MAMBO FIVE

COMPOSERS: Carmen and Mildred Smarrelli
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RECORD: Roper-Jif-425. or DANCE ALONG 6120 (w/ Mack the Knife).

FOOTWORK: Opposite unless indicated, Directions for man


RHYTHM: MAMBO QQS

RATING: Non-phased rhythm

INTRODUCTION
NOT PHASED BY MEASURES

1. WAIT 2 BEATS. 2. NEXT OK 4 BEATS - SIT SWIVEL ½ R FC BOTH FC RLOD 3. NEXT OK 4 BEATS SIT SWIVEL ½ L FC BOTH FC LOD 4. NEXT OK 4 BEATS FWD. PT R 5. NEXT OK BEATS CLOSE R TO L. PT L.

1. Wait 2 beats. OP both Ft LOD - Hands on hips, elbows bk, Left heel against R/instep - L knee bent
2. FWD L soften knees swivel on both Ft R Ft ½ both Ft RLOD - L arm sweeps across in front with pushing action to RLOD
3. FWD R soften knees swivel on both Ft L Ft ½ both Ft LOD - L arm sweeps bk to L hip
4. Take weight on left, swivel slightly L Ft, Pt R Ft DCL. Extend arms, palms up
5. Close R to L, soften both knees, Point L DWL and lift - R hand behind head on neck, left hand on L thigh

PART A

1-8 FULL OPEN BASIC; L TRN ¼ BASIC; L TRN ¼ BOX (W, TRANS; ¼ BASIC TO CROSS BODY; OPEN BREAK; CROSS, SD, CROSS - M START RONDE CW (W, SD, CROSS, SD - W STARTS RONDE CW):

1-2 Fwd L, Rec R, Bk L, --; Bk R, Rec L, Fwd R, --;
3 Fwd L Trn ¼ L Ft, SD & Bk R cont trn L Ft to Ft RLOD, Bk L, --;
4 Bk R Trn ¼ L Ft to Ft Pte, SD L, close R to L, -- (W Bk R ¼ L Ft, Fwd L Cont L Ft Trn ¼ Ft Pte, Tch R to L, --);
5-6 Fwd L, Rec R, Bk L, --; Bk R starting L Ft Trn Lead W Across to COH, Fwd L to Ft COH, SD R, -- (Fwd L crossing in front of man starting L Ft Trn, Fwd R Cont Trn L Ft Pte and Wall, Bk L COH, --);
7-8 Rk Apt L Raising R arm above head, Rec R, SD L to loose CP Ft DC L, --; commencing R Ft trn cross R Behd L, cont trn SD L, cont trn cross R in front of L, Ronde L CW (W SD L trn R Ft, Cross R in front of L, cont R Ft trn, SD L, Ronde R CW);
M HOLD FINISH RONDE (W SLIPS TO UNDERARM TURN): MAMBO ROCK -- R & L;; SD STPS TO FALLAWAY: BK BREAK TO SEMI: CONTINUOUS HIP TWIST W SPIRAL ENDING;; AIDA;

9 With Wt on R with L sway man rondes R fc to Fe wall close L to R,-- (Ronde R Ft back behd L CW Fwd L trng L Fe under L hands cont L Fe trn close R to L Fe COH L hds joined--);
10-11 Sd R, sd L, Cl R to L,--; Sd L, sd R, Cl L to R,--; (merengue action - release hands)
12 Sd R, Cl L to R, Sd R Flare L,-- Blend SCP;
13 Rk Bk L, Rec R, Fwd L SCP, LOD--;
14-15 Fwd R, Fwd L, Fwd R,--; Fwd L, Fwd R, Fwd L, Trn R Fe Ptr & wall-- (W Fwd 6 steps L R L --; R L R--; with swivelng action & spiral L Fe on last step to Fe DLOD & wall);
16 Cont trn R Fe Bk R, Bk L, Bk R --; (W Fwd L Twd LOD Trn L Fe, Sd & Bk R, Bk L,--);

17-24 SWITCH RK W/FLICK: CON'T HIP ROCKS: NEW YORKER: AIDA: BACK ½ BASIC; PATTY-CAKE TAP & STP; BACK ½ BASIC; PATTY-CAKE TAP & STP:

17 Trn L Fe Rk Sd L Twd LOD, Rec R, Sd L, Flick R Twd LOD (Both partners with bent knees keep body low);
18 With bent knees quickly Rk Sd R, Rec L, Rk SD R, with straight legs--; Fe wall
19 Crossover Twd RLOD on L, Rec R, Sd L,--;
20 Fwd R Twd LOD Trn ½ R Fe, Sd L cont Trn Fe RLOD Bk R,--;
21 Bk L, Rec R, Stp Fwd L start L Fe turn -- place R Palm to W L Palm,--;
22 Swivel Lf on L lift R Leg to look LOD Tap R, Lift R leg comm swivel R Fe Fe RLOD, back R,--; (W opposite)
23 Repeat meas 21 above;
24 Repeat meas 22 above;

25-32 BACK BASIC: FENCE LINE W/HAND CHANGE: CHOPPER TRN & SHIMMY;; LOCKS L&R ;; OPEN L BOX; SLIP PIVOT & FWD:

