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MUSIC: Song: Man in Love
Music Media Source: CD Money and Cigarettes, also available as download from WalMart.com
Music Modified: No
BPM/MPM: 116
TIME@BPM: 2:44@116
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Jive
RAL Phase: V + 1 [Turkish Towel] + 1 [Trav R Trng Falwy w/ Twrl]
SEQUENCE: INTRO A B A END

INTRODUCTION

1-4 WAIT 2 MEAS;; HIP LIFT 4; TURN TO FC & HOLD;
1-2 Start about 8 feet apart M fcg LOD W fcg wall lead ft free wait 2 meas;;
3-4 (HIP LIFT 4) M look L, look R , look LOD & quickly look to R again, - (W w/ slight pressure on R foot lift hip, lower hip, lift hip, lower hip); (TURN TO FC & HOLD) Spn RF on ball of R foot to fc ptr & wall, pt L foot to sd, -, - (W spn LF on ball of L foot to fc ptr & COH, pt R foot to sd, -, -);
5-8 TOGETHER 4 POINT STEPS TO SCP;; FALLAWAY THROWAWAY ~ ROCK RECOVER;;
5 (TOG 4 PT STPS) Pt L fwd w/ outsd edge of foot in floor contact, fwd L, pt R thru with outsd edge of foot in floor contact in line w/ wgtfd foot, fwd R to SCP (W PT R fwd w/ outsd edge of foot in floor contact, fwd R, pt L thru w/ outsd edge of foot in floor contact in line w/ wgtfd foot, fwd L to SCP);
6 Rept meas 5 of Introduction;
7 (FALWY THRWY) Rk bk L, rec R [rk is in SCP], sd L/cl R, sd L (W Rk bk R, rec L, PU R/L, R);
8 Sd R/cl L, sd R commence up to 1/4 LF trn on trpls (W sd & bk L/cl R, sd L commence up to 1/2 trn on trpls), (RK REC) Rk bk L, rec R;

PART A

1-4 CHICKEN WALKS QQS TWICE;; KICK BALL CHANGE ~ LINK ROCK SCP;;
1 (CHKN WLKS QQS) With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to L while leading W fwd bk L a small stp keeping knees close tog, bk R trng wrist to R, bk L trng wrist to L, - (W as M trns W's wrist to her R swvl on L ft trng in SCP) Spn RF on ball of R ft to scp & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng RF & stp fwd on L, as M trns W's wrist to her L swvl on R ft trng RF & stp fwd on L, as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on L, as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on L,
2 (CHKN WLKS QQS) With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to R while leading W fwd bk R a small stp keeping knees close tog, bk L trng wrist to L, bk R trng wrist to R, - (W as M trns W's wrist to her L swvl on R ft trng FR & stp fwd on R, as M trns W's wrist to her R swvl on R ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng RF & stp fwd on R, as M trns W's wrist to her R swvl on R ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng RF & stp fwd on R, -);
3 (KBCHG) Kck L fwd/take wgt on ball of L, replace wgt on R (kck R fwd/take wgt on ball of R, replace wgt on L) (LINK RK SCP) Rk bk L, rec R (W rk bk R, rec L);
4 Small trpl fwd L/cl R, fwd L trng RF 1/4 to CP fcg wall (W small trpl fwd R/cl L, fwd R trng RF 1/4 to CP fcg COH), Sd R/cl L, sd R to SCP (W Sd L/cl R, sd L to SCP);

5-8 TRAVELING RIGHT TURNING FALLAWAY WITH TWIRL TWICE TO LOW HAND HOLD;;;
5-6 (TRAV 4 PT TRNG FWY w/ TWRL) Rk bk L, rec R, fwd L/cl R, fwd L trng RF 1/2 RF release trail arms (W rk bk R, rec L, fwd R/cl L, fwd R trng RF 1/2 RF); Sd R raising L hnd to lead W to twrl, XLif, Sd R/cl L, sd R to CP COH (W fwd L start LF trn, sd R trn 1/2 LF undr joined hnds to fc ptr, sd L/cl L) 7-8 Rept meas 5-6 of Part A to end in low hnd hold fcg wall;

