Manfred’s Mambo (Cha Cha)

Choreographers: Ron & Marilou Webb, 1200 Wildflower Lane, Mesquite, TX (972) 329-2351
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Music: Casa Musica “Manfred’s Mambo” El Tattoo Del Tigre – CD: Latinatura Track 7
Or "Manfred’s Mambo" El Tattoo Del Tigre – CD: Sensacional Track 5
Available from Apple Music in the Belgian Store only

Music Video: https://www.youtube.com/watch?v=TKRA0LhMFHU (Casa Musica Version)

Music Availability: This music is difficult to obtain in the US – Contact Choreographer

Rhythm/Phase: Cha Cha – Phase V +1 (Turkish Towel) Music: speed as on CD: 26 BPM

Sequence: Intro, A, B, C, Ending Released: March 05, 2017

Footwork: Opposite or as noted

INTRO:

Bfly Position ~ Man Fcg Wall ~ Lead Foot Free for both

1-4  Wait 1 Measure; Fence Line in 4; Single Cubans; Double Cubans:

---- 1 {Wait} M fcg ptr & Wall in Bfly Position ~ lead feet free for both ~ slight “V” shape twd RLOD;

1234 2 {Fence Line in 4} lead foot XLIFR w/ soft knee, rec R, side L, rec R;

1&2 3&4 3 {Single Cubans} lead foot XLIFR/rec R, side L, XRIFL/rec L, side R;

1&2&3&4 4 {Double Cubans} lead foot XLIFR/rec R, side L/rec R, XLIFR/rec R, side L;

Part A:

1-5  Back Basic; Basic to Natural Top; Closed Hip Twist; Fan:

12 3&4 1 {Back Basic} back R, rec L, side R/close L, side R;

12 3&4 2 {Basic} fwd L, rec R starting a RF turn, con’t RF turning cha side L/close R, side L;

Option for Man: fwd L, rec R, ronde chasse XLIBR/ small side R with RF rotation, side L continuing the RF rotation leading into the Natural Top.

12 3&4 3 {Natural Top} XRIB turning RF, side L turn, XRIB turn/side L turn, close R to L ending in Loose CP/ Wall; (W side L, XRIF, side L/XRIF, side L);

12 3&4 4 {Closed Hip Twist} with early RF rotation side & fwd L DLW causing the lady to swivel ½ RF on her left foot to step back R, rec R leading the lady to step fwd L & swivel ½ LF, in-place L/in-place R, side L w/ strong left side lead causing the lady to Hip Twist;

(W swivel ½ RF on left foot of previous measure & step back R, rec swiveling ½ LF to face partner slightly on his right side, step R/L & press line with R w/ a delayed hip twist of the lower portion of body only);

12 3&4 5 {Fan} back R, rec fwd L, small side R/close L, side R;

(Woman fwd L, fwd R w/ ½ LF turn after step, diagonally back L/R, L to fan position leaving R foot pointed fwd;

6-9  Hockey Stick to Bfly/ Wall; Single Cuban 4 & Freeze; New Yorker;

12 3&4 6-7 {Hockey Stick} small fwd L DLW, rec R, chasse in-place L/R, L; back R behind L, rec L turning to face DRW, side R/close L, side R to Bfly/ Wall;

(W close R to L, fwd L, fwd R/lock L, fwd R; fwd L twd DRW, fwd R turning LF 5/8, side L/close, side L);

1&2 & 8 {Single Cuban 4 & Freeze} XLIFR/rec R, side L/rec R, hold, hold;

12 3&4 9 {New Yorker} check thru L to RLOD in slight “V” bk to bk position, rec R to face, side L/close R, side L;

10-12  Spot Turn; Hand to Hand Twice (to a Handshake);

12 3&4 10 {Spot Turn} thru R to LOD turning ½ LF, rec fwd L turning ¼ LF, side R/close L, side R;

12 3&4 11-12 {Hand to Hand Twice} break back L to Open LOD, rec R to face, side L/close R, side L;

12 3&4 Break back R to LOP fcg RLOD, rec L to face, side R/close L, side R to handshake;
13-16  **Turkish Towel w/ 1 Break**; **Lady Out to Face**;

