Mambo Loco

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MUSIC: 45 rpm and CD STAR 212 (artist: Helmut Licht, flipside: “Yellow Roses”) available from Palomino records
1-800-328-3800 or CD Baltimore Dances #11 available at www.ballroommusic.com

FOOTWORK: Opposite unless noted (W in parentheses)  TIME: 3:10 @ 45 RPM / 0% tempo change

SEQUENCE: INTRO—A—B—A—C—D—C—D—ENDING

MEAS:

INTRODUCTION

1-4  WAIT 2 (count 1—2—1-2-3-4) ; ; BASIC; ;
1-2  in BFLY WALL wait through drumstick taps 1, , 2, -; 1, 2, 3, 4;
3-4  fwd L, rec R, sd L, -; bk R, rec L, sd R, -

5-8  ALEMANA; ; SHLDR TO SHLDR TWICE; ;
5-6  fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), -; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), -
7-8  sd & fwd L to BFLY SCAR, rec R to BFLY COH, sd L, -; fwd & sd R to BFLY BJO, rec L to BFLY COH, sd R, -

9-10  CUCARACHA L & R; ;
9-10  sd L taking partial weight, rec R, cl L, -; sd R taking partial weight, rec L, cl R, -

PART A

1-4  BASIC; ; NEW YORKER TWICE; ;
1-2  fwd L, rec R, sd L, -; bk R, rec L, sd R, -
3-4  trng RF step thru L to LOPEN, rec R to face ptr, sd L, -; trng LF step thru R to OPEN, rec L to face ptr, sd R, -

5-8  NEW YORKER; SPOT TURN; CUCARACHA L & R; ;
5-6  trng RF step thru L to LOPEN, rec R to face ptr, sd L, -; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, -
7-8  sd L taking partial weight, rec R, cl L, -; sd R taking partial weight, rec L, cl R, -

9-12  BASIC; ; NEW YORKER TWICE; ;
9-12  repeat meas 1-4 Part A; ; ;
13-16  NEW YORKER; SPOT TURN; CUCARACHA L & R; ;
13-16  repeat meas 5-8 Part A; ; ;

PART B

1-8  CHASE DOUBLE PEEK-A-BOO; ; ; ; ; ; ;
1-2  fwd L trng RF 1/2, rec R, cl L, - (W fwd R, rec L, cl R, -); sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);
3-4  sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L trng RF 1/2, rec R, cl L, -);
5-6  sd L taking partial weight, rec R, cl L, - (W sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, -); sd R taking partial weight, rec L, cl R, - (W sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, -);
7-8  fwd L, rec R, sd L, - (W fwd R trng LF 1/2, rec L, cl R, -); bk R, rec L, sd R, -

9-12  OPEN BREAK; FULL NAT TOP; ;
9-10  strongly rock apart L while retaining hold of joined lead hands and extending trail hand up with palm out, rec R lowering trail arm and going to BFLY, sd & fwd L with maneuvering action to prep for next figure, -; commencing RF turn [over the three measures there will be a total of 1-1/2 rotations] XRIB, continuing turn sd L, continuing turn XRIF, - (W: sd L, XRIF, sd L, -);
11-12  continuing turn sd L, continuing turn XRIB, continuing turn sd L, - (W: XRIF, sd L, XRIF, -); continuing turn XRIB, continuing turn sd L, completing turn cl R ending CP WALL, - (W: sd L, XRIF, cl L, -);
13-16 BASIC; : CUCARACHA L & R; :
13-14 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
15-16 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

PART C

1-4 SCALLOP 2X; ; ;
1-2 trng to SCP LOD rock bk L, rec R trng to face ptr, sd L, - ; thu R, sd L trng to face ptr, cl R, - ;
3-4 repeat meas 1-2 Part C; ;

5-8 CROSS BODY; ; BASIC; ;
5-6 fwd L, rec R, sd L trng LF [foot turned about 1/4 – body turned 1/8] (W: bk R, rec L, fwd R twd M staying on R side ending in an L-shaped position,), - ; bk R continue LF turn, small fwd L, sd & fwd R (W: fwd L commencing LF turn, fwd R continuing turn end with R foot back, sd & bk L ending in CP COH,), - ;
7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

9-12 SCALLOP 2X; ; ;
9-10 trng to SCP RLOD rock bk L, rec R trng to face ptr, sd L, - ; thu R, sd L trng to face ptr, cl R, - ;
11-12 repeat meas 9-10 Part C; ;

13-16 CROSS BODY; ; BASIC TO BFLY; ;
7-8 fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

PART D

1-4 NEW YORKER; AIDA; BACK BASIC; PATTYCAKE TAP;
1-2 trng RF step thru L to LOPEN, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a “V” position, - ;
3-4 bringing joined lead hands back bk L, rec R, fwd L ending in LOPEN RLOD, - ; lift R knee swivel LF 1/4 on L to face ptr place trail hand palm to palm look twd LOD & XRIF tap R toe twd LOD, - ;, lift R knee swivel RF 1/4 on L to LOPEN RLOD bk R, - ;

5-8 BACK BASIC; PATTYCAKE TAP; SWITCH CROSS; CUCARACHA R;
5-6 repeat meas 3-4 Part D; ;
7-8 trng LF to face ptr sd L checking bringing joined lead hands thru, rec R, XLIF, - ; sd R taking partial weight, rec L, cl R, - ;

9-12 1/2 BASIC TO BFLY; CRABWALK 6; ; SPOT TURN;
9-10 fwd L, rec R, sd L ending in BFLY WALL, - ; XRIF, sd L, XRIF, - ;
11-12 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face WALL, sd R, - ;

13-16 CRAB WALK 6; ; SPOT TURN; CUCARACHA TO CP WALL;
13-14 XLIF, sd R, XLIF, - ; sd R, XLIF, sd R, - ;
15-16 XLIF commencing RF turn, continuing turn rec R to face WALL, sd L, - ; sd R taking partial weight, rec L, cl R, - ;

ENDING

1-4 ALEMANA; ; HAND TO HAND; AIDA;
1-2 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ;
3-4 trng 1/4 LF to OPEN step behind L, rec R to face ptr, sd L, - ; thru R commencing turn RF to face ptr, sd L continuing turn RF, bk R completing turn to end in a “V” position, hold ;

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