MAN IN LOVE

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 503-252-9500
Record: Warner Bros Duck Records 7-29780 "Man In Love" by Eric Clapton
Type: Intro, A, B, C, A, B, Tag
Sequence: Intro, A, B, C, A, B, Tag

INTRO

1-8 WAIT; WAIT; PT, ST/P, PT, ST/P, PT, ST/P, PT, ST/P, FWD/LK, FWD/FLICK,
     TRN/FLICK, TRN/FLICK; BK/LK, BK, SD/TAP, SD/TAP, CLO/PT, ST/P, FLICK,
     FLICK FWD, XIF, UNWIND, 2, R/BK, REC;
     Op fcg pos M fcg wall about 10' apt wait;
2-3 Fwd L fjd slight body trn to lft ext L arm out to sd & R arm
     fwd pointing finger at L toe, fwd L straighten body, pt R fjd
     slight body trn to rt extend R arm out to sd & L arm fwd point
     finger at R toe, fwd R straighten body;
     Repeat action of Mesas 3 to OP fgd LOD;
5-8 Fwd L/Lk RB of L fjd L/Fllick R bk lifting on L commence RF trn
     (W LF trn), XRIF of L (W XIF) fgd wall (W COH)/flick L bk lifting
     on R cont trn, bk L fc RLD (W fc RLD)/flick R bk lift on L;
     LOP fgd RLD bk R/Lk LIF of R (W lk IF), bk R, sd L twd partner/
     tap R to L, sd R tap L to R;
     Clo L/pt R fjd, clo R/Fllick L bk, flick L fjd, XRIF of R (W XIF);
     Unwind RF to toes of both feet (W unwind LF) to SCP fgd LOD
     transfer wt to R ft (W L ft), rk bk L (W rk bk R), rec R;

PART A

1-7 CHG OF PLACES R TO L VARIATION; SHOULDER ROLL; AMERICAN SPIN
     VARIATION; SPANISH ARMS WITH SMH ENDINGS;
1-7 SCP fgd LOD in pl L/R, L fc RLD (W fjd R/L, R trng RF under joined
     Lead hds fc RLD), on L ft commence LF spin under joined lead hds
     in pl R/L, R to make 1½ trns to lft to fc COH chg to R hds
     joined (W in pl L/R, L);
2-3 Bk L, sd R commence RF trn (W bk R, rec L commence LF trn), in
     pl L/R, L cont RF trn under joined R hds to fc wall (W fjd R/L, R
     cont LF, trn under joined L hds to fc COH with back to man;
     In pl R/L, R cont RF trn under joined R hds to fc RDC & partner
     (W in pl L/R, L cont LF trn under joined R hds to fc DW & ptrn,
     rk bk L (W rk bk R), rec R);
     Note: On the triple for cts 3 & 4 of meas 2 and thr triple for cts
     1 & 2 of meas 3 bring the mans L shoulder to the womans R
     shoulder as the trn begins and cont rolling across the back
     and off the mans R & womans L shoulder.
4-8 Fwd L/R, L twd RDC passing partner & trng body LF to fc partner
     (W fjd L/R, L twd DW passing partner & trng body LF to fc partner)
     R hds still joined across b/w partners with lots of starch in
     arms, pushing against partners R hd then release hds trn 3/4 RF
     R/L, R fc DW (W spin 3/4 RF L/R, L fc RDC) to BPLY;
5-7 Rk bk L, rec R (W rk bk R, rec L), trn 3RF R/L, R to fc RDW bring
     M's L & W's R hds betw partners allowing W to trn under the M's L
     & W's R hds (W L RF R/L, R to fc RDW in front of man in mod
     wrap pos) keep M's R & W's L hds joined at waist level and M's L
     & W's R hds high;
6-8 Release M's R & W's L hds trn 3RF L/R, L fc RDC (W spin 3RF under
     M's L & W's R hds L/R, L fc DW) BPLY, rk bk L (W rk bk R), rec R;
7-8 Trn 3RF R/L, R to fc DC bring M's L & W's R hds betw partners
     allowing W to trn under the joined hds (W trn 3RF under M's L &
     W's R hds R/L, R to fc DC in front of man in mod wrap pos), release
     M's R & W's L hds trn 1/4 RF L/R, L fc LOD (W spin 1 & 3/4 RF under
     M's L & W's R hds L/R, L fc RLD);
MAN IN LOVE Continued

PART A Cont'd

8-12
CHG OF PLACES L TO R, XIB, UNWIND, SAILOR SHUFFLES, RK, REC.

