MANDULINATA

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MUSIC: Casa Musica Download:

FOOTWORK: Opposite (Lady in parenthesis)

RHYTHM: Roundalab Phase 4 + 1 Waltz (Double Rev Spin)

SEQUENCE: Intro-AB-A(Mod)-C Released 7/10/2014 Ver 1

INTRO

1-4 MOD WRAPPED POS FCG LOD LEAD HANDS JOINED LEFT FOOT FREE FOR BOTH WAIT; LADY SYNC INSIDE TWIRL MAN FWD WZ BJO; FWD FWD LK FWD; CL WING DC;

1-4 [Wt & Sync Insd Twirl Man Fwd Wz] Mod wrapped pos lead hnds joind only
123 strong left sd lead with left ft free for both wt;
123 Lead lady fwd into inside twirl with lead hnd small fwd L, cl R, fwd L blend to
(12&3) BJO DW (Fwd L, under lead hnds start 1 & ½ LF fwd R, fwd L cont trn, sd &
bk R comp trn blend BJO DRC);
12&3 [Fwd Fwd Lk Fwd] Fwd R, fwd L/lk Rib of L, fwd L (Bk L, bk R/lk Lif of R,
bk R);
1-- [Cl Wing] Fwd R, rotate body 1/4 LF, draw L to R fc DC (Bk L, sd & fwd R,
fwd L tight sdcar DRW);

PART A

1-8 OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC;
WEAVE 6 SCP DW;; THRU CHASSE;

1-4 [Op Rev Trn] Fwd L trng LF, sd R cont trng LF, bk L BJO RLOD (Bk R trng
123 LF, sd L cont trng LF, fwd R BJO LOD);
123 [Bk Pk Up Lady Lk] Bk R trng LF, sd L cont trn, cl R to L fc LOD (Fwd L trng LF, sd R cont trn, XLif of R fc RLOD);
12 [Drag Hes] Fwd L trng LF, sd R cont trn, draw L to R cont trn end BJO DW
(Bk R trng LF, sd L cont trn, draw R to L cont trn end BJO DW);
12&3 [Bk Bk Lk Bk] Bk L, bk R/lk Lif of R, bk R (Fwd R, fwd L/lk Rib of L, fwd L);
5-8 [Bk Hvr Tel] Start RF upper body trn bk L, cont trn sd & fwd R rise on R with
body trng 1/4 RF drw L to R, fwd L blend SCP DC (Start RF upper body trn
fwd R between M’s feet trng ½ RF, sd & fwd L cont RF trn rise on L with body
comp ¼ RF trn drw R to L, fwd R blend SCP DC);
123 [Weave To SCP] Fwd R, fwd L comm LF trn, sd & bk R fc DRC; Bk L lead
123 Lady to step outsd ptr in CBMP, bk R cont LF trn, sd & fwd L cont SCP
DW (Fwd L, trng LF sd & bk R, cont LF trn sd & fwd L LOD; Fwd R outsd ptr
in CBMP, fwd L cont LF trn, sd R SCP DW);
12&3 [Thru Chasse] Thru R, sd L/cl R to L, sd L SCP DW;

9-16 X PIV SDCAR LOD; X CHK REC SD LADY BFLY BJO WALL; WHEEL 3 TO BFLY
SDCAR DW; X HVR BFLY SCP; SYNC FRONT VINE WITH ARM SWEEP;
VIENNESE X; HVR CORTE; LADY TO SHADOW DRW MAN IN 2;

9-16 [X Piv SDCAR] Fwd R in front of Lady start RF trn, sd L cont RF trn, fwd R
123 blend to SDCAR LOD (Fwd L start RF trn, fwd R heel to toe btwn M’s ft piv ½
RF, sd & bk L blend to SDCAR RLOD);
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Part A continued

123  [X Chk Lady BFLY BJO] With R sd stretch XLif of R lead Lady to a bk vine, rec R trng RF, small sd L remove R sd stretch blend to BFLY BJO fc Wall (With L sd stretch XRib of L, sd L, XRif of L level off blend to BFLY BJO);

123  [Wheel 3 BFLY SDCAR DW] Wheel RF fwd R, L, R trng blend BFLY SD CAR DW (Wheel RF fwd L, R, L trng RF blend BFLY SDCAR DRC);

123  [X Hvr DC] Fwd L with slight X action, sd & fwd R trng ¼ LF, sd & fwd L release trail hnds to loose SCP fcg DC (Bk R with slight X action, sd & bk L, sd & fwd R to loose SCP fc DC);

123  [Wheel 3 BFLY SD CAR DW] Wheel RF fwd R, L, R trng blend BFLY SD CAR DW  (Wheel RF fwd L, R, L trng RF blend BFLY SDCAR DRC);

