MAKE YOU FEEL MY LOVE

Music: Adele
I-Tunes Rumba (24) (2011)
Time: 2:50
Available from choreographer

Rhythm: Rumba Phase: IV+2U (Chase w/ Full Turn + Circular Serpiente)
Footwork: Opposite except where (Noted)
Release Date: April 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB A(9-16) C B A(9-16) END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA/ W in 4 ; ;
[Wait] BFLY POS WALL ld ft free wt 2 meas ; ; [Alemana/W in 4] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L to fc ptr, cl R) to BFLY WALL ;

05-08 BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE FENCE LINE ; OPPOSITE CURACACHA/W in 4 ;
[Circular Serpiente] [Left foot for both] Turning CCW XLif, sd R, XLib, fan CW R ; Turning CW XRib, sd L, XRif, fan CW L to BFLY WALL ; [Opposite Fence Line] [Left foot for both] XLif (W XLif to LOD), rec R, sd L, -; [Opposite Curacacha/W in 4] [right foot for both] Sd R w/ partial wgt, rec L, cl R (W QQQQ sd R to LOD w/ partial wgt, rec L, cl R, ipl L), -;

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to WALL ;
[Alemana to Tamara] [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L contg trn to fc ptr) to TAMARA pos WALL, -; [Wheel 3] Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; [Unwrap to BFLY WALL] Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CURACACHA RIGHT ;
[Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; [Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; [Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Curacacha Right] Sd R w/ partial wgt, rec L, cl R, -;

09-12 BACK BREAK to 1/2 OP ; MAN ROLL ACROSS ; W ROLL ACROSS ; KIKI WALK 3 to OP ;
[Bk Break to ½ OP LOD] XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; [M Roll Across] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOD w/ free arms out to sd (W fwd L, R, L), -; [W Roll Across] Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd , -; [Kiki Walk 3 to OP] Placch each ft in frt of the other fwd R, L, R to OP LOD, -;

13-16 SLIDING DOORS to OP ; ; TURNING CURACACHA's to RLOD & BFLY WALL ; ;
[Sliding Doors to OP] Rk sd L, rec R, XLif crossg bhd W to LOD, -; Rk sd R, rec L, XRif crossg bhd W to OP LOD, -; [Turning Curacacha's to RLOD & to BFLY WALL] Sd L w/ partial wgt, rec R trng ½ RF to LOD RLOD, cl L, -; Sd R w/ partial wgt, rec L trng ¾ LF fc ptr, cl R to BFLY WALL, -;

PART B

01-04 OP BREAK ; WHIP ; CHASE w/ UNDERARM PASS ; ;
[Op Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; [Whip to COH] Bk R trng ½ LF, rec L , sd R (W fwd L outsdt M on his left sd, fwd R trng ½ LF, sd L) to BFLY COH, -; [Chase w/ Underarm Pass] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;
05-08  CHASE w/ FULL TURN M & W ; ; NEW YORKER TWICE ; ;
   [Chase w/ Full Turns M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -.; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), -.; [New Yorker x 2] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -.; XRif (W XLif) to OP, rec L to fc ptr, sd R, -;

PART C

01-04  ALEMANA INTO a LARIAT/W in 4 ; ; ;

05-08  BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE FENCE LINE ; OPPOSITE CUCARACHA/W in 4 ;
   [Circular Serpiente] Repeat meas 5,6 Intro ; ; [Opposite Fence Line] Repeat meas 7 Intro ; [Opposite Cucaracha/W in 4] Repeat meas 8 Intro ;

ENDING

01-02  BASIC ½ / W WRAP & TRANS ; SLOW HIP ROCK 2/W CARESS ; ;
   [Basic ½ / W Wrap & Trans] Raisg jnd ld hnds fwd L, rec R, cl L ([1,2, -] W bk R, rec L trng ½ LF undr jnd ld arms, touch R) to WRP WALL ; [Slow Hip Rock 2/W Caress] [SS][Both Right foot free] Rrk sd R rllg R hip sd & bk, -.; rk sd L rllg L hip sd & bk/W w/ LF upper body rotation caress M’s face w/ right Hnd, -;