DECEMBER 1990
MAHIE ESSPEROSI

CORRECTED Cue Shee

COMPOSERS: Bob & MaryAnn Rother, 676 N Birch, Canby, OR 97012 (503) 266-W607
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RECORD: Hooters 1914 "Coffee Mambaco (Slow for comfort)"

PHASE: Phase IV (Bk V with Options)

SEQUENCE: Intro, A(3-16), B,C,A,B,C,A(1-6), Tag

RELEASE DATE: September 1990

INTRO: In Left Open Facing Pos Man Focc COH Wait 2 Meas;

PART A

1-2
1/2 BASIC: X BODY: NEW YORKER SWIVELS:; NEW YORKER; SPOT TURN TO
CP; 1/2 BASIC: X BODY TO LOP.

QSB 1 (1/2 Basic) CP Fwd L, rec R sligh LF trn, sd L (W fwd R),;-
QSB 2 (X Body) Rk bk R trn LF to LCD, rec fwd L trn LF to COH,
and sd R,; (W fwd L across X trng LF, sd R cont trn to
wall, sd L,);-
QSB 3-4 (NY Swivel) Release hold with Ms & Vs L dhs thru L (W
thru R) twd LCD in LCD, rec R, sd L to BFLY focc COH,;-
QSB 5 (NY) Thru L (W thru R) twd LCD in COH, rec R, sd L to LOPF
man focc COH,;-
QSB 6 (Spot Trn) XRIF release hds trn 3/4 LF (W XLRIF trn 3/4 RF),
and sd L to CP focc COH,;-
QSB 7 (1/2 Basic) Focc COH repeat meas 1 of Part A;
QSB 8 (X Body) Rk bk R trn LF to LCD, rec fwd L and sd R,; (W
fwd L across X trng LF, sd R cont trn, sd L to focc LCD
in COH,);-

9-16
EJ BASIC: PATTY-CAKE TAP: EJ BASIC: PATTY-CAKE TAP: EJ BASIC TO
FACE: SPOT TURN TO CP: CUCARACHA: CUCARACHA TO SCP:

QSB 9 (EJ Basic) Rk bk L, rec R, fwd L,;-
QSB 10 (Patty-Cake Tap) Lift R knee swivel LF on L to focc ptrn place
trail hds palm to palm look LCD and tap R toe focc across
two LCD,; - lift X knee swivel RF on L to LOPF bb Rk,;-
QSB 11 (EJ Basic) Repeat meas 9 of Part A;
QSB 12 (Patty-Cake Tap) Repeat meas 10 of Part A;
QSB 13 (EJ Basic) Repeat meas 9 of Part A to focc ptrn;
QSB 14 (Cucarachas) XRIF release hds trn 3/4 LF (W XLRIF trn 3/4 RF),
and sd L to CP focc COH,;-
QSB 15-16 (Cucarachas) Push sd L, rec R, close L,; Push sd R, rec L,
close R blending to SCP focc LCD,;-

PART B

1-8
EJ BASIC: HIP TWIST 5; AYLA; SWITCH RK KICK: SWIVELS: NEW YORKER;
SPOT TURN:

QSB 1 (EJ Basic) SCP LCD bk L, rec R, fwd L,;-
QSB 2-3 (Hip Twist 5) Fwd R, fwd L, twd R,; (W fwd L,R,L with swvll
actpn,); Fwd L, twd R, fwd L,; (W fwd R,L,R with swvll
actpn,);-
QSB 4 (Ayila) Thru R commence RF (W LF) trn, cont trn sd L release
hold with Ms & Vs L dhs and cont trn, sd & bk R to V bk
to bk pos locking LCD,;-
QSB 5 (Switch Rk Kick) Trng LP (W RF) r xkd L twd LCD to BFLY, rec
R, sd L, kick R across twd LCD;
QSB 6 (Swivels) Swivel R,L,R,;-
QSB 7 (NY) Thru L (W thru R) twd LCD in COH, rec R, sd L to LOPF
man focc wall,;-
QSB 8 (Spot Trn) Repeat meas 14 of Part A to LOPF man focc wall,;

PART C

1-8
OPEN BREAK: NATURAL TOP: SCALLOP: DIAMOND:;

QSB 1 (CP Break) Rk slt L, rec R, sd & fwd L to CP focc LCD,;-
QSB 2 (Nat Top) Trng RF XRIF, cont trn sd L, close R focc wall,; (W
sd L, XRIF, sd L to COH,);-
QSB 3-4 (Scallop) Trng to SCP LCD XRIF (W XRIF), rec R, focc ptrn
sd L,; - Trng to SCP thru R (W thru L), trn CP sd L, close R,;-
QSB 5-8 (Diamond) Fwd L trn LF, sd R, bk L to BFLY LCD,; - Bk R trn
L, sd L, fwd R in BFLY COH,; - Fwd L trn LF, sd R, bk R to
BFLY LCD,; - Bk R trn LF, sd L, fwd R in BFLY Wall,;-

TAG

1-2
POINT TWICE & SIT: BODY RIPPLE;

QSB 1 In CP focc COH pt L fwd, pt L bk, fwd L no wt with both
knees bent (W bk R with wt chg both knees bent),;-
QSB 2 (Body Ripple) Ripple the body up over 3 beats of music with
no weight chg;

OPTIONS:
Meas 1-8 of Part C add hop on last step of each measure of the
Diamond.
Meas 3 of Part B add spiral for lady on last step of Hip Twist 6.