R to CP WALL;

9-12 Vine 3; Pickup to Sidecar; Begin Progressive Twinkles 3X;
   (9-10) sd L, XRib (XLib), sd L; thru R comm LF trn leading W to SCAR, sd and fwd L comp trn, cl R (thru L comm LF trn to SCAR, sd and bk R comp trn, cl L) to SCAR LOD;
   (11-12) fwd L, sd R trn slight LF, cl L to BJO; fwd R, sd L trng slight RF, cl R to SCAR;

13-15 Finish Progressive Twinkles 3X; Forward Face Close to BFLY; Canter;
   (13-14) fwd L, sd R trn slightly LF, cl L to BJO; fwd R, sd L to fc ptr, cl R to BFLY WALL;
   (15) Sd L, draw R to L, cl R;

Part C

1-4 Waltz Away and Together; Step Swing; Spin Maneuver;
   (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L; fwd R trn RF to fc ptr, sd R, cl L to BFLY WALL;
   (3-4) sd & fwd L to OP LOD, swing R thru, - (sd & fwd R to OP LOD, swing L thru, -); fwd R trn RF in front of ptr, sd L, cl R to CP RLOD (LF spin on L, R, L);

5-8 2 Right Turns to LOD;; Forward Waltz; Drift Apart;
   (1-2) bk L comm trn up to 1/4 RF, sd R cont RF trn up to 1/4, cl L; fwd R comm trn up to 1/4 RF, sd L cont RF trn up to 1/4 to CP LOD, cl R;
   (3-4) fwd L, fwd and slightly sd R, cl L; sip R, L, R (W drift apt L, R, L) to LOP WALL;

9-12 Through Twinkle Twice;; Begin Left Turning Box;;
   (9-10) thru L twd WALL, sd R trn LF to OP CTR, cl L; thru R twd COH, sd L trn RF to CP LOD, cl R;
   (11-12) fwd L comm 1/4 LF trn, comp trn sd R to fc COH, cl L; bk R comm 1/4 LF trn, comp trn sd L to fc RLOD, cl R;

13-16 Finish Left Turning Box;; 2 Left Turns;;
   (9-10) fwd L comm 1/4 LF trn, comp trn sd R to fc WALL, cl L; bk R comm 1/4 LF trn, comp trn sd L to CP LOD, cl R;
   (11-12) fwd L comm up to 1/4 LF trn, cont trn up to 1/8 sd R diag across LOD, cl L; bk R comm up to 1/4 LF trn, cont trn up to 1/8 sd L twd LOD to CP WALL, cl R;

17-18 Canter; Side Corte’ and hold;
   (17-18) Sd L, draw R to L, cl R; sd L flex supporting knee and trn to REV SCP leaving R leg extended with toe pointing to flr, - , - ;