25 Repeat Meas 21 except do not go palm to palm
26 Cross R over L twd LOD soften R knee change to R Hand hold, Rec L . Fe Ptr & wall sd R; R Hds joined & held high above W's head feet slightly apart.
27 Both feet weighted turn W R Fe under joined R hands (on R Ft make 1 complete revolution to Fe man), Turn L Fe on L 1 complete revolution to Fe partner & wall; W trns on Ct 1,2 & M trns on Ct 3,4.
28 Trn ½ L Fe to LOD Fwd R -- Joins M's L & W's L (W trns R Fe on R) now on same foot work. Both shimmy L,R. Place M's Rt hand on W's Rt shoulder blade. Left hands joined & out to Sd
29 Fwd L, Lock R Behd L, Fwd L,--; (Left shoulder Lead)
30 Fwd R, Lock L behd R, Fwd R,--; (Right shoulder Lead)
32. Bk R slip L Fc to Fc RLOD, Fwd L, Fwd R,--;

OPEN L BOX; SLIP PIVOT & FWD; OPEN LEFT BOX W/FLEA HOPS:

33. Start Fc RLOD repeat meas 31. Part A
34. Repeat meas 32 end Fc LOD OP
36. Cross R Behd L, Sd L, Fwd R, Hop on R; both Fc LOD

INTERLUDE 1
(Phased to beats of music)

1. Fwd L, sharply lock R behd L
2. Repeat Figure 2 of Intro
3. Repeat Figure 3 of Intro
4. Repeat Figure 4 of Intro
5. Repeat Figure 5 of Intro

PART B

1-8 FULL BASIC (W P.U.): MAMBO DIAMOND TRNS:::FULL OPEN LEFT BOX W/FLEA HOPS:::

1-2. Repeat meas 1-2 Part A (except on Bk basic W does Rk Bk R, P.U. to CP position on L, Tch R, i.o., L,--;
3. In contra Bjo position diag Fwd L, Sd R, Bk L,--; (diag Bk on R, Sd L, Fwd R,--;
4. Bk R Trn L Fc, Sd L cont L Fc trn to Fc RLOD, Fnd R Bjo,--;
5. Repeat meas 3 starting Fc RLOD;
6. Repeat meas 4 end Fc LOD;
7. XLIF R, Sd R, Bk L, Hop on L; (XRIB L, Sd L, Fwd R, Hop on R)
8. XRIB L, Sd L, Fwd R, Hop on R; (XLIF R, Sd R, Bk L, Hop on L)

INTERLUDE 2

1. Fwd L, Pt R thru LOD: (W trn ¼ on R to Fc Ptr, Pt L thru LOD)
2. Sd R Trn to Fc Ptr & wall, Tch L to R
3. Trn to Fc LOD Sd L to COH, (W Sd R to wall) Close R to L Op Pos both Fc LOD -- (W trn W Tch L to R) second time W does not transition

PART A MODIFIED

Meas 1-8 Same as Part A 1-8
9-16 Same as Part A 9-16
INTERLUDE 2

SAME AS INTERLUDE 2 ABOVE EXCEPT W DOES NOT TRANSITION. OPPOSITE FOOTWORK TO START PART C

PART C

1-8 SD WALKS; FWD, KICK, SWIVEL; Sit SWIVEL; SPOT TRN; BK BASIC; FULL BASIC; SD BREAK L;

1     Sd L, Cl R to L, Sd L, Cl R to L; (use merengue action – dig stps) M twd COH & W twd wall
2     Trn 1/4 L Fe Fwd L, Kick R across L, Lift R Swivel R Fe R leg forms Figure 4.; (W Fwd R Twd wall, kick L, lift L swivel L Fe L leg forms Figure 4.) both Fe LOD
3     Fwd R, twd ptr, swivel L Fe on both feet facing away from partner,--.--;
     (W swivel R Fe – end Fe wall)
4     Fwd L, comm R Fe Trn, rec R cont R·Fe Trn to Fe Ptr & wall Cl L to R,--.--;
     (W spot trn L Fe) CP M FC wall
5     Bk R, Fwd L, Fwd R aggressively Twd Woman (W Sd L, Sd, R, Cl L to R);
6-7   Fwd L, Rec R, Back L,--; Bk R, Rec L, Fwd R;
8     Sd L, Sd R, Cl L to R;

9-16 SD BREAK R; SD WALKS; FWD, KICK, LIFT, SWIVEL; SIT SWIVEL; RK BK, REC, FWD; CONT HIP TWIST; PATTY CAKE TAP & STEP; BK BASIC; L TRAN

9     Sd R, Sd L, Cl R to L;
10    Sd L twd LOD, Cl R to L, Sd L, Clo R to L
11    Trng ¼ L Fe Fwd L twd LOD, Kick R across L, swivel R Fe R leg crosses in front of L,--; Fe ptr & wall
12    Fwd R twd RLOD, swivel L Fe Wt on R ft,--.--;
13    Rk Bk L, Rec R, Fwd L,--;
14    Repeat meas 14 Part A
15    Lift L trn R Fe ½ Tap L, Fe RLOD lift L Trn ½ L Fe to Fe LOD, Bk L
     OP Fe LOD,--;
16    Bk R, Rec L, Fwd R,-- (W Bk L, -- Rec R, Fwd L, Clo R to L);

TAG

Repeat Nos 1 thru 5 of Interlude I
Repeat Meas 1-2 of Part A,;(Join M’s Rt & W’s L hand)
Both Fcing LOD inside hds joined hold, hold, press L to LOD, place M’s left hd on M’s L hip and look at partner; (Trn ¼ twd Ptr Fwd L starting L Fe Wrap, Fwd R cont L wrap into M’s right arm Fe LOD, press L to LOD, raise Rt arm over head palm out and look at partner)