9-12 SAILOR SHUFFLE ; PROGRESSIVE ROCK;; STOP & GO;;
9 (SAILOR SHFFL) XLib/sd R, sd L XLib/sd L, sd R;
10 (PROG RK 4) Rk apt L, XRif, rk apt L, XRif;
11-12 (STOP & GO) Rk bk L, rec R, trpl fwd L/cl R, fwd L trng W 1/2 LF undr jnd L & R hnds to M's R sd lower jnd hnds in front of W & place M's R hnd on W's L shldr blade (W rk bk R, rec L, trpl fwd R/cl L, fwd R trng 1/2 LF undr jnd hnds to M's right sd endg fcg LOD);

13-16 CHASSE ROLL;; REVERSE CHASSE ROLL;;
13-14 (CHASSE ROLL) Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-to-bk pos (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng RF to bk-to-bk pos); Sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L end fcg ptr comp 1 full trn (W sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R to fc ptr comp 1 full trn); 15-16 (REV CHASSE ROLL) Rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng LF to bk-to-bk pos (W rk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-to-bk pos); Sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R to fc ptr comp 1 full trn (W sd L/cl R, sd L cont trn to fc, sd L/cl R, sd L to fc ptr comp 1 full trn);

17-20 SHOULDER SHOVE ~ AMERICAN SPIN TO HNDSHK;; UNDERARM TURN;
17-19 (SHOULDER SHOVE) Rk bk L, rec R, tog sd L/cl R, sd L tap shoulders; Sd R/cl L, sd R, {AMER
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SPN} Rk bk L, rec R (W rk bk R, rec L); Sd L/cl R, sd L, sd R/cl L, sd R to HNDSHK (W sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L);

20 \{UNDRARM TRN\} Rk bk L, rec R, fwd L/cl R, fwd L leading W to M's R sd to tm W LF undr jnd R hnds (W rk bk R, rec L, fwd R/cl L, fwd R tmgr LF undr jnd R hnds);

21-24 TURKISH TOWEL ~ WOMAN SPIN & RIGHT CHASSE;;;

21 \{TURKISH TOWEL\} Sd R/cl L, sd R, rk bk L, rec R (W sd L/cl R, sd L bhd M's bk end on his L sd M takes W's L hnd in his L hnd both fcg wall, rk fwd R, rec L);

22 Sd L/cl R, sd L leading W bhd M's bk to end on his R sd, rk bk R, rec L (W sd R/cl L, sd R to M's R sd, rk fwd L, rec R);

23 Sd R/cl L, sd R leading W bhd M's bk to end on his L sd (W sd L/cl R, sd L), \{W SPIN & R CHASSE\} Rk bk L, rec R (W fwd R starting RF trn, fwd L continuing RF trn);

24 Sd L/cl R, sd L in plc, sd R/cl L, sd R to LOP fcg wall (W continue 1 comp RF trn R/L, R to fc ptr, sd L/cl R, sd L to LOP COH);

PART B

1-4 BASIC ROCK ~ LINK TO WHIP TURN WITH CONTINUOUS CHASSE ENDING;;;

1 \{BAS RK\} Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R);

2 Sd R/cl L, sd R (W sd L/cl R, sd L), \{LINK\} Rk bk L, rec R (W rk bk R, rec L);

3 Small trpl fwd L/R, L trng RF to CP RLOD (W small trpl fwd R/L, R trng RF to CP LOD), \{WHP TRN\} XRib toe trmd out cont trng RF, sd L cont trng RF to end LOP fcg wall (W fwd L twd M's R sd cont trng RF, fwd R between M's feet cont RF trn to end LOP fcg COH);

4 \{CONTINUOUS CHASSE ENDING\} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L);

5-8 PRETZEL TURN WITH DOUBLE HIP ROCKS~ ROCK RECOVER;;;

