MEASURES

1---4 WAIT; APART; - POINT; -; SPIN/MANEUVR. 2, 3 (to CP); -; PIVOT RF. - 2; -;
In OP facing LOD wait 1 meas; Step apart on L,-, point R fwd pt,-,; M leads the W into a LF spin-turn as he maneuvers R, L, R to CP facing R LOD,;-; Start bk on L do a RF couple pivot turn L,-, R to end in CP M facing LOD,;-;

PART 1

1---4 FWD; - TURN R (1/2), 2; BK; -; SIDE; CLOSE; XIB; -; SIDE; CLOSE; XIB; TURN L (1/2), 2, 3 (CP LOD);
In CP facing LOD step fwd slow L,-, ftd quick R, L making a 1/2 RF turn; Step bk in LOD slow R,-, step tnd wll QL, close QR to L; Cross SL in bk of R turning to Bjo,-, step tnd wll COH QR, close QL to R; Cross QR in bk of L turning to SCar, step QL, R, L in LOD making a 1/2 LF turn to end in CP M facing LOD;

PART 2

5---8 FWD; - TURN L (1/2), 2; BK; -; SIDE; CLOSE; XIB; -; SIDE; CLOSE; XIB; TURN R (1/2), 2, 3 (CP LOD);
In CP facing LOD step fwd SR,-, ftd QL, R making a 1/2 LF turn; Step bk in LOD SL,-, step tnd wll COH QR, close QL to L; Cross SR in bk of L turning to SCar,-, step QL to side tnd wll, close QR to L;
Cross QL in bk of R turning to Bjo, step QR, L, R making a 1/2 RF turn to end CP M facing LOD;

9---12 FWD; - PIVOT RF. - 2; - FWD (to SCP); -; FWD, CLOSE, BK, FLARE; XIB; -; -; FWD;
In CP M facing LOD step fwd SL,-, ftd SR start RF couple pivot turn,-,; Bk in LOD SL continue pivot turn,-, ftd SR in LOD to SCP,-; Fwd LOD on L, close R, bk L, flare R around & bwd as pts face in CP M's bk to COH; XRB of L (W XIB), hold 2 cts (&, then), step fwd LOD with light Q step on L;

13---16 W ACROSS, 2, 3 (to L-OP), FWD; FWD; - 2, 3 (W RF twirl); MACROSS, 2, 3 (to SCP), FWD;
FWD; - 2, 3 (W RF twirl to SCP);
M ftd LOD R, L, R, L (W XIF of M to L-OP L, R, L, ftd R); M ftd SR,-, QL, R (W does LF twirl SL,-, QR, L) to L-OP; M XIF of W turning LF to SCP stepping L, R, L, ftd LOD on R (W ftd R, L, R, L); M ftd SL,-, QR, L (W does RF twirl SR,-, QR, L) to SCP;

PART 3

17---20 FWD (to Bjo), 2, CHECK; - BK, TURN IN (to L-OP), FWD, FLARE, CUT 2, 3, 4;
BK, TURN IN (to SCP), FWD (to CP); -;
In SCP step fwd LOD R, L, R (W ftd L turning to Bjo, bk R, L),;-; In Bjo M facing LOD step bk tnd R LOD L, R turning in RF to L-OP (W ftd R, L, L) in L-OP go fwd RLOD on L, flare R ftd & around to start CUT STEP; Moving bwd in LOD in L-OP cut RXIF of L (W XIF), step bk L, cut RXIF of L (W XIF), bk L, Step Lod R, L turning in LF (W in RF) to SCP, step fwd LOD on R (W turn to CP),-;

PART 4

21---24 FWD; - 2; - TURN L, 2 (to Bjo); BK; -; BK, SIDE (to SCP), THRU (W flare to Bjo),-;
ROCK BWD; - (W flare to SCP), FWD; 2;
In CP step Lod L, R, R, R; Step fwd L, R turning LF to Bjo M facing RLOD, step bk L,;-; M bk R start LF turn, side L turning to SCP facing LOD, thru on R (W ftd L, R, L, flare R ftd & around to Bjo),;-;
M rock bk on L,- (W ftd R, flare L ftd & around to SCP), in SCP go LOD R, L;

