Mambo Gelato

Choreographed by; Olga & Bill Cibula, 414 Rigaud Blvd., Rigaud, QC., Canada, J0P 1P0
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Dance: Phase III + 1         Released: May 2010
Music Recording: CD The Ultimate Latin Album 10 (CD1 Trk 7) played at 110% also avail from choreographer.
Artist: Ray Gelato            Time: 2min.15 sec.
Footwork; QQS Opposite - Directions for Man (Lady as noted)
Sequence; Intro A B A B Ending

MEAS.   
INTRO
1 - 4 In BFLY Fcg Wall, Lead Ft Free both..... WAIT;;   CUCARACHA 2X;;
1 - 2 In BFLY Position Fcg Wall, Lead Foot Free for both, Wait 2 Measures;;
3 - 4 [Cucaracha 2X] Sd L w/push action, Rec R, Cl L to R, - ; Sd R w/push action, Rec L, Cl R, - ;
5 - 8 Slow MERENGUE 4.....Quick HIP Flick ;; Slow MERENGUE 4;;
5 - 6 [Slow Merengue 4] Sd L, - , Cl R to L, - ; Sd L, - , Cl R to L, - ;
& & [Quick Hip Flick] Without moving feet, very Quick Flick Hip Sd R & Rec.
Note: This action occurs at the end of Measure 6 where music has 2 quick beats.
7 - 8 [Slow Merengue 4] Repeat Measures 5-6 of Intro.

PART A
1 - 4 1/2 BASIC to UNDERARM TRN to LARIAT;;
3 - 4 [New Yorker 2X] Release trailing hnds Step Thru L towards RLOD w/straight leg to side-by-side pos bringing lead hnds thru waist level raising trailing arms up & out, Rec R trg LF to fce ptr, Sd L, - end in BFLY; Release lead hnds Step Thru R towards LOD w/straight leg to side-by-side pos bringing trailing hnds thru waist level raising lead arms up & out, Rec L trg RF to fce ptr, Sd R, - end in BFLY;
5 - 8 HAND-TO-HAND; CRAB WALKS 2X;;  SPOT TRN;
5 - 7 [Hand-To-Hand] Releasing lead hnd hold Trng ¼ LF Bk L, Rec R to fce ptr, Sd L, - end in BFLY;
8 [Spot Trn] Releasing hnd hold XRIF of L trg ½ LF, Cont. trg ½ LF Rec L to fce ptr (Rec R to fce ptr), Sd R end in BFLY, - ;
9 - 12 SCALLOP;;   Slow MERENGUE 4;;
9 - 10 [Scallop] Rk Bk L trg ¼ LF, Rec R to fce ptr, Sd L, - ; Thru R to LOD lowering slightly, Sd L, XRIF of L, - ;
11 - 12 [Slow Merengue 4] Repeat Measures 5-6 of Intro.
13 - 16 CUCARACHA 2X;;  Slow CIRCLE AWAY in 4 w/SNAPS & SHAKE IT;;
13 - 14 [Cucaracha 2X] Repeat Measures 3-4 of Intro.
15 - 16 [Slow Circle Away in 4 w/Snaps & Shake It] Trng LF circling towards COH snapping fingers Fwd L, - , Fwd R, - ; Cont circling towards COH Fwd L, - , Fwd R, Shake body left & right no foot movement;
17 - 18 Slow CIRCLE TOG 4 & POINT;;
17 - 18 [Slow Circle TOG 4 & Point] Trng LF circling towards ptr Fwd L, - , Fwd R, - ; Cont circling to ptr Fwd L, - , Fwd R, Point leading foot to side no wgt chg;

PART B
1 - 4 1/2 BASIC to UNDERARM TRN to LARIAT;;
1 - 4 [1/2 Basic to Underarm Trn to a Lariat] Fwd L, Rec R, Sd L, - ; Bk R raising Lead arms to lead Lady under jnd hnds & releasing Trailing hnds (Trng ½ RF under jnd lead hnds XLIF of R), Rec L (Cont trg RF to fce ptr Fwd R), Sd R (Fwd L towards R shoulder of ptr), - ; Sd L (Circle Man CW w/jnd lead hnds FwdR), Rec R (Fwd L), Cl L to R (Fwd R), - ; Sd R (Cont circling Man Fwd L), Rec L (Fwd R), Cl R to L (Sd L end fcg ptr), - ;
5 - 8 NEW YORKER 2X;;   Quick VINE 8;;
5 - 6 [New Yorker 2X] Releasing trailing hnds trg RF step thru L to RLOD, Rec R trg LF to fce ptr in BFLY, Sd L, - ; Releasing lead hnds trg LF step thru R to LOD, Rec L trg RF to fce ptr in BFLY, Sd R, - ;
7 - 8 [Quick Vine 8] Sd L, XRIF of L, Sd L, XRIF of L; Sd L, XRIF of L, Sd L, XRIF of L;

...........Continued.
9 - 12  **CHASE w/ROLLS:**

9 - 12  **[Chase w/Rolls]** Releasing hnd hold Fwd L comm. trng ½ RF (Bk R no trn), Rec Fwd R (Rec Fwd L), Cont trng ½ RF Bk L (Fwd R), - ; Bk R (Fwd L comm. trng ½ RF), Rec Fwd L (Rec Fwd R), Fwd R (Cont trng ½ RF Bk L), - ; Fwd L trng ½ RF (Bk R no trn), Rec Fwd R (Rec Fwd L), Cont trng ½ RF Bk L (Fwd R), - ; Bk R (Fwd L comm. trng ½ RF), Rec Fwd L (Rec Fwd R), Fwd R (Cont trng ½ RF Bk L), - end in BFLY;

13 - 16 **HAND-TO-HAND 2X;;  SD CROSS HOLD;  SD CL HOLD:**

13 - 14  **[Hand-to-Hand]** Releasing lead hnd hold Trng ¼ LF Bk L, Rec R trng ¼ RF to fce ptr, Sd L, - end in BFLY;

Releasing trailing hnds Trng ¼ RF Bk R, Rec L trng ¼ LF to fce ptr, Sd R, - end in BFLY;

QQ-- 15  **[Sd Cross & Hold]** Sd L, XRIF of L, - , - ;

QQ-- 16  **[Sd Cl & Hold]** Sd L, Cl R to L, - , - ;

**PART A**

1 - 4  **BASIC MAMBO;;  NEW YORKER 2X;;**

5 - 8  **HAND-TO-HAND;  CRAB WALKS 2X;;  SPOT TRN;**

9 - 12  **SCALLOP;;  Slow MERENGUE 4;;**

13 - 16  **CUCARACHA 2X;;  Slow CIRCLE AWAY in 4 w/SNAPS & SHAKE IT;;**

17 - 18  **Slow CIRCLE TOG 4 & POINT;;**

**PART B**

1 - 4  **1/2 BASIC to UNDERARM TRN to LARIAT;;;;**

5 - 8  **NEW YORKER 2X;;  Quick VINE 8;;**

9 - 12  **CHASE w/ROLLS;;;;**

13 - 16  **HAND-TO-HAND 2X;;  SD CROSS HOLD;  SD CL HOLD;;**

**ENDING**

1 - 2  **VINE 6 - SD CORTE & RAISE JAZZ HANDS;;**

1 - 2  **[Vine 6 - Sd Corte & Raise Jazz Hands]** Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L flexing supporting knee & trng to RLOD leaving R extended w/ toe pointing to the floor and outstretch arms w/open palms & fingers spread wide wriggling hands rapidly, - ;