

## MANDULINATA

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**MUSIC:** Casa Musica Download:  
<http://www.casa-musica-shop.de/search.aspx?query=mandulinata>

**FOOTWORK:** Opposite (Lady in parenthesis)

**RHYTHM:** Roundalab Phase 4 + 1 Waltz (Double Rev Spin)

**SEQUENCE:** Intro-AB-A(Mod)-C Released 7/10/2014 Ver 1

### INTRO

- 1-4 MOD WRAPPED POS FCG LOD LEAD HANDS JOINED LEFT FOOT FREE FOR BOTH WAIT; LADY SYNC INSIDE TWIRL MAN FWD WZ BJO; FWD FWD LK FWD; CL WING DC;**
- 1-4** [Wt & Sync Insd Twirl Man Fwd Wz] Mod wrapped pos lead hnds joint only  
**123** strong left sd lead with left ft free for both wt;  
**123** Lead lady fwd into inside twirl with lead hnd small fwd L, cl R, fwd L blend to  
**(12&3)** BJO DW (Fwd L, under lead hnds start 1 & ½ LF fwd R, fwd L cont trn, sd & bk R comp trn blend BJO DRC);  
**12&3** [Fwd Fwd Lk Fwd] Fwd R, fwd L/lk Rib of L, fwd L (Bk L, bk R/lk Lif of R, bk R);  
**1--** [Cl Wing] Fwd R, rotate body 1/4 LF, draw L to R fc DC (Bk L, sd & fwd R,  
**(123)** fwd L tight sdcAR DRW);

### PART A

- 1-8 OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW;; THRU CHASSE;**
- 1-4** [Op Rev Trn] Fwd L trng LF, sd R cont trng LF, bk L BJO RLOD (Bk R trng  
**123** LF, sd L cont trng LF, fwd R BJO LOD);  
**123** [Bk Pk Up Lady Lk] Bk R trng LF, sd L cont trn, cl R to L fc LOD (Fwd L trng LF, sd R cont trn, XLif of R fc RLOD);  
**12-** [Drag Hes] Fwd L trng LF, sd R cont trn, draw L to R cont trn end BJO DRC (Bk R trng LF, sd L cont trn, draw R to L cont trn end BJO DW);  
**12&3** [Bk Bk Lk Bk] Bk L, bk R/lk Lif of R, bk R (Fwd R, fwd L/lk Rib of L, fwd L);  
**5-8** [Bk Hvr Tel] Start RF upper body trn bk L, cont trn sd & fwd R rise on R with  
**123** body trng 1/4 RF drw L to R, fwd L blend SCP DC (Start RF upper body trn fwd R between M's feet trng ½ RF, sd & fwd L cont RF trn rise on L with body comp ¼ RF trn drw R to L, fwd R blend SCP DC);  
**123** [Weave To SCP] Fwd R, fwd L comm LF trn, sd & bk R fc DRC; Bk L lead  
**123** Lady to step outsd ptr in CBMP, bk R cont LF trn, sd & fwd L comp trn SCP DW (Fwd L, trng LF sd & bk R, cont LF trn sd & fwd L LOD; Fwd R outsd ptr in CBMP, fwd L cont LF trn, sd R SCP DW);  
**12&3** [Thru Chasse] Thru R, sd L/cl R to L, sd L SCP DW;
- 9-16 X PIV SDCAR LOD; X CHK REC SD LADY BFLY BJO WALL; WHEEL 3 TO BFLY SDCAR DW; X HVR BFLY SCP; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; HVR CORTE; LADY TO SHADOW DRW MAN IN 2;**
- 9-16** [X Piv SDCAR] Fwd R in front of Lady start RF trn, sd L cont RF trn, fwd R  
**123** blend to SDCAR LOD (Fwd L start RF trn, fwd R heel to toe btwn M's ft piv ½ RF, sd & bk L blend to SDCAR RLOD);