5 \{PRTZL TRN W/ DBL HIP RKKS\} Rk bk L, rec R, sd L/cl R, sd L trng 1/2 RF keeping M's L & W's R hnds jnd [pts are in bk-to-bk pos] (W rk bk R, rec L, sd R/cl L, sd R trng 1/2 LF keeping M's L & W's R hnds jnd [pts are in bk-to-bk pos]);

6 Sd R/cl L, sd R, rk sd L, rec R (W sd L/cl R, sd L, rk sd L, rec R);

7 Rk sd L, rec R, sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's L & W's R hnds (W rk sd R, rec L, side R/cl L, sd R trng 1/2 RF to fc ptr still retaining M's L & W's R hnds);

8 Sd R/cl L, sd R (W sd L/cl R, sd L), \{RK REC\} Rk bk L, rec R to CP wall (W rk bk R, rec L);

9-12 STEP KICK TWICE; AWAY KICK FACE TOUCH; THROWAWAY ~ DOUBLE ROCK;;

9 \{STP KCK 2X\} Stp in plc L, kck R between W's legs, stp in plc R, kck L outsd W's R leg (W Stp R in plc, kck L outsd M's R leg, stp L in plc, kck R between M's legs);

10 \{AWY KCK FC TCH\} Stp to sd L, kck R to LOD, stp R to fc, tch L to R (W Stp to sd R, kck L to LOD, stp L to fc, tch R to L);

11 \{THRWW\} Sd L/cl R, sd L, sd R/cl L, sd R trn 1/4 LF trn on chasses to end fcg LOD (W R/L, R trng up to 1/2 trn to end fcg LOP RLOD, sd & bk L/cl R, sd L);

12 \{DBL RK\} Rk bk L, rec R, rk bk L, rec R;

END

1-4 CHANGE BEHIND THE BACK ~ DOUBLE ROCK ~ THROWAWAY TO HANDSHAKE ~ KICKBALL CHANGE;;;

1 \{CHG HNDS BHD BK\} Rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF & M chg W's R hnd to his R hnd (W rk bk R, rec L, fwd R/cl L, fwd R commence 1/4 RF trn);

2 Slightly sd & bk R/cl L, sd R trng 1/4 LF to fc ptr & M chg W's R hnd bk to his L hnd (W sd L/cl R, sd & bk L comp 1/4 RF trn to fc ptr), \{RK REC\} Rk bk L, rec R;

3 \{RK REC\} Rk bk L, rec R, \{THRWW TO HNDSHK\} Sd L/cl R, sd L (W R/L, R trng 1/4 trn to end fcg LOP COH);

4 Sd R/cl L, sd R [trn 1/4 LF on chasses] to HNDSHK fcg wall (W sd & bk L/cl R, sd L to HNDSHK), \{KBCHG\} Kck L fwd/take wgt on ball of L, replace wgt on R (W kck R fwd/take wgt on ball of R, replace wgt on L);

5-9 MIAMI SPECIAL ~ KICKBALL CHANGE;; ROCK & SLIDE TWICE;; ROCK RECOVER LUNGE;

5 \{MIAMI SPECIAL\} Rk bk L, rec R, fwd R/L, rec L trng RF 3/4 to lead W to tm LF undr jnd R hnds putting jnd hnds over M's head so hnds rest bhd M's neck [end fcg LOD] (W rk bk R, rec L, fwd R/L, R trn LF 3/4 under jnd R hnds);

6 Sd R/L, R (W sd L/R, L release hnd hold & sd R hand down M's L arm endg M's L & W's R hnds jnd in LOP fcg LOD), \{KBCHG\} Kck L fwd/take wgt on ball of L, replace wgt on R (W kck R fwd/take wgt on ball of R, replace wgt on L);

7-9 \{RK & SLD\} Rk bk L, rec R, side L/cl R, sd L [lady sliding in front of M]; \{RK & SLD\} Rk bk R, rec L, side R/cl L, sd R [lady sliding in front of M]; \{RK REC LUN\} Rk bk L, rec R, sd L bending knee & ckg, - (W rk bk R, rec L, sd R trng RF, hook L leg over M's R leg & hold);