MAKE LOVE TO ME

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD EMI #31158-2 Track # 19 “Make Love To Me” Artist: Anne Murray
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: JIVE
DANCE LEVEL: Phase V
SPEED: 50 RPM
RELEASED: APRIL 2009
SEQUENCE: INTRO – A – A – B – A – C – D – END

INTRO

1 – 4

PART A

1 – 12
LINK TO WHIP TRN;; CHG R TO L;; STOP N’ GO;; CHG L TO R;; AMER SPIN;; LINDY CATCH;; (Link To Whip Trn) Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; (Woman bk R, rcvr L, trng 3/8 lft fc chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in fmr to CP, sd chasse L/R,L) (Chg R To L) Trng ¼ lft fc to SEMI/LOD rkh bk L, rcrv R, in plc L/R,L; trng slightly lft fc in plc R/L,R to LOPN diag LOD/COH, (Woman rkh bk R, rcrv L, trng ½ lft fc chasse R/L,R to CP; trng ¾ rt fc undr lead hnds bk chasse L/R,L) (Stop N’ Go) Rk bk L, rcrv R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in fmr, rcrv L, in plc R/L,R to LOPN diag LOD/COH; (Woman rkh bk R, rcrv L; trng ½ lft fc undr lead hnds chasse R/L,R; rkh bk L shoot lft arm straight up, rcrv R bring arm down, trng ½ rt fc undr lead hnds chasse L/R,L) (Chg L To R) Rk bk L, rcrv R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, (Woman rkh bk R, rcrv L, trng ¼ lft fc undr lead hnds chasse L/R,L) (Chg Bhnd Bk – Rvs) Rk bk L, rcrv R, work armd Woman’s rt sd catch Woman’s waist with rt hnd fwd chasse L/R,L; fwr L, fwd R, chasse R/L,R to LOPN/WALL; (Woman rkh bk R, rcrv L, thrstng both arms fwd rkh fwr L, rcrv R, bk chasse L/R,L);

SHLDR SHOVE;; (Shldr Shv) Rk bk L, rcrv R, trng ¼ rt fc chasse L/R,L to tch Man’s lft shldr to Woman’s rt shldr; shoving ofr frm shldrs & trng ¼ lft fc bk chasse R/L,R to LOPN/WALL,

REPEAT PART “A”

PART B

1 – 8

SHE GO – HE GO – WALL;; (She Go – He Go - Wall) Rk bk L, rcrv R; trng ¾ rt fc chasse L/R,L; trng ¾ lft fc undr lead hnds chasse R/L,R to LOPN/WALL, (Woman rkh bk R, rcrv L, trng ½ lft fc trn undr lead hnds chasse L/R,L; chasse R/L,R);

REPEAT PART “A”

(Continued On Page 2)
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PART C

1 – 11.5

LINK RK; RK/RRCVR & ROLL CHASSE -3 TRIPLES; RK/RRCVR & CHASSE RT; CHG R TO L; (Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL. (Rk/Rcvr & Chasse Roll 3-Triples)
Trng ¼ lft ft to SEMI/LOD rk bk L, rcvr R, rsng hnds & trng ¼ rt ft fwd chasse L/R,L to “bk to bk” position; trng ½ rt ft fwd chasse R/L,R to “ft to ft” position; trng ¼ rt ft fwd chasse L/R,L to ½ LOPN/RLOD; (Rk/Rcvr & Chasse Rt)
Rk bk R, rcvr L; trng ¼ lft ft sd chasse R/L,R to CP/WALL, (Chg R To L) Trng ½ lft ft to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; chasse R/L,R to LOPN diag LOD/COH, (Woman rk bk R, rcvr L, trng ½ lft ft chasse R/L,R to CP; trng ¾ rt ft undr lead hnds bk chasse L/R,L,)

LINDY CATCH; (Lindy Catch) Rk bk L, rcvr R, work armd Woman’s rt sd catch Woman’s waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, chasse R/L,R to LOPN diag LOD/COH; (Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L,)

PART D

1 – 10.5

LINK RK – FC WALL; PRETZ TRN; DBL RK/RRCVR; UNWRAP PRETZ; JIVE WLK’S; SWIV -4; (Link Rk – Fc Wall) Rk bk L, rcvr R, trng ¾ lft ft to SEMI/LOD, rcvr R, rs lil hnds keep lead hnds jnd & trng ¾ rt ft fwd chasse L/R,L; chasse R/L,R to end in bk to bk position extend tail hnds twds LOD tchng palms with Man tchng COH & Woman tchng WALL, (Dbl Rk/Rcvr)
Twds LOD crossing L in frnt rk fwd, rcvr R, rk fwd L, rcvr R; (Unwrap Pretz) Trng ¾ lft ft twds RLOD fwd chasse L/R,L chasse R/L,R to CP/WALL; (Jive Wlks) Trng ¼ lft ft to SEMI/LOD rk bk L, rcvr R, fwd chasse L/R,L; fwwd chasse R/L,L, (Swiv -4) With swiv action fwd L, fwwd R, fwwd L, trng ¼ rt ft fwd R to CP/WALL;

CHASSE L & R; FALLAWY-THROWAWY; CHG L TO R – WALL; (Chasse L & R) Chasse L/R,L, chasse R/L,R to CP/WALL, (Fallawy-Throwawy) Trng ¼ lft ft to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc L/R,L to CP/WALL; (Chg L To R – Wall) Rk bk L, rcvr R, trng ¾ rt ft chasse L/R,L; chasse R/L,R to CP/WALL; (Chass L/R,L)

END

1 – 5

LINK RK – FC WALL; CHG R TO L; APT/RRCVR - PNT SD & HOLD; (Link Rk – Fc Wall) Rk bk L, rcvr R, trng ¾ rt ft fc fwd chasse L/R,L; chasse R/L,R to CP/WALL, (Chg R To L) Trng ¼ lft ft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; trng slhtly lft ft fc in plc L/R,L to LOPN diag LOD/COH, (Woman rk bk R, rcvr L, trng ½ lft ft chasse R/L,R to CP; trng ¾ rt ft undr lead hnds bk chasse L/R,L,)
(Chg R To L)
Rk apt L, rcvr R-; pnt sd & hold;