123  [X Hvr DC] Fwd L with slight X action, sd & fwd R trng ¼ LF, sd & fwd L release trail hnds to loose SCP fcg DC (Bk R with slight X action, sd & bk L, sd & fwd R to loose SCP fc DC);

1&23  [Sync Front Vine] Arm sweep R (L) hnd up in front & out thru R (L)/sd L trng RF (R trng LF), XRib of L (XLib of R), sd & fwd L trng LF (R trng RF) blend SCP DC);

12&3  [Viennese X] Thru R with LF upper body rotation, fwd L comm LF trn, sd R cont trn/XLif of R CP RLOD (Thru L trng LF CP, sd R cont LF trn, sd L cont trn/cl R to L CP LOD);

123  [Hvr Corte BJO DW] Bk R trng LF, sd & fwd L hovering cont trn to fc DW, rec R with R shoulder lead blend BJO DW (Fwd L trng LF, sd & fwd R hovering cont trn to fc DRC, rec L with L shoulder lead blend BJO DRC);

12  (123)  [Lady To Shadow DRW Man In 2] Lead Lady fwd bk L, release lead hnds, bk R trng RF to Shadow DRW join L hnds (Fwd R, release lead hnds fwd L, fwd R trng 1/8 LF blend Shadow DRW join L hnds);

PART B

1-10  SHADOW FWD HVR; BK & CHASSE DW; SHADOW TWINKLES LADY ARM SWEEP;; SHADOW R TURNS; DC; SHADOW SYNC VINE DW; X CHECK & EXTEND; LADY SWIVEL LEFT BJO DEVOKELE MAN CL; CL WING;

123  1-8  [Fwd Hover] In Shadow fwd L, sd & fwd R with slight rise, rec L;

12&3  [Bk & Chasse] In Shadow bk R trn LF 1/4, sd L/cl R to L, sd L DW;

123  [Twinkles DW] Release L hnds XRif of L, small sd L trn ¼ RF catch Lady with L hnd, cl R to L end DRW (Release L hnds XRif of L, sd L trn ¼ RF bring arms in end to L sd of M, cl R to L extend arms to sd end DRW); XLif of R, small sd R trn ¼ LF catch Lady with R hnd, cl L to R join L hnds fc DW (XLif of R, sd R trn ¼ LF bring arms in end to R sd of M, cl L to R extend arms to sd then join L hnds fc DW);

123  [2 Shadow R Trns] Fwd R trng RF staying to L sd of Lady, sd L cont trn, bk R fc DRW; Bk L trng, small sd R allowing Lady to remain on R sd, fwd L fc DC;

12&3  [Sync Front Vine] In Shadow fwd R trng RF fc wall, small sd & bk L/XRib of L, sd L trn LF fc DW; Note: Figure may be danced as a switching vine.

1--  [X Chk & Extend] In Shadow XRif of L into flex knee, release L hnds extend fwd & slightly up, plc R hnd on Lady’s R hip (Lady slightly ahead of Man XRif of L into flex knee, release L hnds, extend fwd & slightly up);

9-10  [Lady Swivel L Left BJO Develope Man CL] Rise on R leading Lady with R hand to trn LF, cont rise, blend BJO cl L to R (Rise on R swivel LF on R, blend to BJO, bring L up the R Leg then out);

[Cl Wing] Repeat meas 4 of intro;
PART A MOD

1-8  OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW;; THRU CHASSE;

9-16  X PIV SDCAR; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3 TO BFLY SDCAR DW; X HVR BFLY SDCAP DC; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; BOX FINISH DW; CHG OF DIR;

1-16  Repeat meas 1-14 of part A;............;

123  [Box Finish] Bk R trn LF fc DW, sd L, cl R to L (Fwd L trn LF fc DRC, sd R, cl L to R);

12-  [Chg Dir] Fwd L DW, fwd R with R shoulder leading trn ¼ LF, draw L to R end DC(Bk R DW, bk L with L shoulder leading trn ¼ LF, sd drw R to L end DRW);

PART C

1-6  DOUBLE REV SPIN; OP TEL; NAT HVR FALWY; LADY SYNC REV TWIRL BJO DRC; BK SD CL CP DC; FWD & CHASSE SCP DW;

1-6  [Double Rev] Fwd L start trn LF, sd R spn LF to fc LOD, bring L ft under bdy

12-  (12&3)  next to R no wg (Bk R start trn LF, cl L to R heel trn/sd R, XLIff of R fc RLOD);

123  [Op Tel] Fwd L start LF trn, sd R cont LF trn, sd & fwd L comp trn SCP/DW Bk R start LF, cl L heel trn, sd & fwd R to SCP DW);