12 3&4  13  **{Turkish Towel W/ 1 Break}** fwd L, rec R bring joined R hands up to W right side to lead W under, side L/close R, side L (W back R, rec L, side R/close L, side R starting a RF turn);
12 3&4  14  back R, rec L fc Wall, side R/close L, side R to M's shadow R hands over M right shoulder join L hands shoulder height; (W under R hands fwd L, fwd R circle behind M, fwd L/R, L to M's L side join L hands;
12 3&4  15  back L, rec R, side L/close R, side L; (W fwd R, rec L, side R/close L, side R sliding over to M's R side);
12 3&4  16  **{Lady Out to Face}** back R release L hands, rec L, side R/close L, side R to loose CP;

(Part B:

1-4  **Cross Body w/ Rev Underarm Turn**;; **Cross Body w/ Rev Underarm Turn**;;

12 3&4  1-2  **{Cross Body w/ Rev Underarm Turn}** fwd L blending to CP, rec R trng LF 1/8, cont trng LF 1/8
step side L/close R, side L (end L-Shape CP/M fcg LOD) back R trng 1/8 LF raising jnd lead hands, rec L trng 1/8 LF to fc COH, side R/close L, side R;
(W back R, rec L, fwd R/XLIB, fwd R end L-Shape W fcg COH on M's right side;
fwd L comm trng LF, fwd R spiraling LF 1/2 to fc WALL, side L/close R, side L);
12 3&4  3-4  Repeat Part B: measures 1-2 starting fcg COH and ending fcg Wall;;

** (Note: Option is to do a standard Cross Body Twice without the Rev Underarm Turn)

5-8  **Break Back to Fwd Triple Chas**;; **Rk Fwd, Rec, to Back Triple Chas**;;

12 3&4  5  **{Break Back to Fwd Triple Chas}** swivel LF to open pos/ LOD back L, rec R, fwd L/lock R, fwd L;
12 3&4  6  fwd R/lock L, fwd R, fwd L/lock R, fwd L;
12 3&4  7  **{Rk Fwd, Rec, to Back Triple Chas}** fwd R, rec L, back R/lock L, back R;
12 3&4  8  back L/lock R, back L, back R/lock L, back R;

9-12  **Hand to Hand into a**; **Full Natural Top to a Touch**;;

12 3&4  9  **{Hand to Hand into a}** back L, rec R swiveling RF ¼ to face, start a RF turn side L/close R, side L preparing to start a RF Natural Top;
12 3&4  10-11  **{Full Natural Top}** XRIBL, side L, XRIBL/side L, XRIBL; side L, XRIBL, side L/XRIBL, side L;
12 3&4  12  **{to a Touch}** (on the 3rd measure of the Natural Top) XRIBL, side L, XRIBL/side L, touch R;

13-16  **Back Basic**; **Basic to Natural Top**;; **Qk Cucaracha & Hold**;

Repeat Part A: measures 1-3

1&2 --  16  **{Qk Cucaracha & Hold}** side L/rec R, close L, hold, hold;

(Part C:

1-5  **Back Basic**; **Chase w/ Underarm Pass to Fc Center**;; **Chase w/ Underarm Pass to Fc Wall**;;

12 3&4  1  **{Back Basic}** back R, rec L, side R/close L, side R;
12 3&4  2-3  **{Chase w/ Underarm Pass to Fc Center}** fwd L turning ½ RF, fwd R, fwd L/lock R, fwd L to COH;
lead W to turn LF under left arm to change sides - back R, rec L, side R/close L, side R;
(W back R, rec L, fwd R/lock L, fwd R twd M's left side; fwd L, fwd R turning ½ LF under joined lead hands to face partner, side L/close R, side L);
12 3&4  4-5  **{Chase w/ Underarm Pass to Fc Wall}** repeat Part C: measures 2-3 to end M fcg Wall

7-8  **Break & Wrap ~ Lady in 4 to Fc RLOD**; **Wheel 2 & Fwd Cha to LOD**;

