**INTRO**

1-8 CHARLESTON KICK & PT (Hold);;; CHARLESTON KICKS & PTS (2X);;;

S--S-- [Charleston Kick & Pt] In OP Pos both Fcg LOD w/ld ft free & hnds at sds as soon as

---- music starts fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk,-; Stop & look at partner & hold thru

---- the vocals as music stops she says "That's too fast" he replies "Trust me" she whimpers;;

Note: {you may optionally choose to mimic his & her words}

S--S-- [Charleston Kicks & Pts Twice] As music starts again step fwd L,-, kick R ft fwd,-; Bk R,-,

S--S-- pt L ft bk,-; Fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk to end both fcg LOD no hnds jnd,-;

**PART A**

1-5 FWD TO QTR TRN & PROG CHASSE;;;; SLO PVT 3 TO FC WALL;;;;

SS [Qtr Trn & Prog Chasse] Fwd L,-, fwd R trng RF & blndng to CP DLW,-; Sd L trng

QQS RF 1/8, cont RF trn 1/8 cl R, sd & bk L twds DLC,-; Bk R twds DLC start LF trn,-, sd L, cl R

SQQS cont LF trn; Sd & slightly fwd L with L sd ld twds DLW,-,

SSS [Slo Pvt 3] Fwd R pvt RF to CP RLOD,-; Bk L pvt ½ RF,-, fwd R pvt ¼ RF to CP WALL,-;

6-8 2 QK SD CLS; SD DRAW CL (SCP); QK SWAY CHG 3;

QQQQ [Qk Sd Cl 2X] In CP WALL sd L, cl R, sd L cl R;

S-Q [Sd Draw Cl SCP] Sd L, draw R to L,-,cl R blnd to SCP LOD;

-QQQ [Qk Sway Chg 3] Hold 1 bt, & on the 3 qk strong musical beats sway R, L, R to CP WALL;

9-13 SLOW HVR TELEMARK;; IN & OUT RUNS;; SLOW OPEN NATURAL;;

SSS [Slo Hvr Tele] Fwd L,-, fwd & slightly sd R between W's feet & rise trng RF,-; Cont RF trn

sd & fwd L to SCP DW,-,

SQQ [In & Out Runs] Thru R trng RF (Fwd L),-; Sd & fwd L cont RF trn to CP (fwd R

SQQ btwn M's ft), bk R w/R sd lead (fwd L w/sd lead) to BJO, bk L trng RF (Fwd R trng RF),-;

Sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont trn), fwd L (fwd R) to SCP DLW,

SSS [Slo Op Nat'l] Fwd R comm RF trn (Fwd L),-; Cont RF trn sd & fwd L (fwd R btwn

M's ft),-; cont trn RF bk R (fwd L) in CBJO DRC,-;

14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL (DC);

SS [Heel Pull] Bk L ptng RF,-, pull heel of the R ft in a small arc small sd R,- (Fwd R trng

RF,-, sd L cont RF trn draw R to L no wgt,-) to CP DLC;

SS [Wk 2 to BJO] Fwd L,-, fwd R outsdt ptr BJO DLC checking fwd motion,-;

QQQQ [Fishtail] Lk LIB of R (W lk RIF), sd R, fwd L, lk RIB of L (W lk LIF) to BJO DLC;
PART B

1-5 CHASSE REVERSE TURN:: FWD MANUV SD CL:: SLOW IMPETUS SCP::

SQQSQ- [Rev Chasse Trn] M fwd L body trn LF,-, fwd & sd R cont LF trn, cont LF trn cl L fc

(SQSQQ) RLOD; Bk R trng LF,-, heel trn ¼ LF on R ft tch L beside R toe pointing DLW (W sd R cont trn), cont LF trn on R heel (W cl L);

SSQQ- [Fwd Manuv Sd Cl] Sd & slightly fwd L to twds DLW comm to step outside ptr,-, fwd R outsd ptr comm RF trn,-; Sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD,

SSS [Imp SCP] Bk L commence RF body trn,-; Cl R to L heel trn cont RF trn,-(W sd & fwd L trng RF,-) fwd L to SCP DLC,-;

6-8 THRU PEEK A BOO CHASSE::, PKUP SD CL & FLICKER::;

SQSQ [Thru Peek A Boo Chasse] Thru R trng RF to fc & look at ptr,-; Sd L, cl R, sd & fwd L to SCP/DLC,-;

SQQ [Pkup Sd Cl] Thru R,-; Sd & fwd L w/slight LF trn, cl R to L to CP DLC,

&Q&Q [& Flicker] With both ft tog & standing high on toes turn both heels out/bring both heels bk tog, turn both heels out/bring both heels bk tog keeping knees relaxed;

PART C

1-5 SLOW TELEMARK BJO::, FWD TIPPLE CHASSE::; RUNNING BK LKS::;