25---32 REPEAT MEAS 17---24 -- except Meas 32 DIP BK,-, RECOVER,- (CP); Turning to CP M dips bk RLOD on L,-, recover fwd on R,- ready to repeat Dance from beginning;

DANCE IS DONE A TOTAL OF TWO TIMES, THEN TAG;

TAG: Meas 32 second time thru, DIP BK (CP), - RECOVER ON R & TURN 1/4 TO FACE WALL;
Then Go LOD SIDE L, CLOSE R; SIDE L, CLOSE R; SIDE L, HOLD---

Composers--Gordon Moss & Betty Collins, Los Angeles, Calif.
Record--LONDON #762 "Marie"--The Bachelors

Position--OP facing LOD for INTRO,--CP for DANCE,--Opposite footwork, directions for M.
1-2 WAIT: A P
3-4 SPIN MANEUVER: PIVOT 2 FACE LINE

A
1-2 SLOW FORWARD: MANEUVER SIDE BACK
3-4 BACK SCISSORS BANJO: SCISSORS 4 & LEFT PIVOT 2
5-6 SLOW FORWARD: TURN SIDE BACK
7-8 BACK SCISSORS SIDECAR: SCISSORS 4 & PIVOT 2
9-10 WALK & MANEUVER: PIVOT 2 TO SEMI
11-12 HITCH 3 TO FACE & FLARE: BEHIND HOLD & FORWARD
13-14 LADY ACROSS & FORWARD LEFT OPEN: FOXTROT LEFT TWIRL
15-16 MAN ACROSS & FORWARD SEMI: FOXTROT TWIRL

B
1-2 RUN 2 & CHECK BANJO: RECOVER TURN LEFT OPEN & FLARE
3-4 TWO CUT BACKS: BACK SIDE THRU TO PICKUP
5-6 WALK 2: TURN SIDE BACK BANJO
7-8 BACK SIDE THRU LADY FLARES: OUTSIDE SWIVEL & RUN 2
9-10 RUN 2 & CHECK BANJO: RECOVER TURN LEFT OPEN & FLARE
11-12 TWO CUT BACKS: BACK SIDE THRU TO PICKUP
13-14 WALK 2: TURN SIDE BACK BANJO
15-16 BACK SIDE THRU TO PICKUP) DIP BACK & RECOVER (1)
               (DIP BACK & RECOVER TO FACE OUT (2)

END
1-2 TWO SIDE CLOSES & SIDE CORTE: ------

MARIE
(OPEN LOD)
MARIE

So.Ca.RDTA CLASSIC: 1974
Updated: 1993

Dance By: Gordon & Betty Moss, 257 S.Westlake Ave., Los Angeles, CA90037
Record: London SN-59009 "MARIE" by The Bachelors (Flip: "CHARMAINE" - Murbach)
Position: INTRO & DANCE - CP LOD
Footwork: OPP, directions for M (except where noted)
Level: V (Unphased Timing & Rhythm) (Tech: "Flare" Toe-in-air; "Fan" Toe-graze-flr)*
Sequence: INTRO,ONE,TWO,THREE,ONE,TWO,THREE,TAG

INTRODUCTION

(CP WALL) WAIT ONE MEAS; BAL APT LOP FCG; SPIN MANUV TO CP RLOD; SLO PIVOT TWO TO CP LOD;
1 - 4 CP LOD Wait 1 meas; Baal Apt L to LOPfcgDW,-,-; SpinManuv R,L,R CP RLOD;sloPiv L,R;

