MANDOLINS IN THE MOONLIGHT

Choreo: Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404
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Music: "Mandolins In The Moonlight" Artist: Helmut Lotti
"Crooners" CD titled "The American Way, Track #3  Speed: As on CD
Footwork: Opposite-direction for man except where noted
Phase: IV Cha-Cha Released: March 2008

INTRO

1 - 4 WAIT; WAIT; SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY;

1 - 4 LOP fcg ptr & wall wait two meas.; [Slow Apart Point] apart on L, -, point R twd ptr & wall, -;
[Slow Tog Tch to BFLY] step tog R, -, Tch L to R blending to BFLY & Wall, -;

5 - 7 SLOW SIDE, DRAW, CLOSE; SHOULDER TO SHOULDER TWICE::

5 - 7 [Slow Side, Draw, Close] sd L, draw R to L, cls R to L, -; [Shldr to Shldr] rk fwd L DW ROD to momentary SCAR position, rec R, sd L/cls R, sd L; [Shldr to Shldr] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L, sd R blending to BFLY/WALL;

PART A

1 - 4 BASIC;; ALEMANA;;


5 - 8 LARIAT;; NEW YORKER TWICE;;

5 - 8 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L/R/L, R); keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around f wd L, R, L/R, L to end fcg ptr, - ); [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; [New Yorker] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

PART B

1 - 4 HALF BASIC; FAN; START A HOCKEY STICK; TUMMY CHECK TO A FAN;

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(Please 2)

PART B
(Continued)

5 - 8 HOCKEY STICK;; START CHASE;;

9 - 10 FINISH CHASE;;
9 - 10 [Finish Chase] fnd L (W fnd R trn L fc fcg prtnr), rec R, bk L/1k RIF of L, bk L: bk R, rec L, fnd L/1k RIB of L, fnd L;

PART C

1 - 4 SPOT TURN; SPOT TURN LDY TRANS TO VARSOUVIENNE/WALL; PARALLEL CHASE;;
1 - 4 [Spot Turn] release hnds XLIF trng 3/4 RF (XRIF trng 3/4 LF), rec R cont trn to fc, sd L/cl C R, sd L; [Spot Turn Ldy Trans] release hnds XRIF trng 3/4 LF to fc RLOD, fnd L cont trn to fc ptr, sd R/cl C L, sd R (W XLIF trnd 1/4 RF stay fng wall, sd R, cl C L, cl C R) end Varsouvienne fng WALL; [Parallel Chase] sd L, rec R to L Varsou, fnd L tnd RLOD/1k RIB of L, fnd L; sd & fnd R tnd RLOD, rec L, sd & fnd R/1k LIB of R, fnd R tnd LOD to Varsou, -;

5 - 8 LEFT FACE LARIAT 3 MEAS LDY TRANS TO BFLY;;; CUCARACHA;

9 - 10 SHOULDER TO SHOULDER TWICE;;
9 - 10 [Shldr to Shldr] rk fnd L/DW RLOD to SCAR position, rec R, sd L/cl C R, sd L; [Shldr to Shldr] rk fnd R/DWLOD to BJO position, rec L, sd R/cl C L, sd R to BFLY/WALL;

ENDING

1 - 3 SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY; SLOW SIDE, DRAW, CLOSE;

4 - 7 SHOULDER TO SHOULDER TWICE TO CP/WALL;; TWO SIDE CLOSES; SIDE CORTE;
4 - 7 [Shldr to Shldr Twice] rk fnd L/DW RLOD to SCAR position, rec R, sd L/cl C R, sd L; rk fnd R/DWLOD to momentary BJO pos, rec L, sd R/cl C L, sd R blend to CP/WALL; [2 Side Closes] sd L, cl C R to L, sd L, cl C R to L; [Side Corre] sd L lowrg into knee, -, trng head & look RLOD, -;
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(Quick Cues)

INTRO: OP FCG WAIT TWO MEAS;; SLO APART POINT;
SLO TOG/BFLY TCH; SLO SIDE DRAW CLOSE;
SHLDR/SHLDR 2X;;

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;

PART C: SPOT TURN 2X LDY TRANS/VARSOU-WALL;;
PARALLEL CHASE;;
LF LARIAT 3 MEAS LDY TRANS/BFLY;;
TRL FT CUCARACHA; SHLDR/SHLDR 2X;;

PART A: BASIC;; ALEMANA;; LARIAT;; N YRKR 2X;;

PART B: HALF BASIC; FAN; STRT HKY STK; TUMMY CHK/FAN;
HKY STK;; CHASE;;;

END: SLO APART POINT; SLO TOG/BFLY TCH;
SLO SIDE DRAW CLOSE; SHLDR/SHLDR 2X;;
TWO SIDE CLOSES; SIDE CORTE;