SSS [Telemark BJO] Fwd L comm LF trn,-, fwd & sd R cont trn (W cl heel trn),-; Fwd & sd L (W sd & bk R) to BJO DLC,-;

SQQS [Fwd Tipple Chasse] Fwd R twds DLW trng LF,-; Sd L w/slight L sway cont LF trn, cl R to L dissolve the sway, cont LF trn sd & bk L to CP RLOD;

QQQQQQS [Running Bk Lks] With R sd lead in BJO bk R, lk LIF of R, bk R, bk L; Bk R, lk LIF of R, bk R to BJO DRC,-;

6-8 RUNNING FINISH; FWD FC CL; (SCP) WALK 2 SLO;

SQQ [Running Fin] Bk L toe trnd in leading W outsd ptr comm to trn RF,-, w/R sd stretch sd & slightly fwd R btwn ptr's feet, cont trng RF fwd L w/L sd leading to BJO LOD;

SQQ [Fwd Fe Cl] Fwd R comm trng RF,-, sd L, cl R to L to CP WALL;

SS [Wk 2 Slos] Blnd SCP LOD fwd L,- fwd R to SCP LOD,-;

PART D

1-6 STEP KICK FACE KICK - SD DRAW CLOSE SCP (3 TIMES)::;;;

Q-Q- [Stp Kick Fc Kick] SCP LOD fwd L, kick R fwd twds LOD, trng RF sd R to fc ptr & wall, kick L diagonally fwd twds DLW (W kick R twds COH);

S-Q [Sd Draw Cl SCP] Sd L,-, draw R to L, close R blending to SCP LOD;

Repeat measure 1-2 of PART D two more times to end SCP LOD;;;

7-8 RUN 3 (SQQ); PKUP SD CL (DW);

SQQ [Run 3] In SCP LOD fwd L,-, fwr R, fwd L;

SQQ [Pkup Sd Cl] Thru R,-, sd & fwd L w/slight LF trn, cl R to L to CP DLW;

REPEAT A

1-5 FWD TO QTR TRN & PROG CHASSE;;;, SLO PVT 3 TO FC WALL;;;

6-8 2 QK SD CLS; SD DRAW CL (SCP); QK SWAY CHG 3;

9-13 SLOW HVR TELEMARK;;, IN & OUT RUNS;;, SLOW OPEN NATURAL;;

14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL;
REPEAT B

1-5 CHASSE REVERSE TURN;; FWD MANUVER SD CL;; SLOW IMPETUS SCP;;
6-8 THRU PEEK A BOO CHASSE;; PKUP SD CL & FLICKER;;

PART C (MOD)

1-5 SLOW TELEMARK BJO;; FWD TIPPLE CHASSE;; RUNNING BK LKS;;
6-8 RUNNING FINISH; MANUV SD CL; HEEL PULL;

SQQ [Manuv Sd Cl] In BJO LOD fwd R outsd ptr comm RF trn,-, sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD;

SS [Heel Pull] Repeat measure 14 of PART A to CP DLC;

END

1-5 CROSS CHASSE BJO (CHKNG);, FISHTAIL w/XTRA LK,; 2 LT TRNS;

SQQS [Cross Chasse BJO] Fwd L,-, sd & fwd R slight LF trn, cl L to R; Fwd R to BJO/DLC checking fwd motion,-,

QQQQQQ [Fishtail w/Xtra Lk] XLIB of R (W XRIF of L), sd R; Fwd L, lk RIB of L (W lk LIF), fwd L, lk RIB of L (W lk LIF) to BJO LOD;

SQ [2 L Trns] Fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to R; Bk R comm LF trn,

SQQ sd & fwd L trng LF, cl R to L to CP WALL;

6-9 (SCP) WK 2 (½ OP); SLO CIRCLE AWAY 4 w/JAZZ HNDs TO FC & HOLD;;

SS [SCP Wk 2 Slos] Blnd SCP LOD fwd L,-, thru R to ½ OP LOD,-;

SSSS [Circ Away 4 w/Jazz Hnds to Fc] Circle away LF (W RF) xtndng hnds up palm out fingers spread wide wiggle hnds stp fwd L,-,R,-; L,-,R,- to end fcg ptr & Wall; Hold;

Note: {Music stops on circle away 4 & hold. When music starts up again continue to hold during the first 2 quick beats of music then continue with next figure.}

10-12 DIAGONAL VN 8 TO CP;; SLO LUNGE SD,-,-, LADY LAY BACK;

QQQQQQQQ [Vn 8 to CP] Diagonal vine tog sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blndg CP WALL;

S-- [Lunge Sd/Lady Lay Bk] Lunge sd & fwd L,-, placing R arm arnd W’s waist, sharply lwr into L knee trng LF xtnd ld hnd straight up (W sd R,-, placing R arm arnd M’s waist, sharply lwr into R knee trng LF lean bk into M’s R arm in lay bk pos allow L ft to slide bk twds RLOD & xtnd free L arm up & bk twd LOD);