PART ONE

(CP LOD) FWD,-R TRN,2; BK,-scisSD,CL;XLIB(wrxf)BJO RDW,-scisSD,CL;XLIB,L-TRN,2,CP LOD;
(CP LOD) FWD,-L TRN,2; BK,-scisSD,CL;XLIB(wxlf)SCAR RDC,-scisSD,CL;XLIB,R-TRN,2,CP LOD;
1 - 2 CP LOD Fwd L,-,RFtrn R,L to CP RLOD; Bk R,-,scisSd L, C1 R,(SQQ;SQQ;)
3 - 4 XLIB (wrxf) to BJO RDW,-,scisSD R,C1 L; XLIB(wxlf)to SCAR RDC,bkTrn L,R pkup,Fwd L
(W fwd L,R pkup,bk R) to CP LOD; (S,-,6 Qs)
5 - 6 CP LOD Fwd R,-,LFtrn L,R to CP RLOD; Bk L,-,scisSd R, C1 L; (SQQ;SQQ;)
7 - 8 XLIB (wxlf) to SCAR RDC,-scisSD L,C1 R;XLIB(wrxf)to BJO RDW,bkTrn R,L pkup,Fwd R
(W fwd L,R kkup,bk L) to CP LOD; (S,-,6 Qs)

PART TWO

(CP LOD) FWD.,MANUV.;SLO PIV.,SEMI.;FWD,CL,BK,FLARE;LK IN BK,HOLD,HOLD,FWD SCP LOD;
FWD RUN 3 (W roll across LOP); FWD,-2,3 (W RFtwirl LOP LOD); MAN,ROLL,Across,SCP LOD
(W fwd 3); FWD,-2,3 (W RFtwirl to SCP LOD);FWD,BJO,CHEK,-,(blend Meas.17 to start Pt 3)
9 -10 CP LOD sloFwd L,-,Manuv R,-; Piv L,-,R,- SCP LOD;
11-12 Hitch Fwd L,C1R,Bk L,Flare R in bk CW (W flare L in bk CCW); (12)Lk R in Bk(W L),
hold,hold,Fwd L SCP LOD;
13-14- Run-LOD R,L,R,L,-(W run-roll XIFM L,R,L,R) to LOP LOD; (14)Slo Fwd R,-,qk L,R (as
W RFtwirl) to LOP LOD;
15-16 M run-roll XIFW L,R,L,R to SCP LOD (W Fwd R,L,L,L);(16)Slo Fwd L,-,qk R,L (as
W RFtwirl slo R,-,qk L,R) to SCP LOD;
17 No pause go LOD qk R,L,R Bjo chek fwd,hold (W qkFwd L, Sd-TrnLF R Bjo,cheK bk L);

* PART THREE

BK,TRN LOP RLOD,FWD,FLARE; CUT,BK,CUT,BK; BK,SD,THRU PKUP,-; SLO WALK TWO;L-TRN,SD,BK,-
BK,BK,TRN,SEMI,THRU RK FWD (W fanCCW Bjo); BK BK (W fanCW SCP);,-,RUN LOD R,L,FWD,BJO, CHEK,-
18 BJO CHEK FCG LOD; Bk L,Sd R,Fwd LOP RLOD L,Flare R CCW (W fwd RLOD R,L,L,Flare L CW);
19-20 LOP RLOD Cut RXIF,Bk L,Cut RXIF,Bk L no pause;Bk R,Sd L,thruPKUP R,- CP LOD;
21-23 Slo Walk L,-,R,-;qk LFtrn L,Sd R,Bk L BJO RLOD,-;Bk LFtrn R,Sd L (scp),ThruRk Fwd R
(W thru L fan R CCW to Bjo),- BJO LOD;
24-25 Rk Bk L (W Fwd R fan L CW),-SCP LOD qk Run R,L,Fwd R,L (W to Bjo),Chek Fwd R,-
to BJO LOD;
26-30 REPEAT MEAS 18 THRU 22 PART THREE.
31 Same as MEAS 23 except W fan L CCW arnd to CP LOD;
32 CP LOD DIP BK L, HOLD, REC FWD R, HOLD;
1-32 REPEAT ENTIRE DANCE ONE MORE TIME.
TAG
(From final DIP,-,REC TO FC CP WALL,--) Go LOD Sd L,C1 R,Sd L, C1 R; Sd Corte on L,Hold.