8
STP, KICK / FLICK; XTP, UNWIND, RK BK, REC;

8
RK br L (W rk bk), rec R, in pl L/R, L trn 3/4 LF under joined hds R/L, R fc COH;

9
Sd chasse R/L, R (W sd chasse L/R, L), XLIF ob R keep wt on both feet rel ease hds (W XIB), trn 1/2LF on toe of L & heel of R cont trng 1/2LF on toe of L and take smll step sd on R fc wall (W trn RF),

9
XLIF of R/sd R, rec L, XRIF of L/sd L, rec R (W XIB also);

10
Trn LF (W RF) fc LOD rk bk L (W rk bk), rec R, fwd L, trn body slightly left (W right) but maintain eye contact with partner over shoulder kick R fwi / flick R across L like figure 4;

12
XRIF of L (W XIF), unwind LF (W RF) on toes of both feet to fc LOD transfer wt to R, rk bk L (W rk bk), rec R blend BFLY;

PART B

1-4
BFLY TOE, HEEL, XIF, BALL / CHG; TOE, HEEL, XIF, BALL / CHG; 4 TRIPLE ROLL;

1
BFLY swvl RF on R tch L toe nr R instep, swvl LF on R tch L heel fwi, swvl RF on R tch L toe nr L instep, swvl LF on R tch L heel fwi,

2
Swvl LF on L tch R toe nr L instep, swvl RF on L tch R heel fwi, swvl LF on L XRIF of L (W XIF), in pl L / in pl R;

3

3-4
(W roll 1 & 3/4 trns RF R/L, R/L, R/L, L); R/L, L/R, L/R, L/L, L/L, L/W, L/W, L/W, L/W, L/W, L/W, L/W,

3
(W roll 1 & 3/4 trns RF R/L, R/L, R/L, L); R/L, L/R, L/R, L/L, L/L, L/W, L/W, L/W, L/W, L/W, L/W, L/W,

5-8
op fgch pos M fcg DW at arms length from partner with lead hds joined M's L & W's R ft fwi no wt

5-8
HEEL, STP / XIF TRN, TRN / 2, 3; HEEL, STP / XIF, SD / 2, 3 (W SPIN), RK REC;

5
Pull L toe up (W R toe) trng body slightly RF (W LF) straighten both knees popping R hip (W L hip) out, in pl L / XRIF of L (W XIF) fc RDW (W fc RDW) release hds, sd chasse twd DW (W twd RDW) L/R, L trng RF (W LF) to fc partner leave R (W's L) fwi no wt join M's R and W's L hds;

6
Pull R toe up (W L toe) trng body slightly LF (W RF) straighten both knees popping L hip (W R hip) out, in pl R / XRIF of R (W XIF) fc RDW (W fc RDW) release hds, sd chasse twd RDW (W twd DW R/L, R trng LF (W RF) to fc partner leave L (W's R) fwi no wt join M's L and W's R hds;

7
Pull L toe up (W R toe) trng body slightly RF (W LF) straighten both knees popping R hip (W L hip) out, in pl L / XRIF of L (W XIF) fc RDW (W fc RDW), sd chasse L/R, L chg to R palm to R palm;

7
Push against partners R hd then release hds sd chasse twd RDW R/L, R (W spin 1/2F R/R, L), cont trng to OP fgch LOD join M's R & W's L hds rk bk L (W rk bk), rec R;

9-12
PFW / LK, FW / FLICK, TRN / FLICK, TRN / FLICK, BK / LK, BK, SD / TAP, SD / TAP;

9-12
CLO / PT, STP / FLICK, FLICK PFW, XIF; UNWIND, 2, RK BK, REC;