12 3&4  7  **{Break & Wrap ~ Lady in 4}** rock apt L, rec R, raising lead hands to lead W under, fwd L/close R, turning RF side L; (W apart R, rec L, fwd R trng ¼ LF under joined lead hands, close L to R) to end in WRAP POS FCING RLOD; (now both w/ R foot free)
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12 3&4 8 \{Wheel 2 & Fwd Cha to LOD\} wheel ½ RF fwd R, fwd L to fc LOD, fwd R/lock LIBR, fwd R;
\(W\) turning ½ RF in place \(R\), in place \(L\), fwd R/lock LIBR, fwd R) to end in WRAP POS FCING LOD;

9-11  Rk & Man Ronde to Left Wrap; Parallel Chase; Rk & Man Ronde to Left Wrap;

12 3&4 9 \{Rk & Man Ronde to Left Wrap\} fwd L, rec R, ronde L foot CCW to XLIB/side R behind W, close L to R;
\(W\) fwd L, rec R, side L/rec R, close L to R **) to LEFT WRAP FCING LOD;

** (Note: Lady may either do a cucaracha action or simply a small side chasse L/R, L while the M
does his Ronde behind the W to Left Wrap.)

12 3&4 10 \{Parallel Chase\} fwd R LOD trng ½ LF, rec L to WRAP RLOD, fwd R/lock LIBR, fwd R;

12 3&4 11 \{Rk & Man Ronde to Left Wrap\} fwd L, rec R, ronde L foot CCW to XLIB/side R behind W, close L to R;
\(W\) fwd L, rec R, side L/rec R, close L to R to LEFT WRAP FCING RLOD);

12-14 Parallel Chase Man in 4 to Varsouvienne; Sweethearts Twice;;

1234  12 \{Parallel chase Man in 4 to Varsouvienne\} fwd R RLOD trng ½ LF, rec L to WRAP LOD,
fwd R, fwd L assuming Varsouvienne Position LOD;

123&4  \(W\) – fwd R turning ½ LF, rec L to fc LOD, fwd R/lock LIBR, fwd R);

12 3&4 13 \{Sweethearts Twice\} keeping both hands joined XRIF shaping upper body RF to look at W with left
hands low in front of \(W\) & right hands high, rec L, chasse R/L, R behind \(W\);
\(W\) XLIB turning upper body LF to look at \(M\), rec R, chasse L/R, L in front of \(M\);

12 3&4 14 XLIF shaping upper body LF to look at \(W\) with right hands low in front of \(W\) & left hands high,
rec R, chasse L/R, L behind \(W\);
\(W\) XLIB turning upper body RF to look at \(M\), rec L, chasse R/L, R in front of \(M\);

15-18 Spot Turn ~ Twice;; Double Cuban & Point; Side-, Single Cuban:

12 3&4 15 \{Spot Turn ~ Twice\} thru R to LOD turning ½ LF, rec fwd L turning ¼ LF, side R/close L, side R;

12 3&4 16 thru L to RLOD turning ½ RF, rec fwd R turning ¼ RF, side L/close R, side L;

1&2&3&- 17 \{Double Cuban & Point\} trail foot XRIFL/rec L, side R/rec L, XRIFL/rec L, point R;

1- 3&4 18 \{Side-, Single Cuban\} side R-, XLIF/rec R, side L;

Ending:

1-7 Back Basic; Basic to Natural Top;; Closed Hip Twist; Fan; Hockey Stick to Bfly;;

Repeat Measures 1-7 of Part A:

8-10 New Yorker in 4; Thru Vine 8;;

1234  8 \{New Yorker in 4\} swivel to face RLOD and strong check fwd L, rec R to face, side L, rec R to “V” RLOD;

1234 9-10 \{Thru Vine 8\} XLIF, side R, XLIB, side R; XLIF, side R, XLIB, side R;

11-12 Single Cubans; Hold-, Side/Close & Corte:

1&2 3&4 11 \{Single Cubans\} XLIFR/rec R, side L, XRIFL/rec L, side R;

-- 3&4 12 \{Hold-, Side/Close & Corte\} hold 2 beats,-, side L/close R, corte back L;