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Part A continued

- 123 [X Chk Lady BFLY BJO] With R sd stretch XLif of R lead Lady to a bk vine, rec R trng RF, small sd L remove R sd stretch blend to BFLY BJO fc Wall (With L sd stretch XRib of L, sd L, XRif of L level off blend to BFLY BJO);
- 123 [Wheel 3 BFLY SDCAR DW] Wheel RF fwd R, L, R trng blend BFLY SD CAR DW (Wheel RF fwd L, R, L trng RF blend BFLY SDCAR DRC);
- 123 [X Hvr DC] Fwd L with slight X action, sd & fwd R trng ¼ LF, sd & fwd L release trail hnds to loose SCP fcg DC (Bk R with slight X action, sd & bk L, sd & fwd R to loose SCP fc DC);
- 1&23 [Sync Front Vine] Arm sweep R (L) hnd up in front & out thru R (L)/sd L trng RF (R trng LF), XRib of L (XLib of R), sd & fwd L trng LF (R trng RF) blend SCP DC);
- 12&3 [Viennese X] Thru R with LF upper body rotation, fwd L comm LF trn, sd R cont trn/XLif of R CP RLOD (Thru L trng LF CP, sd R cont LF trn, sd L cont trn/cl R to L CP LOD);
- 123 [Hvr Corte BJO DW] Bk R trng LF, sd & fwd L hovering cont trn to fc DW, rec R with R shoulder lead blend BJO DW (Fwd L trng LF, sd & fwd R hovering cont trn to fc DRC, rec L with L shoulder lead blend BJO DRC);
- 12 (123) [Lady To Shadow DRW Man In 2] Lead Lady fwd bk L, release lead hnds, bk R trng RF to Shadow DRW join L hnds (Fwd R, release lead hnds fwd L, fwd R trng 1/8 LF blend Shadow DRW join L hnds);

PART B

1-10 SHADOW FWD HVR; BK & CHASSE DW; SHADOW TWINKLES LADY ARM SWEEP;; SHADOW R TURNS; DC; SHADOW SYNC VINE DW; X CHECK & EXTEND; LADY SWIVEL LEFT BJO DEVELOPE MAN CL; CL WING;

- 123 1-8 [Fwd Hover] In Shadow fwd L, sd & fwd R with slight rise, rec L;
- 12&3 [Bk & Chasse] In Shadow bk R trn LF 1/4, sd L/cl R to L, sd L DW;
- 123 [Twinkles DW] Release L hnds XRif of L, small sd L trn ¼ RF catch Lady with L hnd, cl R to L end DRW (Release L hnds XRif of L, sd L trn ¼ RF bring arms in end to L sd of M, cl R to L extend arms to sd end DRW); XLif of R, small sd R trn ¼ LF catch Lady with R hnd, cl L to R join L hnds fc DW (XLif of R, sd R trn ¼ LF bring arms in end to R sd of M, cl L to R extend arms to sd then join L hnds fc DW);
- 123 [2 Shadow R Trns] Fwd R trng RF staying to L sd of Lady, sd L cont trn, bk R fc DRW; Bk L trng, small sd R allowing Lady to remain on R sd, fwd L fc DC;
- 12&3 [Sync Front Vine] In Shadow fwd R trng RF fc wall, small sd & bk L/XRib of L, sd L trn LF fc DW; **Note: Figure may be danced as a switching vine.**
- 1-- [X Chk & Extend] In Shadow XRif of L into flex knee, release L hnds extend fwd & slightly up, plc R hnd on Lady's R hip (Lady slightly ahead of Man XRif of L into flex knee, release L hnds, extend fwd & slightly up);
- 9-10 [Lady Swivel L Left BJO Developpe Man CL] Rise on R leading Lady with R hand to trn LF, cont rise, blend BJO cl L to R (Rise on R swivel LF on R, blend to BJO, bring L up the R Leg then out);
- [Cl Wing] Repeat meas 4 of intro;

**PART A MOD**

**1-8 OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW;; THRU CHASSE;**

**9-16 X PIV SDCAR; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3 TO BFLY SDCAR DW; X HVR BFLY SCP DC; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; BOX FINISH DW; CHG OF DIR;**

**1-16** Repeat meas 1-14 of part A;;;;;;;

**123** [**Box Finish**] Bk R trn LF fc DW, sd L, cl R to L (Fwd L trn LF fc DRC, sd R, cl L to R);

**12-** [**Chg Dir**] Fwd L DW, fwd R with R shoulder leading trn ¼ LF, draw L to R end DC(Bk R DW, bk L with L shoulder leading trn ¼ LF, sd drw R to L end DRW);

**PART C**

**1-6 DOUBLE REV SPIN; OP TEL; NAT HVR FALWY; LADY SYNC REV TWIRL BJO DRC; BK SD CL CP DC; FWD & CHASSE SCP DW;**

**1-6** [**Double Rev**] Fwd L start trn LF, sd R spn LF to fc LOD, bring L ft under bdy

**12- (12&3)** next to R no wg (Bk R start trn LF, cl L to R heel trn/sd R, XLif of R fc RLOD);

**123** [**Op Tel**] Fwd L start LF trn, sd R cont LF trn, sd & fwd L comp trn SCP/DW Bk R start LF, cl L heel trn, sd & fwd R to SCP DW);

**123** [**Nat Hvr Falwy**] Fwd R trng RF, sd & fwd L fc RLOD rise on L, bk R SCP RLOD (Fwd L trng RF, fwd R rise on R, bk L SCP RLOD);

