Mama's Never Seen

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 53935, MMSEURER@ATT.NET
Record: "Mama's Never Seen Those Eyes", The Forester Sisters, WB * 21965
Phase: II
Rhythm: Two-step
Footwork: Opposite, except as noted
SEQUENCE: INTRO ABC BREAK AB ENDING

INTRODUCTION

1-4 WAIT; APT. PT. TOG. TCH:(CP/WALL)
1-2 In BFLY/WALL wait 2 meas.;
3-4 Apt L,-, pt R,-; Tog R, tch L to CP/WALL,-;

5-8 BROKEN BOX:....
5-6 Sd L, cl R, fwd L,-; Rk fwd R,-, recov L,-;
7-8 Sd R, cl L, bk R,-; Rk bk L,-, Recov R,-;

PART A

1-4 TWO FWD TWO-STEP5; HITCH 6;-
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5-8 STRUT 4; OPEN VINE 4;-
5-6 Fwd L,-,R,-; Fwd L,-,R,-;
7-8 Sd L, XRib,-; Sd L,-, XRif,-;

9-13 LACE ACROSS: LACE BACK: SIDE DRAW CLOSE:
9-10 Under M's L & W's R hnds lace across Fwd L, cl R, fwd L to LOP/LOD; Fwd R, cl L, fwd R,-;
11-13 Under M's R & W's L hnds lace back Fwd L, cl R, fwd L to OP/LOD; Fwd R, cl L, fwd R to fc ptr & WALL,-; Sd L, draw R to L, cl R,-;

14-17 TRAVELING BOX:....
14-15 Sd L cl L, fwd L,-; Twd RLOD fwd R,-,L,-;
16-17 Sd R, cl L, bk R,-; Twd LOD fwsd L,-,R to BFLY/WALL,-;

PART B

1-4 VINE 3; WRAP: UNWRAP: CHANGE SIDES;
1-2 Sd L LOD, XRib, sd L, tch R; sd R RLOD, XLib, sd R,tch(W wraps LF);
3-4 In place L,R,-,(W unwraps RF to OP); With M's R & W's L hnds joined, changes sides to BFLY COH R,

5-8 BACK AWAY 3, CLAP: BACK AWAY 3 MORE; STRUT TOG 4;,(BFLY/WALL)
5-6 Biking away from ptr Bk L, bk R,-; cl L,kick R fwsd;Bk away from ptr Bk R, bk L, bk R,kick L fwsd ;
7-8 Strut twd ptr Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to BFLY/COH;

9-13 VINE 3; WRAP: UNWRAP: CHANGE SIDES:SIDE DRAW CLOSE;
9-10 Sd L RLOD, XRib, sd L, tch R; sd R RLOD, XLib, sd R,tch (W wraps LF);
11-12 In place L,R,-,(W unwraps RF to LOP); With M's R & W's L hnds joined, changes sides to CP/WALL R,L,-; Sd L, draw R to L, cl R,-;

PART C

1-5 LEFT TURNING BOX:.... SIDE DRAW CLOSE;
1-2 Sd L, cl R, fwd L trng LF ¼ LOD,-; Sd R, cl L, bk R trng LF ¼ COH,-;
3-5 Sd L, cl R, fwd L trng LF ¼ RLOD,-; Sd R, cl L, bk R trng LF ¼ WALL,-;Sd L, draw R to L, cl R,-;

6-9 CIRCLE AWAY TWO-STEP5; STRUT TOG 4;-
6-7 Circ twd COH ( W twd WALL) Fwd L, cl R, fwd L,-; Fwd R,cl L, fwsd R trng LF to fc ptr,-;
8-9 Strut tog L,-,R,-; L,-, R to CP/WALL,-;

BREAK

1-4 BROKEN BOX:....
1-2 Sd L, cl R, fwd L,-; Rk fwsd R,-, recov L,-;
3-4 Sd R, cl L, bk R,-; Rk bk L,-, Recov R to SCP/LOD,-;

ENDING

1-5 LEFT TURNING BOX:.... SIDE DRAW CLOSE;
1-2 Repeat Meas 1-2 of PART C
3-5 Repeat Meas 3-5 of PART C;-

6-9 VINE 3; WRAP: UNWRAP: CHANGE SIDES;
6-7 Repeat Meas 1-2 of PART B;
8-9 Repeat Meas 3-4 of PART B;

10-13 BACK AWAY 3, CLAP: BACK AWAY 3 MORE; STRUT TOG 4;,(BFLY/WALL)
10-11 Repeat Meas 5-6 of PART B;
12-13 Repeat Meas 7-8 of PART B;

14-15 VINE 3; WRAP AND HOLD;
14-15 Repeat Meas 9-10 of PART B and HOLD;