CUE SHEET
January, 1996

MARGARITAVILLE

Choreo: Bill Bovard, 4010 E. 10th Street, Panama City, FL 32404 (904) 784-7780
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Long Records (4:09): MCA P-2792 or Collectables 90107 "MARGARITAVILLE" by Jimmy Buffett

Sequence: INTRO - A B - A B - C - A B - ENDING


The short version deletes the instrumental segment and part of the last chorus.

Footwork: Opposite unless indicated, directions for man

Rhythm: Rumba, Phase IV

INTRO

1 - 4 (BFLY/w) WAIT 2 :: CUCARACHA TWICE :: SD DRAW CLOSE;
   (BFLY/w) Wait 2 :: Rk sd LOD L rec R, cl L :: Rk sd R LOD R, rec L, cl R :: Sd L, cl R :: (BFLY/w)

PART A

1 - 4 FULL BASIC :: NEW YORKER :: CRAB WALK;
   Rk fwd L, rec R, sd & bk L :: Rk bk R, rec L, sd & fwd R :: Trng rf (W if) XLIF to LOD RLOD rk fwi L, rec R trng if (W fwi) to BFLY/w, sd L :: Step thru LOD R, sd L thru R ::
   5 - 8 VINE 3 :: CRAB WALK :: CIRCLE AWAY & TOGETHER;
   Sd L, XRib, sd L :: Step thru LOD R, sd L thru R :: Man circles if (W rf) L, R, L :: R, L, R :: to BFLY/w
   9 - 12 FULL BASIC :: ALEMANA ::
   Repeat meas 1-2 :: Fwd L, rec R, cl L (W bk R, rec L, fwi R) :: Bk R, rec L, cl R raising joined hands
   (W fwi XLIF, trng rf fwi R, fwi L to M's rt sd) ::
   13 - 16 LARIAT :: HAND TO HAND TWICE ::
   Sd L, rec R, cl L (W circle clockwise around M fwi R, fwi L, fwi R) :: Sd R, rec L, cl R (W cont circle fwi L, fwi R, fwi L trng to fc ptr in BFLY)

PART B

1 - 8 CHASE WITH DOUBLE PEEK-A-BOO ::
   Fwd L trng 1/2 rf, rec R, fwi L (W bk R, rec L, fwi R) :: Rk sd R looking at W over L shldr w/arms extended to sides, rec L folding arms, cl R :: Rk sd L looking at W over R shldr w/arms extended to sides, rec R folding arms, cl L :: Fwd R trng 1/2 if (W fwi L trng 1/2 if), rec L, fwi R, Rk sd L looking at W over her L shldr w/arms extended to sides, rec R folding arms, cl L :: Rk sd R looking over her R shldr w/arms extended to sides, rec L folding arms, cl R :: Fwd L trng 1/2 if (W fwi R trng 1/2 if), rec R, fwi L, Fwd R trng 1/2 if, rec L, fwi R (W fwi L, rec R, bk L) :: to BFLY
   9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN ::
   BFLY/W sd L, cl R, sd L trng 1/2 if (W rf) to bk-bk pos :: Sd L, cl R, sd L trng 1/4 rf (W if) to OPEN ::
   Fwd L trng in twd ptr, rec R continue rf (W if) trn to fc RLOD :: Fwd L cont rf (W if) trn :: rec R fc ptr in BFLY ::
   13 - 16 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER ::
   Repeat Part B meas 9-10 :: Repeat Part A meas 7-8

PART C

1 - 4 FORWARD BASIC TO A FAN :: HOCKEY STICK ::
   Rk fwi L, rec R, sd & bk L :: Bk R, rec L, sd & fwi R (W fwi L, sd & bk R trng 1/4 if, bk L leaving R extended no weight) :: Fwd L rec R, cl L (W cl R, fwi L, fwi R) :: Bk R, rec L, sd R to BFLY (W fwi L, fwi R trng if to fc ptr, sd & bk L to BFLY) ::
   5 - 8 NEW YORKER :: WHIP; FENCE LINE TWICE ::
   Trng rf (W if) XLIF to LOD, rec R, sd L :: Bk R with 1/2 if trn, rec L to BFLY, sd R (W fwi L stepping across M's L sd with 1/2 if trn, fwi & sd to BFLY) :: Lunge thru L, rec R, sd L :: Lunge thru R, rec L, sd R ::
   9 - 16 REPEAT Part C meas 1-8 to reverse direction ending in BFLY/wall.

ENDING

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN ::
   Repeat Part B, meas 9-12 ::
   5 - 8 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER ::
   Repeat Part B, meas 13-16 ::
   9 - 10 VINE 4; SIDE CORTE ::
   Sd L, XRib, sd L, XRIF to cl pos/wall :: Sd L relaxing L knee leaving R leg extended sway R, both look RLOD.