**12&3** [**Lady Sync Insd Twirl**] With R shoulder lead bk L, under lead hnds lead lady to an insd underarm trn bk R/XLif of R, bk R blend BJO DRC (Bk R under lead hnds start 1 & ½ LF trn, fwd L cont trn/fwd R cont trn, fwd L comp trn blend BJO DW);

**123** [**Bk Sd Cl**] Bk L start 3/8 RF trn blend CP POS, sd R cont trn, cl L to R comp trn fc DC (Fwd R out sd ptr start 3/8 RF trn blend CP POS, sd L cont trn, cl R to L comp trn fc DRW);

**12&3** [**Fwd & Chasse**] Fwd R trn RF fc DW, sd L/cl R to R, sd L blend SCP DW (Bk L trn RF fc DC, sd R/cl L to R, sd R blend SCP DW);

**7-15 X PIV SDCAR LOD; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3; WHEEL & WRAP FC RLOD; MAN WHEEL LADY TO BFLY SDCAR DW; X HVR TO BFLY BJO DC; FWD HVR; LADY FWD WRAP MAN IN 2; BK LADY CARESS;**

**123 7-15** [**X Pivot SDCAR**] Repeat meas 9 of part A;

**123** [**X Chk Lady BFLY BJO**] Repeat meas 10 of part A;

**123** [**Wheel 3 BFLY SDCAR**] Repeat meas 11 of part A;

**123** [**Wrap & Wheel**] Cont wheel RF bringing lead hnds betwn bdys keeping trailing hnds held & at waist level lead Lady to wrap fwd L, fwd R, fwd L blend wrap POS RLOD (Under lead hnds bk R, small fwd & sd L, small fwd R to wrap POS RLOD);

**123** [**Man Wheel Lady To BFLY SDCAR**] Cont wheel RF fwd R, release trailing hnds fwd L, R blend BFLY SD CAR DW (Small bk L, bk R, bk L blend BFLY SDCAR DRC);

**123** [**X Hvr BFLY BJO DC**] Fwd L with slight X action, sd & fwd R trng 1/4 RF, sd & fwd L blend BFLY BJO DC (Bk L with slight X action, sd & bk L, sd & fwd R blend BFLY BJO fc DRW);

**Part C continued**

- 123 [Fwd Hvr] In BFLY BJO Fwd R, sd & fwd L with slight rise, rec bk R (Bk L, sd & bk R with slight rise, rec fwd L);
- 12 (123) [Lady Fwd Wrap Man In 2] Lead Lady fwd bk L, bk R, draw L to R wrap Lady LF under lead hnds (Fwd R, fwd L, fwd R spiral ½ LF end Wrap Pos DC);
- 1-- [Bk Lady Caress] Bk L, release hnds, hold (Bk L, release hnds, caress Man's fc with L hnd, hold);

**HEAD CUES**

**INTRO**

1-4 MOD WRAPPED POS FCG LOD LEAD HANDS JOINED LEFT FOOT FREE FOR BOTH WAIT; LADY SYNC INSIDE TWIRL MAN FWD WZ BJO; FWD FWD LK FWD; CL WING DC;

**PART A**

1-8 OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW;; THRU CHASSE;

9-16 X PIV SDCAR LOD; X CHK REC SD LADY BFLY BJO WALL; WHEEL 3 TO BFLY SDCAR DW; X HVR BFLY SCP; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; HVR CORTE; LADY TO SHADOW DRW MAN IN 2;

**PART B**

1-10 SHADOW FWD HVR; BK & CHASSE DW; SHADOW TWINKLES LADY ARM SWEEP;; SHADOW R TURNS; DC; SHADOW SYNC VINE DW; X CHECK & EXTEND; LADY SWIVEL LEFT BJO & DEVELOPE MAN CL; CL WING;

**PART A MOD**

1-8 OP REV; BK PK UP LADY LK; DRAG HES; BK BK LK BK; BK HVR TEL DC; WEAVE 6 SCP DW;; THRU CHASSE;

9-16 X PIV SDCAR; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3 SDCAR LOD; X HVR BFLY SCP DC; SYNC FRONT VINE WITH ARM SWEEP; VIENNESE X; BOX FINISH DW; CHG OF DIR DC;

**PART C**

1-6 DOUBLE REV SPIN; OP TEL; NAT HVR FALWY; LADY SYNC REV TWIRL BJO DRC; BK SD CL DC; FWD & CHASSE SCP DW;

7-15 X PIV SDCAR LOD; X CHK REC CL LADY BFLY BJO WALL; WHEEL 3; WHEEL & WRAP FC RLOD; MAN WHEEL LADY TO BFLY SDCAR LOD; X HVR TO BFLY BJO DC; FWD HVR; LADY FWD WRAP MAN IN 2; BK LADY CARESS;