123  [Nat Hvr Falwy] Fwd R trng RF, sd & fwd L fc RLOD rise on L, bk R SCP RLOD (Fwd L trng RF, fwd R rise on R, bk L SCP RLOD);

12&3  [Lady Sync Insd Twirl] With R shoulder lead bk L, under lead hnds lead lady to an insd underarm trn bk R/XLIff of R, bk R blend BJO DRC (Bk R under lead hnds start 1 & ½ LF trn, fwd L cont trn/fwd R cont trn, fwd L comp trn blend BJO DW);

123  [Bk Sd Cl] Bk L start 3/8 RF trn blend CP POS, sd R cont trn, cl L to R comp trn fc DC (Fwd R out sd ptr start 3/8 RF trn blend CP POS, sd L cont trn, cl R to L comp trn fc DRW);

12&3  [Fwd & Chasse] Fwd R trn RF fc DW, sd L/cl R to R, sd L blend SCP DW (Bk L trn RF fc DC, sd R/el L to R, sd R blend SCP DW);

7-15  X PIV SDCAR LOD; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3; WHEEL & WRAP FC RLOD; MAN WHEEL LADY TO BFLY SDCAR DW; X HVR TO BFLY BJO DC; FWD HVR; LADY FWD WRAP MAN IN 2; BK LADY CARESS;

123  7-15  [X Pivot SDCAR] Repeat meas 9 of part A;

123  [X Chk Lady BFLY BJO] Repeat meas 10 of part A;

123  [Wheel 3 BFLY SDCAR] Repeat meas 11 of part A;

123  [Wrap & Wheel] Cont wheel RF bringing lead hnds betw bdy's keeping trailing hnds held & at waist level lead Lady to wrap fwd L, fwd R, fwd L blend wrap POS RLOD (Under lead hnds bk R, small fwd & sd L, small fwd R to wrap POS RLOD);

123  [Man Wheel Lady To BFLY SDCAR] Cont wheel RF fwd R, release trailing hnds fwd L, R blend BFLY SD CAR DW (Small bk L, bk R, bk L blend BFLY SDCAR DRC);

123  [X Hvr BFLY BJO DC] Fwd L with slight X action, sd & fwd R trng 1/4 RF, sd & fwd L blend BFLY BJO DC (Bk L with slight X action, sd & bk L, sd & fwd R blend BFLY BJO fc DRW);
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**Part C continued**

123  
[Fwd Hvr] In BFLY BJO Fwd R, sd & fwd L with slight rise, rec bk R (Bk L, sd & bk R with slight rise, rec fwd L);

12 (123)  
[Lady Fwd Wrap Man In 2] Lead Lady fwd bk L, bk R, draw L to R wrap Lady LF under lead hnds (Fwd R, fwd L, fwd R spiral ½ LF end Wrap Pos DC);

1--  
[Bk Lady Caress] Bk L, release hnds, hold (Bk L, release hnds, caress Man’s fc with L hnd, hold);

**HEAD CUES**

**INTRO**

1-4  
MOD WRAPPED POS FCG LOD LEAD HANDS JOINED LEFT FOOT FREE FOR BOTH WAIT; LADY SYNC INSIDE TWIRL MAN FWD WZ BJO; FWD FWD LK FWD; CL WING DC;

**PART A**

1-8  
OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW; THRU CHASSE;

9-16  
X PIV SDCAR LOD; X CHK REC SD LADY BFLY BJO WALL; WHEEL 3 TO BFLY SDCAR DW; X HVR BFLY SCP; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; HVR CORTE; LADY TO SHADOW DRW MAN IN 2;

**PART B**

1-10  
SHADOW FWD HVR; BK & CHASSE DW; SHADOW TWINKLES LADY ARM SWEEP;; SHADOW R TURNS; DC; SHADOW SYNC VINE DW; X CHECK & EXTEND; LADY SWIVEL LEFT BJO & DEVELOPE MAN CL; CL WING;

**PART A MOD**

1-8  
OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW; THRU CHASSE;

9-16  
X PIV SDCAR; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3 SDCAR LOD; X HVR BFLY SCP DC; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; BOX FINISH DW; CHG OF DIR DC;

**PART C**

1-6  
DOUBLE REV SPIN; OP TEL; NAT HVR FALWY; LADY SYNC REV TWIRL BJO DRC; BK SD CL DC; FWD & CHASSE SCP DW;

7-15  
X PIV SDCAR LOD; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3; WHEEL & WRAP FC RLOD; MAN WHEEL LADY TO BFLY SDCAR LOD; X HVR TO BFLY BJO DC; FWD HVR; LADY FWD WRAP MAN IN 2; BK LADY CARESS;