

MARIA ELENA RB



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5005 CD Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV **Speed** : 25 MPM
Sequence : Intro - A - B - A - Bmod - Ending **Difficulty** : Average
Timing : QQS unless noted by side of measure **Released** : April, 2003
Footwork : Opposite except where noted **Revised** : April, 2009 Ver. 2.0

INTRO

1 - 4 WAIT:: X UNWIND TO FC: CUCARACHA w/ARM:

- SS 1-2 {Wait} Bk-To-Bk Pos M fc COH lead ft free wait 2 meas;;
3 {Cross Unwind To Face} XLIF (W XRIF),-, unwind RF (W LF) to fc ptr wgt on L jn lead hnds,-;
4 {Cucaracha With Arm} Sd R with trail arm sweep CCW (W CW), rec L, cl R;

PART A

1 - 4 ALEMANA OVRTRND TO SHAD LOD:: BK BRK: AIDA:

- 1-2 {Alemana Overturned To Shadow LOD} Fwd L, rec R, sd L lead W trn RF,-; bk R, rec L, sd R trn 1/4 LF (W bk R, rec L, sd R,-; XLIF comm trn RF under jnd lead hnds, fwd R twd DRW cont trn, fwd L twd DRC cont trn to fc LOD,-) end Shadow LOD;
3 {Back Break} Bk L, rec R, fwd L,-;
4 {Aida} Fwd R (fwd L) comm trn RF (LF), sd L cont trn, bk R to Aida Line Pos fc RLOD,-;

5 - 8 SWITCH RK: CRAB WKS:: SPOT TRN:

- 5 {Switch Rock} Trn LF to fc ptr sd L bring jnd lead hnds thru and jn trail hnds, rec R, rec L,-;
6-7 {Crab Walks} Lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF], sd L with lower body, XRIF,-; sd L, XRIF, sd L,-;
8 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R blend to Hndshk Wall,-;

9 - 12 FLIRT TO FAN:: HOCKEY STICK::

- 9-10 {Flirt To Fan} Fwd L, rec R, sd L,-; bk R, rec L, sd R,- (W bk R, rec L, fwd R trn 1/2 LF to Varsouvienne Pos,-; bk L, rec R, sd & fwd L trn 1/4 RF end Fan Pos M fc Wall;
11-12 {Hockey Stick} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead,-; bk R, rec L lead W trn LF then lower jnd hnds, fwd R following W,- (W cl R with twist slightly RF, fwd L twd ptr, fwd R,-; fwd L, fwd R trn 5/8 LF to fc ptr, sd & bk L,-) end LOP Fcg DRW;

13 - 16 HALF BASIC; UNDERARM TRN; LARIAT::

- 13 {Half Basic} Fwd L, rec R, sd L,- (W bk R, rec L, sd R,-) end LOP Fcg Wall;
14 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to place M's right sd,-;
15-16 {Lariat} Cl L, in pl R, L,-; R, L, R,- (W circle M CW under jnd lead hnds fwd R, L, R,-; L, R to fc ptr, sd L,-) end LOP Fcg Wall;

PART B

1 - 4 BRK BK TO 1/2 OP; OPN IN & OUT RUNS;; SPOT TRN;

- 1 {Break Back To Half Open} XLIB trn LF (W XRIB trn RF) to Half OP LOD, rec R, fwd L,-;
- 2-3 {Open In & Out Runs} Fwd R comm trn RF, across IF of W sd L cont trn to Left Half OP, sd & fwd R,- (W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn blend to Half OP LOD, sd & fwd R,-);
- 4 {Spot Turn} Fwd R (W fwd L) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R blend to CP;

5 - 8 X BODY;; LATIN WHISK; X BODY END;

- 5-6 {Cross Body} Fwd L, rec R, sd L trn LF [foot trn 1/4 body trn 1/8],-; bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end CP COH;
- 7 {Latin Whisk} XLIB (W XRIB), rec R, sd L,-;
- 8 {Cross Body Ending} Repeat meas 6 Part B except end Bfly Wall;

9 - 12 FWD W DEVELOPE; BK TO SERPIENTE;; FENCE LINE;

- 9 {Forward W Develope} Fwd L outsd ptr chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-);
- 10-11 {Back To Serpiente} In Bfly bk R, sd L, bhd R fan L CCW,- (W thru L, sd R, bhd L fan R CW,-); bhd L, sd R, thru L fan R CCW (W CW),-;
- 12 {Fence Line} Lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;

13 - 16 FULL TRN CHASE;; SPOT & TIME; TIME & SPOT;

- 13-14 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn 1/2 RF, bk L,- (W bk R, rec L, fwd R,-); bk R, rec L, fwd R,- (W fwd L trn 1/2 RF, rec R cont trn 1/2 RF, bk L,-);
- 15 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,- (W XRIB, rec L, sd R);
- 16 {Time & Spot} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-) end LOP Fcg Wall;

REPEAT PART A

PART Bmod

1 - 16 BRK BK TO 1/2 OP; OPN IN & OUT RUNS;; SPOT TRN; X BODY;; LATIN WHISK; X BODY END; FWD W DEVELOPE; BK TO SERPIENTE;; FENCE LINE; FULL TRN CHASE;; SPOT & TIME; TIME & SPOT W UNDERTRN TO TANDEM;

- 1-15 Repeat meas 1 thru 15 Part B,,,,,,,,,,,,;
- 16 {Time & Spot W Underturn To Tandem} XRIB, rec L, sd R,- (W XLIF trn 1/2 RF to fc Wall, rec R, rec L,-) end Tandem Pos fc Wall;

END

1 - 3 OPPOSITE FENCE LINE 2X;; CROSS LUNGE;

- 1-2 {Opposite Fence Line Twice} Cross lunge thru L with bent knee hnds extended sd look RLOD, rec R, sd L,- (W cross lunge thru R with bent knee hnds extended sd look LOD, rec R, sd L,-); Repeat meas 1 on opposite foot;
- 3 {Cross Lunge} Cross lunge thru L (W R) with bent knee hnds extended sd look ptr, hold,-,-;