

MAKIN' WHOOPEE

Music: Ross Mitchell
www.danceplus.com/30 Top Cha Chas
Track # 21 Time 2:23
Available from choreographer

Rhythm: Cha Cha Cha **Phase:** V+1+2U (*Turkish Towel+Half Moon+Chase w/ Full Turns*)

Footwork: Opposite except where (Noted)

Release Date: March 2016

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Sequence: **INTRO A B C B(1-15) END**

**30 TOP
CHA CHA CHAS**



Corky and Shirley
Ballas



A compilation of titles
previously released on the
DANCE AND LISTEN
label

DLD 1086

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

PART A

01-04 OP HIP TWIST Into FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist Into a Fan} Fwd L, rec R, XLib/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R swvl RF fc LOD*) ; Bk R, rec L, XRif/rec L, sd R (*W fwd L, fwd R trn ½ LF to fc RLOD, bk L/lk Rif, bk L*) to FAN Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (*W cl R, fwd L, fwd R/lk Lib, fwd R quick LF trng under Id hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/lk Rif, bk L to fan pos*) ;

05-08 ALEMANA INTO a LARIAT & r-hndshk ; ; ; ;

{Alemana Into a Lariat & r-hndshk} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd Id hnds Xrib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, cl L/ip R, ip L (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L*) to r-hndshk WALL ;

09-12 FLIRT to VARS ; ; SWEETHEART/W TURN to FACE ; AIDA ;

{Flirt to VARS} Fwd L, rec R, in place sd L/cl R, sd L (*W Bk R, rec L trng LF to WALL & VARS, in place sd R/cl L, sd R*) ; Bk R, rec L, in place sd R/cl L, sd R (*W Bk L, rec R, sd L/cl R, sd L ifo M*) ; {Sweetheart /W Turn to Fc} XLif w/ ckg action, rec R, small sd L/cl R, sd L (*W XRib, rec L trng, ipl trn ½ RF R/L, R to fc ptr*) ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ;

13-16 SWITCH CROSS ; CRABWALK ENDING ; REVERSE UNDERARM TURN ; CUCARACHA & r-hndshk ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {Crabwalk Ending} Twd RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Cucaracha & r-hndshk} Rk sd R, rec L, sd R/cl L, sd R & r-hndshk ;

PART B

01-04 SHADOW BACK BREAK to OP ; PARALLEL BREAKS to OP LOD ; ; THRU FACE & SIDE CHA & r-hndshk ;

{Shad Bk Break to OP} XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiies & L hnds xtnd to sd at shldr level, rec R to fc ptr, sd L/cl R, sd & fwd L to OP LOD ; {Parallel Breaks to OP LOD} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk Lib, fwd R (*W fwd L trng LF ifo M, fwd R cont LF trn, fwd L cont LF trn/lk Rib, fwd L*) to LOP LOD ; Fwd L trng LF ifo W, fwd R cont LF trn, fwd L cont LF trn/lk Rib, fwd L (*W rk bk R allowing M to pass across in front, rec L, fwd R/lk Lib, fwd R*) to OP LOD ; {Thru Fc & Sd Cha & r-hndshk} Thru R, fwd L trng to fc ptr, sd R/cl L, sd R to r-hndshk WALL ;

05-08 HALF MOON ; ; CHASE w/ FULL TURN M & W ; ;

{Half Moon} [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; {Chase w/ Full Turns M & W} [Releasing both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L*) to BFLY COH ;

09-12 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; TRAVELING DOORS ; ;

{Vine 2 Fc to Fc} [To RLOD] Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY COH ; **{Traveling Doors}** Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY COH

13-16 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; SIDE BREAK ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng LF 1/4, ipl sd L/cl R, sd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF ½, -, fwd R swvl RF ½*) still in "L" shaped pos M fc LOD & W fc COH, - ; **{Finish Cross Body}** Bk R, rec L trn LF 1/4, sd R/cl L, sd R (*W fwd L, fwd R trng LF 1/2, sd L/cl R, sd L*) CP COH ; **{Sd Break}** [QQ&QQ] Sd L/sd R to stand astride on both ft, -, cl L/cl R to end w/ wgt on both ft to WALL, - ; [N.B. free M's L W's R to cont dance]

PART C

01-04 CHASE M TURNS 4 TIMES ; ; ; ;

{Chase M Turns 4 Times} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L fwd R/lk Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rib, bk L*) to WALL ;

05-08 CIRCLE AWAY & TOGETHER to OP LOD ; ; SLIDING DOORS ; ;

{Circle Away & Together to OP LOD} Circ awy M CCW (*W CW*) L, R, L/R, L ; Circ tog R, L, R/L, R to OP LOD [trail hnds together] ; **{Sliding Doors}** Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD ; [lead hnds together] Sd apt R, rec L, relg hnds & chg sd bhd W XRif/sd L, XRif to [trail hnds together] OP LOD ;

09-12 FORWARD CHA ; DO-SA-DO ; ; FENCE LINE to BFLY WALL ;

{Fwd Cha} To LOD Fwd L, fwd R, fwd L/lk Rib, fwd L ; **{Do-Sa-Do}** [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (*W bk L, bk R, sd L/cl R, sd L*) ; Bk L, bk R, sd L/cl R, sd L [M X-behind W] (*W fwd R, fwd L, sd R/cl L, sd R*) to OP LOD [no handhold] ; **{Fence Line to BFLY}** [To WALL] XRif (*W [To COH] XLif*), rec L, sd R/cl L, sd & fwd R to BFLY WALL ;

13-16 SHOULDER to SHOULDER TWICE ; ; ALEMANA & r-hndshk ; ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ; **{Alemana}** Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to r-hndshk WALL ;

ENDING

01 SIDE BREAK HALF & STOMP 3 TIMES ;

{Sd Break ½ & Stomp x 3} [No Hnds] Sd R/sd L to stand astride on both ft, -, stomp x 3 R, L, R ;