MARIA ELENA STS

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Bmg Japan BVCN-37329 CD Track 1 by: Los Indios Tabajaras
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step  Phase IV + 2 [Spiral, Triple Traveler]
Sequence: A - B - A - B(1-15) - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO
CP Wall lead ft free wait lead in notes

PART A

1 - 4 BASIC:: OPN BASICS::
1-2 {Basic} Sd L with body lower, -, bhd R rise on toe, rec L;
   [hereafter same body rise & lower action i.e. S with lower, -, Q with rise, Q with flat]
   sd R, -, bhd L, rec R;
3-4 {Open Basics} Sd L to Left Half Open, -, XRB, rec L; sd R to Half Open, -, XLB, rec R;

5 - 8 LUNGE BASIC; INSND ROLL; M’S INSND ROLL; LUNGE BASIC;
5 {Lunge Basic} Blend to Bfly sd L with lunge action, -, rec R, thru L;
6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll, -,
   XLF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll], -), bk R comp roll to fc ptr,
   sd L) end LOP Fcg Wall;
7 {M’s Inside Roll} XLF comm roll LF under jnd lead hnds [M’s Inside Roll], -, bk R cont roll,
   fwd L comp roll to fc ptr blend to Bfly (W XRF, -, sd L, XRF) end Bfly Wall;
8 {Lunge Basic} Repeat meas 5 on opposite ft;

9 - 12 SWITCH: SPIRAL IN; WK 3: SWITCH TO FC:
9 {Switch} Cross in front of W sd L to Left Half Open, -, fwd R, L (W fwd R, -, L, R);
10 {Spiral In} Release folded lead arms fwd R spiral LF 1 full trn, -, fwd L, R;
11 {Walk 3} Blend to Left Half OP fwd L, -, R, L;
12 {Switch To Face} Fwd R, -, L, R trn RF to fc ptr (W cross in front of M sd L to Half Open, -,
   fwd R, L trn LF to fc ptr) end CP Wall;

13 - 16 OVRTRND R TRN w/OUTSD ROLL; TRAVELING X CHASSE 3X:::
13 {Overturnd Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD, -,
   sm step XRB comm trn RF lead W to twirl, sm step XLF cont trn to fc LOD (W comm trn RF
   fwd R between M’s feet, -, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
14-16 {Traveling Cross Chasse 3 Times} Sd & fwd R twd DLW, -, sd & fwd L twd DLC with
   L shoulder lead, XRF (W sd & bk L twd DLW, -, sd & bk R twd DLC with R shoulder lead, XLF);
   sd & fwd L twd DLC, -, sd & fwd R twd DLW with R shoulder lead, XLF
   (W sd & bk R twd DLC, -, sd & bk L twd DLW with L shoulder lead, XRF);
   repeat meas 14 Part A end Low Bfly LOD;
“Maria Elena STS”  
(Continued)

PART B

1 - 4  **TRIPLE TRAVELER::; BASIC END:**  
1-3  {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, cont trn fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD; fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD; fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLF (W fwd R comm roll RF under jnd lead hnds [Outside Roll],-, bk L cont roll, fwd R cont roll to fc ptr) end CP COH;  
4  {Basic Ending} Repeat meas 2 Part A;

5 - 8  **UNDERARM TRN; LARIAT 1/2; OUTSD ROLL; BASIC END w/PICK UP:**  
5  {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIX, rec L; (W sd R,,-, XLF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);  
6  {Lariat Half} Cl R,-, in pl L comm trn LF, in pl R cont trn to fc R LOD (W circle M CW with jnd lead hnds fwd L,-, R, L) end LOP RLOD;  
7  {Outside Roll} Comm trn LF XLF,-, sd & fwd R, XLF cont trn to fc Wall (W fwd R comm outsd roll,-, bk L cont roll, fwd R comp roll to fc ptr) end CP Wall;  
8  {Basic Ending With Pick Up} Repeat meas 2 Part A with pick W up to fc LOD;

9 - 12  **OVRTRND L TRN w/INSID ROLL; BK TRAVELING X CHASSE 3X TO FC::;**  
9  {Overturnd Left Turn With Inside Roll} Comm trn LF XLF raise lead hnds to lead W to insd roll,-, reach sd R, XLF cont trn to fc R LOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;  
10-12  {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIX (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLF); sd & bk L twd DWL,-, sd & bk R twd DLC with R shoulder lead, XLF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with R shoulder lead, XRIX); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIX (W repeat meas 10 Part B) end Low Bfly Wall;

13 - 16  **R TRN w/OUTSD ROLL; OPN BRK; CHG SD TO BFLY; FENCE LINE w/ARM:**  
13  {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc R LOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLF to fc ptr (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end LOP Fcg COH;  
14  {Open Break} Sd R,-, rk apt L free trail hnd extended sd palm down, rec R;  
15  {Change Side To Bfly} Raise jnd lead hnds passing bhd W fwd L twd DRC trn LF to fc R LOD (W fwd R IF of M twd DRW trn RF),-, fwd R, L cont trn to Bfly Wall;  
16  {Fence Line With Arm} Sd R,-, cross lunge thru L look RLOD lead arm sweep CW (W CCW), rec R trn bk to fc ptr blend to CP;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

**ENDING**

1  **SD X LUNGE:**  
1  {Side Cross Lunge} Sd R,-, cross lunge thru L look RLOD, hold;