9-12
Repeat action of Meas 5-8 of Intro; (2x to BFLY fcg Wall)

PART C

1-6
PT, STP, PT, STP; PT, STP, PT, STP; THROWOUT, TRN HER BK, 1 MAN PASS;

1
CHICKEN WALKS 2 SLOW 4 QUICK;

1
SCP fgch LOD pt L fwi slight left tilt look LOD, fwi L, pt R fwi slight rt tilt look ROD, fwi R;

2
Repeat action of Meas 1 Part B;

2
Release hold with M's R & W's L hds smll sd chasse L/R, L (W fwi R/L, R twd LOD into own rt arm extend left arm fwi), in pl R/L, R to fc LOD (W trn LF full trn in pl R/L, R) both fgch LOD with M's L & W's R hds still joined man arms length behind woman;

3
Fwd L commence LF trn pass woman to her rt sd, sd & fwi R cont LF trn fc R LOD, rk bk L, rec R (W bk R, L, R, L) now op fgch M fcg R LOD;
MAN IN LOVE Continued

PART C Cont'd

5 Bk L, -, bk R, - (W fwd R swvl out, -; fwd L swvl out, -);
6 Bk L, R, L, R (W fwd R swvl out, fwd L swvl out, fwd R swvl out,
   fwd L swvl out);

Note: On meas 5-6 above keep M's L & W's R hds joined leaning bk
   slightly to have a pulling effect with feet nearer to
   partner than shoulders. Man place R hd on front of R hip.
   Woman put L hd on front of L hip for slow walks & bring
   L hd palm in slowly up sd of body past face & extend upward
   trng palm out over 4 quick walks.

7-12 THROWOUT, TRN HER BK, MAN PASS; CHICKEN WALKS; TURNSTILE

7 In pl L/R, L trng 3/8LF fc DW (W pass M to his L sd fwd R/L, R twd
   LOD into own R arm extending L arm fwd), in pl R/L, R fc LOD
   (W trn LF full trn in pl L/R, L) both fng LOD M's L & W's R hds
   still joined man arms length behind woman;

8 Repeat action of Meas 4 Part B;

9-10 Repeat action of Meas 5-6 Part B;

Note: Over the next 2 meas man will make a clockwise circle while
   rolling 1 & 3/8 trns LF, lady will make a clockwise circle
   while rolling 1 & 7/8 trns RF. Arms should remain extended
   softly to side and as each step is taken W's arm will be
   over M's arm and will roll under his arm as trn is
   completed on each step. Arms will make contact with
   partners arms just above the wrists.

11 Rk bk L (W rk bk), rec R, fwd L trn 1/8LF fc RDW in front of W
   (W fwd R twd M's R sd trn 3/8RF to fc RDW directly behind M),
   sd & bk R trn 3/8LF fc LOD directly behind W (W sd & bk L trn
   5/8RF fc LOD in front of man);

12 Sd & fwd L trn 3/8LF fc RDC in front of W (W sd & fwd R trn 5/8RF
   fc RDC directly behind M), sd & bk R trn 3/8LF fc wall & partner
   (W sd & bk L trn 1/8RF fc COH & partner), cont trng 1/8LF (W
   1/8RF) rk bk L (W rk bk) blend SCP, rec R;

1-10 4 TRIPLE ROLL; HEEL, STP/XIF TRN, TRN/2, 3; HEEL, STP/XIF TRN,
   TRN/2, 3; HEEL, STP/XIF, SD/2, 3; SD/2, 3 (W SPIN), RK, REC, FWD/LK,
   FWD/FLICK, TRN/FLICK, TRN/FLICK, BK/LK, BK, SD/TAP, SD/TAP; CLO/PT;
   STP/FLICK, FLICK FWD, XIF; UNWIND, 2, APT, PT;

1-2 Repeat action Meas 3-4 Part B;

3-6 Repeat action Meas 5-8 Part B;

7-9 Repeat action Meas 5-7 of Intro;

10 Unwind RF on toes of both feet (W unwind LF) to fc partner and
   transfer wt to R ft (W L ft), join M's R & W's L hds apt L, pt
   R twd partner;